

# IL BARBIERE DI SIVIGLIA

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## SINFONIA

### CONTRABBASSO

Andante sostenuto

ff pp f pp

1<sup>a</sup> Punta d'Arco pp

1 PIZZ. pp

ARCO f f

2 p

f

Detailed description: This block contains the first movement of the symphony for the contrabass part, marked 'Andante sostenuto'. It consists of seven staves of music. The first staff begins with a forte fortissimo (ff) dynamic, followed by piano (pp), then forte (f), and piano (pp) again. The second staff features a first ending bracket labeled '1<sup>a</sup> Punta d'Arco' with a piano (pp) dynamic. The third staff has a first ending bracket labeled '1 PIZZ.' with a piano (pp) dynamic. The fourth staff continues with piano (pp) dynamics. The fifth staff is marked 'ARCO' and features forte (f) dynamics. The sixth staff has a second ending bracket labeled '2' and a piano (p) dynamic. The seventh staff concludes with a forte (f) dynamic.

3 Allegro con brio

1 2 3 4 5 6 7

pp battute

3

Detailed description: This block contains the third movement of the symphony for the contrabass part, marked 'Allegro con brio'. It consists of two staves of music. The first staff is divided into seven measures, numbered 1 through 7, and is marked 'pp battute'. The second staff continues the music and ends with a large number '3' above the final measure.

# BASS

**4**

*p*

*mf*

**5**

*f*

*f*

**6**

*f*

*f sciolte*

*f*

**7**

*f*

*fp*

*f*

*p*

*f*

*p*

**10**

**8** PIZZ.

*p*

*cresc.*

*mf*

*p*

# BASS

9

*cresc.* *mf* *pp*

10 ARCO

*p stacc.* *cresc. a poco a poco*

*rinf.*

*f cresc.*

11

*ff*

12

*p*

*p* 1 2 3 4 5 6 7

# BASS

**13**

*p stacc.*

*mf*

**14**

PIZZ.

*p*

*cresc.* *mf*

*p*

*cresc.* *mf*

**15**

*pp* *cresc.*

**16**

ARCO

*p*

*cresc. a poco a poco*

# BASS

*mf* *cresc.*

*f*

**17** Più mosso

*ff*

*ff*

**18**

*ff*

*ff*

**19**