

RUMANIAN FOLK DANCES

1st Flute
2nd Flute & Piccolo

BÉLA BARTÓK

I JOC CU BĂTĂ (TACET)II BRÂUL (TACET)

III PE LOC

Andante

3 Picc.
p

3

mf

p *più p*

calando
pp

1 1

Ch. to Flt.
attacca

1st Flute, 2nd Flute & Piccolo

IV BUCIUMEANA

Moderato

1st Flt.

4

18

2nd Flt.

p espr.

p espr.

mf

mf

p

pp

p

pp

attacca

V POARGĂ ROMÂNEASCĂ

Allegro

1st Flt.

4

2nd Flt.

f

f

1st Flute, 2nd Flute & Piccolo

Musical score for 1st Flute, 2nd Flute & Piccolo, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music features a melodic line with accents and slurs, and a piano accompaniment. Dynamics include *sf* (sforzando) and *sf* *attacca*. A box containing the number '5' is placed above the staff in measure 10.

VI MĂRUNȚEL

L'istesso tempo

Musical score for VI MĂRUNȚEL, measures 17-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The music features a melodic line for the 1st Flute and a piano accompaniment for the 2nd Flute. Dynamics include *sf* (sforzando) and *sf* *attacca*. The score includes first endings for the 2nd Flute part.

