

# IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

## SINFONIA

VIOLINO II.

Andante sostenuto

*ff* *pp* *p* *f* *pp*

a Punta d'Arco

*p* *pp*

1 PIZZ. *f* *pp*

ARCO *pp* *f* *p* *f*

2 *p* *dim.*

3 All. con brio *f* *pp battute*

5 6 7 3

Detailed description: This is a page of a musical score for Violino II from Rossini's 'Il Barbiere di Siviglia'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with the tempo marking 'Andante sostenuto'. The first staff contains a melodic line with dynamics *ff*, *pp*, *p*, *f*, and *pp*. The second staff continues the melody with dynamics *p* and *pp*, and includes the instruction 'a Punta d'Arco'. The third staff features a pizzicato section marked '1 PIZZ.' with dynamics *f* and *pp*. The fourth staff is a rhythmic accompaniment of sixteenth notes, marked 'ARCO' with dynamics *pp*, *f*, *p*, and *f*. The fifth staff continues the melodic line with dynamics *p* and *dim.*, marked '2'. The sixth staff begins a new section marked '3 All. con brio' with dynamics *f* and *pp battute*, and includes first, second, and third endings. The seventh staff continues the melodic line with dynamics *f* and *pp battute*, marked '5', '6', '7', and '3'.

# VIOLIN II

2

4

1 2 3 4 5 6

*p*

5

*f*

1 1

1

6

*ff*

*V*

7

*f* *p* *f* *p* *mf* *p*

8

*mf* *p*

*p battute*

1 2 3 4

*mf*

*p*

# VIOLIN II

9

*mf* *pp dolce*

*cresc.* *dim.*

10

al Ponticello

*p*

*cresc. a poco a poco*

*rinf.*

Pos. Nor.

11

*f* *cresc.* *ff*

12

*p* *p*

*4* *5* *6* *3*

# VIOLIN II

13

1 2 3 4 5 6

*p*

*mf*

14

*battute*

*p*

*mf*

*p*

*mf*

15

*pp dolce* *cresc.*

16

*dim.* *p* *al Ponticello*

*cresc. a poco a poco*

# VIOLIN II

*mf cresc.*

Pos. Nor.  
*f*

**17** Più mosso

*ff*

*ff*

**18**

*ff*

**19**