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GEORGES

BIZET

CARMEN

Opéra comique in Four Acts

FLUTE I-II

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

CARMEN

GEORGES BIZET.

G^{de} FL pte FL.
à 2. All^o giocoso.

FLÛTES.

1
PRELUDE.

f

p

f

pp cre - scen - do - molto. *ff*

ENIS.

3 20

EDWIN F. KALMUS & CO., INC.
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FLUTES.

Von *tr* *p* *ff*

ff

espress. *p*

cre - scen - do. *f* *cre - scen - do.* *ff*

à 2. *5* *tr* *ff*

tr

tr *tr* *più f*

6 *And^{te} mod^{to}* *CL.* *Fl.* *FL.* *silence.* *22* *Prenz la G^{de}* *ff*

Enchaînez.

ACTE I.

All^{to} mod^{to}

2 G^{des} FL. 4

p

cre - - - - - seen - - - - - do. f

din.

1

SOLO.
p
ten.
pp
b

f
ff
pp
p

cre - - - scen - - - do.

f
2
p
2

SOLO.
p
p
ten.
ten.

pp
f
ff
pp

FLUTES.

p cre - - - - - scen

9 And^{no} quasi all^{to} SOLO. *f p*
SOLO. *p*
SOLO. *p*
SOLO. *p*

Animez un peu.

3 *p* *p* *p*

pp *p cresc.* *f* *pp*

3 6 6 6

10

Même mouv!

FL. b *pp* 1 *pp* 6 *pp* 2 8

FLUTES.

pp cresc. f cresc.

ff dim. p 1 Un peu retenu.

pp 2 1 11 Tempo. von FL. 3 ff 1 ff pp suivez.

1 pp 1 pp 3 Un peu retenu. suivez.

CHANT.

8 f dim.

pp cresc. f cresc.

12

FLUTES.

7

ere - - seen - - do.

ff pp *f* *crest.*

ff 1 *ff* 3 *f* 2

13

1^o Tempo.

pp

SOLO. *ten.* *pp*

1 *p* *ten.*

f. *ff.* *pp* *p*

ere - - seen - - do.

f *ff*

Euchaînez.

1^{re} pte FL. All.^o P^o dans la coulisse.

3

12

pp

The musical score consists of several systems of staves. The first system shows measures 12 and 13, with a large '3' on the left. The piano accompaniment is in the lower staff, and the flute part is in the upper staff. The second system continues with measures 13 and 14, featuring dynamic markings like 'un poco meno pp' and 'ten.'. The third system shows measures 14 and 15, with 'mezzo p' and 'ten.' markings. The fourth system includes vocal lines with lyrics 'ere - - - - - scen' and 'do - - poco - - a - - parab' and 'mf'. The fifth system shows the end of the piece with a '1' in a box. The score includes various musical notations such as trills, slurs, and dynamic markings.

FLUTES.

Prenez la 6^{de} FL.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet. The lower staff contains a supporting bass line. A dynamic marking of *f* is present at the beginning. A rehearsal mark '2' is located at the end of the system.

Second system of musical notation. The upper staff has a melodic line with a triplet. The lower staff has a bass line. Dynamic markings include *p* and *mf*. A rehearsal mark '2' is present. The instruction *f cresc.* is written above the lower staff.

Third system of musical notation. The upper staff has a melodic line with a triplet. The lower staff has a bass line. Dynamic markings include *ff*, *p*, *mf*, and *f*. Rehearsal marks '5', '6', and '1' are present.

Fourth system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line. Dynamic markings include *p*.

Fifth system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line.

Sixth system of musical notation. The upper staff has a melodic line with a long slur. The lower staff has a bass line. Dynamic markings include *p* and *crescendo.* A rehearsal mark '16' is present.

11

FLUTES.

pp

2

3

moins p

2

3

p

2

mf

p

cre - - - - - sen - - - - -

17

ff

f

2

3

fff

pp

2

3

pte FL. SOLO.

19

ff

ten.

2

3

FLÛTES.

tr. *ten.* *meno f* *ten.*

ten. *tr.* Prenez la G^{de} FL. Von **12** *ten.*

FL. 20 *tr.* *p* **1** **3** 2 G^{des} FL. *p*

dim.

pp *pppp* **5** *pppp* Enchaînez.

3 BIS. *Mod^{to}* **35** Enchaînez.

FLUTES.

4 *All^o* *pp* *cre - - - - - seen - - - - - do.*
G^{des} FL. 10

ff *All^{to} mod^{to}* *pp* **22**

5 *pp* **1**

Plus lent. CHANT
1 *poco sf* **1** *p* **2** *pp* **3**
pp

FL. Encore plus lent. CHANT. FL. And^{no} **23**
pp *pp long.* *pp*

pp *f* *pp* **3**

24

1 *pp* 1 3

Detailed description: This system contains measures 24 and 25. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 24 features a first finger (1) trill starting on G4, marked *pp*. Measure 25 continues with a first finger (1) trill on G4 and a triplet of eighth notes (3) on F#4, G4, and A4.

p 2 *poco cresc.* *dim.*

Detailed description: This system contains measures 26 and 27. Measure 26 begins with a piano (*p*) dynamic and a second finger (2) trill on G4. Measure 27 features a *poco cresc.* (poco crescendo) marking over a second finger (2) trill on G4, followed by a *dim.* (diminuendo) marking over a descending eighth-note scale: F#4, E4, D4, C#4, B3.

pp 2 *pp* 2 *poco cresc.* *dim.*

Detailed description: This system contains measures 28 and 29. Measure 28 starts with a *pp* (pianissimo) dynamic and a second finger (2) trill on G4. Measure 29 continues with a second finger (2) trill on G4, marked *pp*, followed by a *poco cresc.* marking over a second finger (2) trill on G4, and ends with a *dim.* marking over a descending eighth-note scale: F#4, E4, D4, C#4, B3.

25

3 *ppp* 3 1 1

Detailed description: This system contains measures 30 and 31. Measure 30 begins with a triplet of eighth notes (3) on B3, C#4, and D4, marked *ppp*. Measure 31 features a triplet (3) on B3, C#4, and D4, followed by a first finger (1) trill on G4, and ends with a first finger (1) trill on G4.

3 *p* 1 *p*

Detailed description: This system contains measures 32 and 33. Measure 32 starts with a triplet (3) on B3, C#4, and D4. Measure 33 features a piano (*p*) dynamic and a first finger (1) trill on G4, followed by a piano (*p*) dynamic and a first finger (1) trill on G4.

26

f 3

Detailed description: This system contains measures 34 and 35. Measure 34 begins with a forte (*f*) dynamic and a first finger (1) trill on G4. Measure 35 features a forte (*f*) dynamic and a first finger (1) trill on G4, followed by a triplet of eighth notes (3) on B3, C#4, and D4.

mf dim. 8 pp 4

27 All^{to} molto. All^o molto.

6 ff

p cresc

28 SOLO.

f ff 3 poco f SOLO.

SOLO. And^{te} quasi and^{te}

SOLO. 1 poco f dim. pp pp 4 1 p<>

1^o Tempo. sùvez.

2 ppsolo SOLO. pp Enchaînez.

All^o quasi and^o CHANT. FL. SOLO. *pp*

5

29

p

31

FL.

Musical score for Flute, measures 31-32. The notation is in treble clef with a key signature of one flat (B-flat). Measure 31 contains a triplet of eighth notes. Measure 32 begins with a piano (*pp*) dynamic marking.

32

Musical score for Flute, measures 33-34. Measure 33 continues with a piano (*pp*) dynamic. Measure 34 features a triplet of eighth notes.

Musical score for Flute, measures 35-36. Both measures feature triplet markings over eighth notes.

Musical score for Flute, measures 37-38. Measure 37 starts with a forte (*f*) dynamic. Measure 38 includes first and second endings, marked with '1' and '2' respectively, and ends with a piano (*p*) dynamic.

Musical score for Flute, measures 39-40. Both measures contain dense sixteenth-note passages.

34

Musical score for Flute, measures 41-42. Measure 41 starts with a forte (*f*) dynamic. Measure 42 includes first and second endings, marked with '1' and '2', and concludes with a fortissimo (*ff*) dynamic.

Enchânez.

All^o mod^{to}
ALTO. FL.
6 } 2 G^{les} FL. *mf*

And^{te} mod^{to} 35 All

36 And^{to} quasi all^{to}

pp 2 *pp* *f* *ff*

8- 1

mf *p* 5

Enchaînez.

And^{te} mod^{to} CHANT. 37 FL.

6 BIS. 5 2 *p*

All^o

1 2 *f* 5

Enchaînez.

FLÛTES.

And^{no} non troppo. CHANT. FL. CHANT.

7 2 G^{des} FL. 13 *pp* a Tempo. 13

FL. 38 SOLO. Un peu plus lent. *ppp* SOLO.

p a Tempo. *sf* *p* 1 1

All^{to} CHANT. Un peu moins vite. FL. *pp*

3 8

7 *pp* *poco sf*

40 a Tempo un poco animato. Tempo. And^{no} inod^{to}

1 *p* *moins p* 1 4 5

FL. *pp* 1

rit. Un peu plus lent.

Musical score for measures 41-42. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has lyrics "cre - scen - do." and a dynamic marking of *f*. The tempo instruction is *rit. Un peu plus lent.*

Musical score for measures 42-43. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *f SOLO.*, *ppp*, and *ppp*.

suitez a Tempo.

FL.

Musical score for measures 42-43. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *pp* and *pp*.

a Tempo un peu retenu.

Musical score for measures 43-44. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamics are *pp*, *poco sf*, and *ppp*.

All^o mod^{to} CHANT.

FL.

Musical score for measures 43-44. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic is *pp*.

Musical score for measures 44-45. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line has lyrics "cre - scen - do." and a dynamic marking of *f*.

UNIS. *cedez.*

p

44

pp **1** *pp* *dim.* *e* *rit.*

a Tempo.

sempre rit. *pp* *sm.*

Enchaînez.

UNIS. Récit. **16** **45** **18**

7 BIS. *Enchaînez.*

All^o vivo. *Von* *Fl.*

8 **10** *f* *ff*

46

2 **2**

1 *pp* **1** *cre -* **1** *- scem -* **1 -**

FLUTES.

Flute part, measures 1-6. Dynamics: *p*, *mf*, *f*. Includes a *cresc.* marking.

Flute part, measures 7-12. Dynamics: *f*, *ff*. Includes a '6' marking.

Flute part, measures 13-18. Dynamics: *f*. Includes a '3' marking.

Flutes and Unis part, measures 19-24. Dynamics: *p*, *ff*. Includes 'p em' and 'scen do molto' markings.

Flute part, measures 25-30. Dynamics: *ff*. Includes a '1' marking.

Flute part, measures 31-36. Dynamics: *ff*. Includes a '51' marking.

Flutes and Violon part, measures 37-42. Dynamics: *pp*. Includes 'Von' and 'FL.' markings.

Enchaînez.

Récit. All^o molto mod^o CHANT. Fl.

9 2 6^{des} FL. 10 5

53 All^o

1^o Tempo.

54 FL. pppp

Récit. All^o CLAR. Fl. p

Enchaînez.

FLUTES.

10 *All.^o*
 2 Gdes FL. *pp*

55

18 *pp*

ten.
pp

ten. *ten.* **CHANT.**
 14 *stizz.*

56

FL. **CHANT.**
p 6 *pp*

1 *pp* 2

57

Mod^{to} CHANT.

poco rit.

FL. Tempo.

pp

58

Mod^{to} CHANT. FL. SOLO.

pp cresc. *suivez*

8

Mod^{to} 1^o Tempo all^{to}

2 *pp* *pp* *ten.*

59

ten. *ten.*

1-3-1-14-1 CHANT.

17 FL.

Enchaînez.

11

All^o vivo.

All^o mod^{to}
CHANT.

All^o quasi and^o
CHANT.

SOLO.

All^o vivace.

ENTRACTE.

All^o mod^{to} 1

FL.

20 7 pp 2

3

CLAR.

FL.

p SOLO.

ACTE II.

12

And^{mo}

2 des FL. 2 *pp*

dim. *sempre pp*

4

First system of musical notation, measures 1-4. The music is in G major and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with some slurs and ties.

Second system of musical notation, measures 5-8. The music continues with similar rhythmic patterns and melodic lines. There are some slurs and ties across measures.

5

Third system of musical notation, measures 9-12. Measure 9 includes the instruction *dim.*. Measure 10 has a fermata over the first two notes. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. The dynamic *p* is indicated in measure 11.

6

Fourth system of musical notation, measures 13-16. Measure 13 has a fermata over the first note and the dynamic *p*. Measure 14 has a fermata over the first note and the instruction *smorzando*. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note and the dynamic *pp*.

Fifth system of musical notation, measures 17-20. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note and the dynamic *ppp*. Measure 20 has a fermata over the first note and the instruction *1^{re} FL.*

7

a Tempo. CHANT.

Sixth system of musical notation, measures 21-24. Measure 21 has a fermata over the first note and the dynamic *sp*. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the first note and the dynamic *2 14*.

FLUTES.

11. 8

pp 2 pp

9

pp tr 1 pp tr

2

pp 2 pp

a Tempo animato. 10 11 CHANT. Fl.

1 /-9-/-4-/- 13 f

12

3 pp f 1 pp f 1 pp f

1

1 p cresc. f

FLUTES.

Plus vite.
13 CHANT.

pp f 1 pp f 4 ff 15

prenez la 6^e FL.

14 Presto.
6^e FL.

f ff

tr. *tutta forza.*

Enchaînez

12 BIS.

Récit. CHANT. Fl.

18

p *f*

Enchaînez.

13

All^o /-17-18-/
2 G^{des} FL. 25

Vob

Fl

f cre - -

17

- - sen - - do.

ff

1 sempre ff

1

tr

tr

Enchaînez.

FLUTES

G^{de} II All^o mod^{to}

14

ple FL. *f*

19 Tempo.

Flute part, measures 1-4. Dynamics: *p*, *f*, *p*, *f*.

Chant part, measures 1-6. Dynamics: *mf*, *f*. Measure numbers: 1, 6.

Fl. 3 part, measures 1-4. Dynamics: *pp*, *f*. Instruction: *suivez Tempo.*

Piano accompaniment, measures 1-5. Dynamics: *f*, *pp*. Measure numbers: 5, 6.

Piano accompaniment, measures 6-9. Measure numbers: 8, 9.

Piano accompaniment, measures 10-13.

FLUTES.

First system of musical notation for flutes, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with a fermata over a measure. Dynamics include *f* and *ff*. A measure number '5' is written in the lower staff.

Second system of musical notation for flutes, consisting of two staves. The upper staff features a complex melodic line with many slurs and ornaments. The lower staff has a bass line. Dynamics include *f*, *ff*, and *pp*.

Third system of musical notation for flutes, consisting of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Dynamics include *f*, *ff*, and *f*. A measure number '2' is written in the lower staff.

Fourth system of musical notation for flutes, consisting of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Dynamics include *pp*, *f* *suivrez.*, and *p*. A measure number '5' is written in the lower staff. The text '19 A. Tempo.' is written above the system.

Fifth system of musical notation for flutes, consisting of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Dynamics include *f*, *p*, *f*, *mf*, and *f*. A measure number '1' is written in the lower staff.

Sixth system of musical notation for flutes, consisting of two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a bass line. Dynamics include *pp* and *suivrez.*. Measure numbers '1' and '6' are written in the lower staff. The text '20 A' is written above the system.

21 A FLUTES.

FL.

f

pp *pp* *ppp* *poco rall*

a Tempo.

f *ff*

UNIS.

ff Enchaînez.

14 BIS. *Récit.* 21

Enchaînez.

14 TER. *All^o mod^{to}* UNIS.

f 1

p 22 *cresc.* *dim.*

SOLO.

p. *pp* 3

Enchaînez.

14 QUATER. *Récit.* 9

Enchaînez.

All: vivo.

15

2 Gdes FL. *p* *pp*

2 *pp* 3

pp pp

23

pp 3 *f*

1 *p*

f 7 *p*

24

1-2-1-8-1 CHANT.

FL.

10 *p* 1

25

p 1 *pp* 1

Two staves of music in B-flat major, 3/4 time. The first staff has a dynamic marking of *pp* at the end. The second staff has dynamic markings of *cresc.*, *f*, *dim.*, and *pp*.

Two staves of music in B-flat major, 3/4 time. Measure 26 is marked with the number 26. The piece concludes with the word *FINE* and a double bar line.

Two staves of music in B-flat major, 3/4 time. Measure 27 is marked with the number 27. The first staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2 à 2.'. The second staff has a dynamic marking of *f*.

Two staves of music in B-flat major, 3/4 time. Measure 28 is marked with the number 28. The second staff has a dynamic marking of *ff* and a first ending bracket labeled '3'.

a Tempo.

Two staves of music in B-flat major, 3/4 time. Measure 29 is marked with the number 29. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a first ending bracket labeled '3'.

28

Two staves of music in B-flat major, 3/4 time. Measure 30 is marked with the number 30. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p* and a first ending bracket labeled '11'. The word *CHANT.* is written above the staff.

FL. FLUTES. 29 39

pp p pp

1 UNIS. 1

mf cresc. f ff 30 4

SOLO.

pp 2 p

CHANT. Plus lent 1^o Tempo.

1 pp

31 FL.

2 1

32 *suivez.* a Tempo.

p pp 3 2

CHANT.

pp 29

FL.

pp mf pp

33

pp 3 p cre - scen - do molto. UNIS.

f

di - mi - nuen - do. p 7

34

pp 4 2

1

9

ff

ff UNIS.

Enchaînez.

15 BIS. *Récit.* 12

16 *All^o mod^{to}* 65

16 BIS. *Récit.* *All^o*

p f 17

Enchaînez.

17

SOLO.

a Tempo

37

38

CHANT.

39

All^{to} molto mod^{to}

FL.

All^o mod^o

Très lent.

1-16-1-24-1-16-1
56

a Tempo

40

UN peu retenu a Tempo

CHANT.

FL.

1^o Tempo.

41

Un peu plus vite

Measures 1-7. Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes a fermata over the final measure.

Measures 8-14. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*, *ff*, *pp*. Includes a key signature change to three flats (Bb, Eb, Ab) at measure 11.

Measures 15-21. Treble clef, key signature of three flats (Bb, Eb, Ab).

Measures 22-28. Treble clef, key signature of three flats (Bb, Eb, Ab). Dynamics: *p*. Includes a fermata over the final measure.

Animez mais très peu.

Measures 29-35. Treble clef, key signature of three flats (Bb, Eb, Ab). Dynamics: *pp*, *p*, *mf*, *p*. Includes a fermata over the final measure.

43

a Tempo. CHANT.

Measures 36-42. Treble clef, key signature of three flats (Bb, Eb, Ab). Dynamics: *p*, *pp*. Includes a fermata over the final measure.

Flute part for measures 44-45. The first staff is labeled 'Fl' and the second 'pp'. The tempo is 'All^{ro} mod^{to}'. The music features a melodic line with a slur over measures 44-45 and a chordal accompaniment. Measure numbers 4 and 4 are indicated below the staff.

Chant part for measures 44-45. The first staff is labeled 'CHANT' and the second 'pp'. The music features a melodic line with a slur over measures 44-45 and a chordal accompaniment. Measure numbers 7 and 16 are indicated below the staff.

Flute part for measures 45-46. The first staff is labeled 'Fl.' and the second 'pp'. The tempo is 'All^{ro} mod^{to}'. The music features a melodic line with a slur over measures 45-46 and a chordal accompaniment. Measure numbers 4, 9, and 1 are indicated below the staff.

Piano accompaniment for measures 45-46. The music features a rhythmic accompaniment with a slur over measures 45-46. Dynamics include 'poco cresc.', 'p cresc.', and 'ff'. Measure numbers 3 and 3 are indicated below the staff.

Flute part for measures 46-47. The first staff is labeled 'Fl.' and the second 'pp'. The tempo is 'All^{ro} mod^{to}'. The music features a melodic line with a slur over measures 46-47 and a chordal accompaniment. Measure numbers 4 and 1 are indicated below the staff.

Piano accompaniment for measures 46-47. The music features a rhythmic accompaniment with a slur over measures 46-47. Dynamics include 'p' and 'cresc.'. Measure numbers 3, 6, and 1 are indicated below the staff.

mf p pp *sull'oc.*

CHANT. pp FL.

Allo modto 48 ff 3 ff 1 ff 3

p cresc. ff Un peu retenu.

Un peu animé. 49 p cresc. f

ff tutta forza. ff 1 ff Enchainez.

Enchainez.

18

All^o mod^{to}

2 Gdes FL. 11

FL.

CHANT.

p.

8

50

All^o mod^{to}

ff

1

pp

UNIS.

cre - *scen* - *do.*

3

3

3

3

3

3

3

f

51

SOLO

ff

p

CHANT.

2

FL.

p

52

1

f

2

All^o mod^o

CHANT.

2 17

1-8-1-9-1

FL.

f *dim.* *molto.* *p* 8 *p* 1 *poco.*

cre - *scen* - *do.* *p* *cresc.* *f* 3

54

sf *sf* *f*

1

f 1 *f* *f* *f* *mf cresc.* *molto.* 2

55

sf *sf* 1-1-4-1 5

The musical score is arranged in three systems. The first system (measures 48-50) features two flutes and piano accompaniment. The first flute part begins with a dynamic marking of *p* and includes a *cresc.* marking. The piano accompaniment starts with a dynamic marking of *f* and also includes a *cresc.* marking. The second system (measures 51-55) continues the musical development, with the piano accompaniment reaching a dynamic marking of *fff*. The third system (measures 56-58) begins with a dynamic marking of *tutta forza* and features more complex rhythmic patterns in both the flute and piano parts.

And^{no} quasi all^{to}

ENTR' ACTE.

2 G^{des} FL. 2

pp

The musical score consists of six systems, each with two staves (treble and bass clef). The first system is marked 'ENTR' ACTE.' and '2 G^{des} FL. 2' with a dynamic of *pp*. The tempo is 'And^{no} quasi all^{to}'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '3', '1', '2', '3'). Dynamics range from *pp* to *f*, with instructions like 'cresc.', 'dim.', and 'smorz'. There are also performance markings like 'tr' and '3'.

ACTE III.

19

G^{de} FL.

All^{to} mod^{to}

P^{te} FL.

pp

FLÛTES.

8

f cresc. 4 *pp* UNIS.

8

Detailed description: This system contains the first two staves of music. The top staff is for Flute 1 and the bottom for Flute 2. Measure 8 begins with a dynamic of *f cresc.* and a 4-measure rest in the second staff. Measure 9 features a *pp* dynamic and the instruction 'UNIS.' with a double bar line. A dashed line above the top staff indicates a repeat of the previous measure.

9 8

pp

Detailed description: This system contains the next two staves. The top staff continues the melodic line with a *pp* dynamic. The bottom staff has a 9-measure rest followed by an 8-measure rest. A *pp* dynamic is indicated below the bottom staff.

f *pp* *f* *ff*

Detailed description: This system contains measures 12 and 13. The top staff features a *f* dynamic, followed by a *pp* dynamic section with triplets, and then a *f* dynamic, ending with a *ff* dynamic. The bottom staff mirrors this dynamic structure.

10

f *pp* *f dim. p*

Detailed description: This system contains measures 14 and 15. The top staff starts with a *f* dynamic, followed by a *pp* dynamic section with triplets, and ends with a *f dim. p* dynamic. The bottom staff follows a similar dynamic pattern.

11

ff 6 *f cresc.* 4 *pp* UNIS.

Detailed description: This system contains measures 16 and 17. The top staff begins with a *ff* dynamic, followed by a 6-measure rest, then a *f cresc.* dynamic, a 4-measure rest, and finally a *pp* dynamic with the instruction 'UNIS.' and a double bar line. The bottom staff has a corresponding 6-measure rest, a 4-measure rest, and a double bar line.

8

pp

Detailed description: This system contains measure 18 for the Flute 1 staff. It begins with a dashed line from the previous system and features a *pp* dynamic.

8

4 *pp smorz.*

Detailed description: This system contains measure 18 for the Flute 2 staff. It begins with a dashed line from the previous system and features a 4-measure rest followed by a *pp smorz.* dynamic.

19 BIS 2 Gdes FL. CHANT. FL. *pp*

18 Récit. *pp* *f*

All^o mod^{to} CHANT. 14 FL. *ff*

5 16 12

Enchaîn.

20 All^o con moto. 1^{re} VP ALTO. 15 FL. *pp* 2

pp 3 *pp*

2 *p* *p* 15

17

Mod^{to}

CHANT.

FL. SOLO.

pp SOLO.

Un peu retenu.

a Tempo.

18

a Tempo animato.

1^o Tempo.
FL.

p dim.

9

FLUTES.

19

CHANT.

And^{mo} quasi all^{to}

1^{re} Vn^o 20 FL. #

21 22

And^{mo} molto mod^o

23

1^{re} Tempo.

24

20 BIS

All^o 20

All^o deciso.

FLÛTES.

55

SOLO.

CHANT.

21

Musical score for measures 21-22. The top staff is for the Flute (FLÛTES) and the bottom staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 21 starts with a forte (f) dynamic. Measure 22 contains a first ending bracket labeled '6'.

26 FL.

Musical score for measures 26-27. The top staff is for the Flute (FLÛTES) and the bottom staff is for the Piano. The key signature is three flats and the time signature is common time. Measure 26 starts with a forte (f) dynamic. Measure 27 ends with a decrescendo (dim.) dynamic marking.

Musical score for measures 28-29. The top staff is for the Flute and the bottom staff is for the Piano. The key signature is three flats and the time signature is common time. Measure 28 starts with a piano (p) dynamic. Measure 29 features dynamics of forte (f) and pianissimo (pp).

27

Musical score for measures 30-31. The top staff is for the Flute and the bottom staff is for the Piano. The key signature is three flats and the time signature is common time. Measure 30 starts with a forte (f) dynamic. Measure 31 features dynamics of pianissimo (pp), forte (f), and pianissimo (pp).

28.

Musical score for measures 32-33. The top staff is for the Flute and the bottom staff is for the Piano. The key signature is three flats and the time signature is common time. Measure 32 starts with a pianissimo (pp) dynamic. Measure 33 includes the instruction 'suivez.' and ends with a pianissimo (pp) dynamic.

Musical score for measures 34-35. The top staff is for the Flute and the bottom staff is for the Piano. The key signature is three flats and the time signature is common time. Measure 34 includes the instruction 'poco cresc.'. Measure 35 features a first ending bracket with two endings, labeled '1' and '2', both starting with a pianissimo (pp) dynamic.

pp 1 pp

Measures 27-28: Flute part with piano (*pp*) dynamics and first ending bracket.

29 f p cresc.

Measures 29-30: Flute part with forte (*f*) and piano (*p*) dynamics, including triplets and a crescendo.

molto. ff

Measures 31-32: Flute part with *molto.* and fortissimo (*ff*) dynamics.

1 p. cresc.

Measures 33-34: Flute part with first ending bracket, piano (*p.*), and crescendo.

30 ff ff sempre ff

Measures 35-36: Flute part with fortissimo (*ff*) dynamics and triplets, including the instruction *sempre ff*.

Measures 37-38: Flute part with complex rhythmic patterns.

31

1 *dim.* 2 *mf* 1

mf 1 *dim.* 3

pp dim. *ppp* *pppp* SOLO

32

22 *pp* Mod^o Cors. FL.

33

poco cresc. *poco sf dim.* *p* *pp* 2 a Tempo.

All: molto mod^{to} CHANT. FL.

34 a Tempo. CHANT. FL.

CHANT. FL. 35 a Tempo.

36 a Tempo.

22 BIS. *All^o* à 2. 6 CHANT. 37 FL. *ff* 1

CHANT. FL. *ff* 1

3

Enchaînez.

23 *All^o* *ff* 6 CHANT. FL. *pp* 2 *legg. p*

38 CHANT. FL. *f*

2

p *p* *f* 1

39 Un peu moins vite. *p*

CHANT. *p*

40 1° Tempo.

FL.

CHANT.

Musical score for measures 40-41. The top staff is for the flute (FL.) and the bottom staff is for the piano. Measure 40 starts with a dynamic marking of *f*. Measure 41 features a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*. The key signature has one flat (B-flat).

Tempo.

41 All^o

Musical score for measures 41-42. The top staff is for the flute and the bottom staff is for the piano. Measure 41 starts with a dynamic marking of *p*, followed by *cresc.* and *molto.* Measure 42 features a dynamic marking of *f*. The key signature changes to two flats (B-flat and E-flat).

Musical score for measures 42-43. The top staff is for the flute and the bottom staff is for the piano. Measure 42 features a dynamic marking of *f*. Measure 43 features a dynamic marking of *pp*. The key signature has two flats.

42

Musical score for measures 42-43. The top staff is for the flute and the bottom staff is for the piano. Measure 42 features a dynamic marking of *ff*. The key signature has two flats.

Musical score for measures 43-44. The top staff is for the flute and the bottom staff is for the piano. Measure 43 features a dynamic marking of *ff*. The key signature has two flats.

Musical score for measures 44-45. The top staff is for the flute and the bottom staff is for the piano. The key signature has two flats.

43 *Même mouvt* **FLUTES.** 61

sempre ff

Même mouvt **CHANT.** 44

Mod^{to}

24

2 7

FL. *suivez.* *a Tempo animato.*

legg. p 3 2 *pp*

1^o Tempo mod^{to} **SOLO.** 45

Tempo. Un peu retenu. a Tempo.

7 *p* 2 8 7

CHANT. 46

All^o **FL.** *pp*

2 *f* *ff* 1

a Tempo.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with various accidentals (flats and naturals) and slurs. The lower staff contains a harmonic accompaniment. Dynamic markings include *pp* at the beginning, *cresc.* in the middle, and *f* at the end.

47

Second system of musical notation, starting at measure 47. It features two staves with melodic and harmonic parts. Dynamic markings include *pp* and *f*. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '7' spans the last two measures.

rall.

CHANT.

Third system of musical notation. The upper staff begins with a melodic line marked *pp* and *cresc.*, followed by a section marked *poco sf* and *rall.*. The lower staff provides accompaniment. Dynamic markings include *pp*, *poco sf*, and *f*. A first ending bracket labeled '1' and a second ending bracket labeled '3' are present.

48

Molto

Fourth system of musical notation, starting at measure 48. The upper staff is marked *FL.* and *Molto*. It contains melodic lines with slurs and dynamic markings *pp*, *moins p*, *cresc.*, *f*, and *f poco meno.*. The lower staff contains accompaniment.

Fifth system of musical notation. The upper staff features melodic lines with triplets and slurs. The lower staff contains accompaniment with triplets. Dynamic markings include *f* and *ff*.

All^o

Sixth system of musical notation, starting with the tempo marking *All^o*. It consists of two staves with melodic and harmonic parts. Dynamic markings include *f*, *cresc.*, and *ff*. The music features complex rhythmic patterns and slurs.

FLUTES

49

Mod^{to}

Musical score for Flutes, measures 49-50. Treble and bass staves. Dynamics: *mf*, *ff*, *f*. Includes triplets and a first ending bracket.

Musical score for Flutes, measures 51-52. Treble and bass staves. Dynamics: *f*, *ff*. Includes triplets.

Musical score for Flutes, measures 53-54. Treble and bass staves. Dynamics: *pp*, *p*, *dim.*. Includes *Mod^{to}*.

Musical score for Flutes, measures 55-56. Treble and bass staves. Dynamics: *pp*, *f*, *ff*. Includes *All*.

50 All^o mod^o

Musical score for Flutes, measures 57-58. Treble and bass staves. Dynamics: *ff*, *mf dim. molto*, *p*. Includes a first ending bracket.

Musical score for Flutes, measures 59-60. Treble and bass staves. Dynamics: *pp*, *ff*, *p*.

Fin du 3^e Acte.

All^o vivo.

6^e FL. et 1^{re} FL.

ENTR'ACTE.

ff

HAUT.

p *cresc.* 1

p dim. 7

p

p *ff* *p*

ff *p* *pp*

pp *p* *sf* *p*

Musical staff 1: Flute part. Dynamics: *sf* → *p*, *sf* → *p*, *dim.*, 7, *f*. Includes a trill-like figure at the end.

Musical staff 2: Piano accompaniment. Dynamic: *f*. Features a series of sixteenth-note chords in the right hand.

Musical staff 3: Flute part. Dynamics: *f*, *ff cresc.*, 5, 2. Includes a trill-like figure at the end.

Musical staff 4: Flute part. Dynamic: *ff*. Instruction: HAUT. Measure number 12. Ends with *mf*.

Musical staff 5: Piano accompaniment. Instruction: di - mi - nu - en - do molto. Dynamic: *p*. Features a series of sixteenth-note chords in the right hand.

Musical staff 6: Flute part. Dynamics: *pp*, *dim.*. Fingerings: 3, 2, 1, 3. Includes a trill-like figure at the end.

Musical staff 7: Piano accompaniment. Dynamic: *pp*. Features a series of sixteenth-note chords in the right hand.

Enchaînez:

ACTE IV.

All^o deciso.
2 Gdes FL.
UNIS.

25 A.

The musical score is written for two flutes and piano accompaniment. It begins at measure 25, marked 'A.'. The tempo is 'All^o deciso.' and the instrumentation is '2 Gdes FL. UNIS.'. The key signature has one sharp (F#) and the time signature is 3/4. The score consists of seven systems of staves. The first system shows the flute parts with a dynamic marking of *f* and a fingering of 2. The second system continues the flute parts with a dynamic marking of *ff* and fingerings 3, 7, and 8. The third system introduces the piano accompaniment with a dynamic marking of *f* that transitions to *p*, and includes a first ending bracket. The fourth system continues the piano accompaniment with a dynamic marking of *f* that transitions to *p* and includes a first ending bracket. The fifth system shows the piano accompaniment with a dynamic marking of *p* that transitions to *cresc.*, followed by a section marked *f*. The sixth system continues the piano accompaniment with a dynamic marking of *f* and includes a first ending bracket. The seventh system concludes the piano accompaniment with a dynamic marking of *f* and a first ending bracket.

pp 1 5 pp 1 1

f > p 10 1 p cresc.

f > p 1 p

11 cre - scen - do. f. ff

1a 2a 3 ff

ff 2 1

FLUTE ES.

All^o e deciso.
6^{te} FL.

25 B.

pp a poco a poco cresc.

cresc. ten.

mf UNIS. cresc.

cre scen

do. ten.

f cre

scen do.

ff cresc.

scen do.

ten fff

ten.

Gle et Pte FL.
And^{no} 9 à 2.

25 c.

sf di - mi - nu - en - do molto.

DANSE BOHEMIENNE

Andantino molto.

FLÛTES

25

1^{re} Fl. *pp* aussi doux que possible.

poco più mosso.

pp UNIS.

1^{re} Fl.

UNIS.

FLÛTES

do e cre - scen - do. Quasi all^o molto.

crescendo - - - *mf*

acce - le - ran - do.

cre - scen - do - molto.

tr. tr. tr.

All^o

3 *ff* *tr. tr. tr. tr. tr. tr.* 15

VIOLON.

All^o vivo. a 2.

ff cre -

scen - do ac - ce - le - ran - do.

Prèsto. 1

sempre cre - scen - do.

ff piu *ff* e piu presto.

fff con furia

tr. tr.

26

1^{re} FL. All^o giocose. HAUT.

FL. legg.

10

mf

cresc.

f

ff

UNIS.

15

p

1

FLUTES.

1-18-4-

FL.

26 Mod^{to} CHANT. Prenez la 6^e FL.

25

And^{te} quasi all^{to}

G^{de} FL. 8

pp

9

p

1

FL. *pp*

pp 1 *sempre pp*

Prenez la 1^{re} FL.

28 à 2 1^o Tempo all^o. *ff* 1 *mf*

1 *pp* *dim.* 11

Prenez la 2^e FL.

à 2.
Récit. 6 Mod^{to} CHANT.

27 Gdes FL.

SOLO. FL. Un peu animé. 30 CHANT.

FL. SOLO.

31 Un peu animé. 32 1^o Tempo.

SOLO.

a Tempo. 33 CHANT.

FL. 34

35

All^o fuoco. CHANT.

FL.

pp a poco a poco cre - scen -

do...

ff

All^o giocoso.

38

FL. Mod^{to} CHANT.

ff à 2.

a Tempo.

FL. *ff* à 2.

mf a Tempo.

Même mouvt

mf *ff*

All^o mod^{to} CHANT.

41

FL. *ff*

And^{te} mod^{to}

CHANT.

FL. *f* *ff*

FIN.