

# KALMUS ORCHESTRA LIBRARY

GEORGES  
**BIZET**

**CARMEN**

*Opéra comique* in Four Acts

**TROMBONE I-II**

# CARMEN

GEORGES BIZET.

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

1

Allegro giocoso.

PRÉLUDE.

*ff*

1

12

Flûtes.

Tromb. 2

*ff*

3

*pp* Solo.

2 5 4 5 6

7 8

*poco cresc.*

9

EDWIN F. KALMUS & CO., INC.  
Publishers of Music  
Boca Raton, Florida

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

4

*p* **1** *ff*

*p* *cresc.*

5

*f* *f* *ff*

*più ff*

6 *And.<sup>te</sup> mod.<sup>to</sup>*

**7** *p* *f* *p* **5** *f* *p* **8** *ff* *enchainez.*

ACTE I.

2 **54** *Un peu plus animé.* **10** **58** **86** **13** *1<sup>er</sup> Tempo.* **18**

3 *Allegretto.* *Même Mouvt.* *Flûte.* *Piston.* *Tromb.*

**16** **16** **14** **12** *p*

*p* *pp*

*moins p* **5** *ff* **15** **16** **31** **24**

CHANT. *Tromb.* **17** *ff*

*fff* **18** *Récit.* **19** **9** **8** **58**

enchaînez

**3 BIS.** *Mod<sup>o</sup> Récit.* **55**

enchaînez.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

4

All<sup>o</sup> Tromb. 22

14 ff 31

23 And<sup>te</sup> CHOEUR. Tromb. 24 25 CHANT. Même Mouvt

11 pp 3 8 28 24

26 Tromb. 27 And<sup>te</sup> All<sup>o</sup> mod<sup>o</sup>

pp 22 7

Tromb. 28

ff 3 3 ff 27

5 All<sup>o</sup> quasi and<sup>te</sup> enchaînez.

19 29 44 31 16 32 39

6 All<sup>o</sup> mod<sup>o</sup> And<sup>te</sup> mod<sup>o</sup> Solo. 35 All<sup>o</sup>

12 6 pp < > p 2 f 8 f

36 And<sup>te</sup> quasi All<sup>o</sup>

mf p pp 8

**6 BIS.** *Récit.* 5 *And.<sup>te</sup> mod.<sup>to</sup>* 2 2 **37** 8 *All.<sup>o</sup>* 9  
 enchaînez.

**7** *And.<sup>te</sup> non troppo.* 35 *Un peu plus lent.* **38** 5 *All.<sup>te</sup> mod.<sup>to</sup>* 5 8 **CHANT.**

**39** *Un peu moins lent.*  
 Tromb. *pp*

*a Tempo.* *All.<sup>o</sup> mod.<sup>to</sup>* **CHANT.**  
*poco cresc.* *p* *mp* 10 **40** 15

*Un peu plus lent.* **41** *Flûte.*  
 Tromb. *p* *f* 3 *Cors.*

5<sup>e</sup> Tromb. Tromb. *a Tempo.* **CHANT.**  
*poco mp dim.* *sf* 18

**42**

a Tempo. All<sup>o</sup> mod<sup>o</sup> CHANT. Tromb. **44**

**4** **43** **15** **1215**

*un poco rit.* *enchainez.*

Récit. **16** **45** **16** CHANT.

**7 BIS.** *enchainez.*

All<sup>o</sup> vivace. Flûte. Tromb. **46**

**8** **14** **8** **14**

**12** **sf**

**47**

**1** **29**

CHANT. 48 Tromb.

*s* *ff*

*snacc.* CHANT.

**25** **1**

49 Tromb. Flute. Tromb.

*s* **3** *ff*

**1** *pp Soli.* **1**

50

**9** *ff*

51

**1** *ff* **1**

**1** **1** **1** **28**



1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

9 *Récit* 10 *All<sup>to</sup> molto mod<sup>to</sup>* 14 12 *CHANT.*

53 *Tromb.* *ff* *moins f* *p* *dim.* *pp* 54 *Récit.* 39 6 26

10 *All<sup>to</sup>* 29 55 37 56 *a Tempo.* 28 57 5 *Mod<sup>to</sup>* 8 *a Tempo.* 10 *rit.*

*Mod<sup>to</sup>* 3 *And<sup>to</sup>* 58 18 *Mod<sup>to</sup>* 3 2 14 59 14 *CHANT.* *rall.*

*Tromb.* *ff* *enchainez.*

11 *All<sup>o</sup> vivo.* 60 *All<sup>to</sup> quasi and<sup>to</sup>* 47 15 6 61 *All<sup>o</sup> vivace.* *Tromb.* *ff*

Fin du 1<sup>er</sup> Acte.

ENTR' ACTE TACET.

ACTE II.

12

4 5 6 a Tempo. 8 9 a Tempo più animato. a Tempo. 13 15

20 18 10 19 7 20 10 10 10 9 11 13 12 17

CHANT.

14 Più animato.

Tromb.

*ff*

2 *Tutta forza.*

12 BIS. *Récit.* 25

6 8

enchânez.

13

All<sup>o</sup> CHANT.

16 Tromb.

13 *ff* 15

Tromb.

17

*ff* 2 *ff* 2

*ff* 6

All<sup>o</sup> mod<sup>o</sup>

14

*ff*

18

19 Tempo.

1 3 1 *f* *suiv. ff* 9

20 *f* 1 11 *f*

21 Tromb.

*pp*

*ff*

18 A

1 4

ff ff 1 ff 3 ff 1

19 A 20 A 21 A Tromb.

*f* *suivez.* *sf* 9 *f* 1 11 *f*

*mp*

*poco rall.* Tempo. *f*

Tromb.

*sf* *sf*

Récit. 21

14 BIS.

All<sup>o</sup> mod<sup>o</sup>

**14 TER.**

**14 QUATER, 15, 15 BIS, 16, 16 BIS TACENT.**

**17**

All<sup>o</sup> 6 a Tempo. 5 All<sup>o</sup> 16 37 2 4 15 38 2 39 *vis*

Tromb. Tempo CHANT. *vis*

*f* *suivez.* *f* 1 17

Tromb. 40 *poco rit.* 1<sup>o</sup> Tempo.

*f* *ff* *f* 5 15 8

CHANT. *vis* Tromb. 41 *Animez.*

*f* *ff* 2 11

Tromb. *And.<sup>te</sup>*

*f* *ff* *sf* 5

42 *And.<sup>te</sup>* Tromb.

*pp* 24 *pp* 1 *p* 2

*très retenu.* 43 *a Tempo.* 44 *All.<sup>te</sup> mod.<sup>te</sup>* CHANT.

*mf* 10 7 44 45 15 6/8 9/8 6/8

Tromb. 46 Tromb. 47

*ff* 21 *f* 15 8

48 *All.<sup>te</sup> mod.<sup>te</sup>* *a Tempo*

*ff* *suivez.* 1 *ff* 1 *p*

*cresc.* *f* *ff* *pp*

49 *Un peu animé.*

*cresc.* 4 *ff* *Tutta forza.* 1 *ff*

enchaînez.

18

All<sup>o</sup> mod<sup>o</sup>

50

All<sup>o</sup> mod<sup>o</sup>

51

All<sup>o</sup> quasi and<sup>o</sup>

a Tempo.

All<sup>o</sup> mod<sup>o</sup>

CHANT.

53

Tromb.

Tromb.

54

First system of the musical score. The top staff contains the melody with notes and rests. The bottom staff contains accompaniment. Dynamics include *p* and *moins p*. The lyrics "cre - scen - do molto." are written below the notes.

Second system of the musical score. The top staff continues the melody. The bottom staff continues the accompaniment. Dynamics include *f* and *ff*. A box containing the number "55" is located at the end of the top staff, and a box containing the number "16" is located at the end of the bottom staff.

Third system of the musical score. The top staff features notes with accents (>) and slurs. The bottom staff features notes with accents (>) and slurs. Dynamics include *ff* and *1*. The word "cresc." is written below the notes.

Fourth system of the musical score. The top staff features notes with accents (>) and slurs. The bottom staff features notes with accents (>) and slurs. Dynamics include *fff* and "Tutta forza." A box containing the number "56" is located at the beginning of the top staff.

Fifth system of the musical score. The top staff features notes with accents (>) and slurs. The bottom staff features notes with accents (>) and slurs. Dynamics include *fff* and "Tutta forza." A box containing the number "57" is located at the beginning of the top staff.

Sixth system of the musical score. The top staff features notes with accents (>) and slurs. The bottom staff features notes with accents (>) and slurs. Dynamics include *fff* and "Tutta forza." A box containing the number "58" is located at the beginning of the top staff.

Fin du 2<sup>e</sup> Acte.



1<sup>re</sup> et 2<sup>e</sup> TROMBONES,  
ENTR' ACTE TACET.  
ACTE III.

19

All<sup>to</sup> mod<sup>to</sup>

7 Tromb.

8 8106

4 5 6

*pp*

*cresc.*

4 *pp*

9 10

4 *pp* 11 *ff* 4 *ff*

*pp*

**11**

*cresc.* **4** *pp*

**4** *pp smorz.*

*enchaînez.*

**19 BIS.**

Récit. **6** CHANT. **12** Tromb. *pp*

**13** *All<sup>o</sup> mod<sup>o</sup>*

**3** *pp* *f* **21**

**14** Tromb. *f* **1** *pp* **1** *p* *f* **6**

*enchaînez.*

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

All<sup>o</sup> con moto. Mod<sup>o</sup> a Tempo animato. 1<sup>o</sup> Tempo.

20

11 57 30 32 18 7 6 15 19 18 CHANT.

Tromb. 20 And<sup>te</sup>

21 Mod<sup>o</sup>

CHANT. Tromb. ppp

22 a Tempo. Tromb.

23 1<sup>o</sup> Tempo.

24

**20** BIS. *All<sup>o</sup>* **18** *enchaînez.*

**21** *All<sup>o</sup>* **26**

**27** Tromb. **28**

**29**

*ff*

**30**

**31**

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

Mod<sup>to</sup> **32** Cor. Tromb.

**22** **19** *ppp* **9**

Tromb. **33**

*pp* **5**

All<sup>o</sup> molto mod<sup>to</sup> CHANT. 1<sup>re</sup> Tempo. Tromb. **35** 1<sup>re</sup> Tempo.

*mf* **9** **34** **4** **1** **2** **8**

Tromb. **36**

*pp* **14**

enchaînez.

All<sup>o</sup> CHANT. **37** Tromb.

*ff* **7** **1** **6**

enchaînez.

All<sup>o</sup> **38** Un peu moins vite. 1<sup>re</sup> Tempo. CHANT.

*ff* **15** **7** **39** **15** **40** **5**

Tromb. a Tempo. CHANT.

*ff* **1** **5** poco rit.

suivez.

Tromb. **41** All<sup>o</sup>

*f* 1 7 *pp* 6 *pp* *ff* 1 *ff*

1 1

**43** Même Mouv!

4 *ff* *sempre ff*

*ff* *ff* enchainez.

Récit. a Tempo. Mod<sup>o</sup> **44** a Tempo animato. Mod<sup>o</sup>

24

2 7 5 *suivez.* 4 12 45 7 *rit.*

a Tempo. **46** All<sup>o</sup> mod<sup>o</sup>

11 4

CHANT.

Tromb. **47**

CHANT.

*ff* *suivez.* 7 *p*

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

Tromb.

ppp

poco cresc.

Animez un peu.  
a Tempo. CHANT.

p pp rit. 4 4 f

48

All<sup>o</sup>

5 f ff ff

Mod<sup>o</sup>

49 ff 2 ff f 5

Un peu animé.

f ff f 3 1 2 5 3

rall. Mod<sup>o</sup> All<sup>o</sup>

50 All<sup>o</sup> mod<sup>o</sup> All<sup>o</sup> mod<sup>o</sup>

ff très retenu. 1 6 10 9 ff

Fin du 5<sup>e</sup> Acte.

All' vivo.

1<sup>re</sup> et 2<sup>e</sup> TROMBONES.

ENTR'ACTE.

Musical score for the first system, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes. A forte (*ff*) dynamic marking is present in the first measure.

Musical score for the second system. It includes a first ending bracket labeled '1' over the top staff. The piano part below has the numbers '23' and '11' written in the first two measures.

Musical score for the third system, labeled '2 Tromb.'. It features a forte (*f*) dynamic marking in the first measure and the number '4' in the fourth measure.

Musical score for the fourth system. It includes a second ending bracket labeled '3' and '4' over the top staff. The piano part below has the numbers '3', '24', and '2' written in the first three measures.

Musical score for the fifth system, labeled 'Tromb.'. It features dynamics *f* and *ff* and piano numbers '1', '1', '2', '2' written in the first four measures.

Musical score for the sixth system. It includes a final ending bracket labeled '6' over the top staff. The piano part below has the numbers '28' and '16' written in the last two measures.



ACTE IV.  
25 A TACET.

25 B. *All<sup>o</sup> vivo e deciso.* 55 *Flûte.*

*Tromb.* *ff*

25 c. *And<sup>te</sup>* 63

# JOLIE FILLE DE PERTH

DANSE BOHÉMIENNE.

OPERA EN 4 ACTES.

GEORGES BIZET.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES.

25

And.<sup>te</sup> molto. Poco piu mosso. All.<sup>o</sup> non troppo.

D

Piano accompaniment for measures 17 and 18. The score is in D major and 3/4 time. Measure 17 contains two measures of music, and measure 18 contains one measure. The bass clef part has a 'D' marking. The right hand part has a 'D' marking.

Trombone part for measures 18 and 19. The score is in D major and 3/4 time. Measure 18 contains two measures of music, and measure 19 contains one measure. The dynamic marking is *ff*. The tempo markings are *Allegro* and *Allegro vivo*.

Piano accompaniment for measures 19 and 20. The score is in D major and 3/4 time. Measure 19 contains two measures of music, and measure 20 contains one measure. The dynamic marking is *mf*. The tempo marking is *Presto*.

Piano accompaniment for measures 21 and 22. The score is in D major and 3/4 time. Measure 21 contains two measures of music, and measure 22 contains one measure. The lyrics are *sempre - cre - scen - do - e acce -*.

Piano accompaniment for measures 23 and 24. The score is in D major and 3/4 time. Measure 23 contains two measures of music, and measure 24 contains one measure. The lyrics are *- lerando - - - piu*. The dynamic marking is *ff*.

Piano accompaniment for measures 25 and 26. The score is in D major and 3/4 time. Measure 25 contains two measures of music, and measure 26 contains one measure. The dynamic marking is *ff*.

26

12

14 6

Tromb.

*f* *cresc.*

13

*ff*

14

15

CHANT.

16

12

Tromb.

*ff*

1 2 3 4 **17** 5

Musical notation for measures 17-18. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure 17 is boxed with the number 17.

Musical notation for measures 19-20. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes.

**18**

*pp* 3 *pp* 4 *mf*

Musical notation for measures 21-22. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure 21 is boxed with the number 18. Dynamic markings include *pp*, *mf*, and measure numbers 3 and 4.

**19**

*cresc.* *ff*

Musical notation for measures 23-24. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure 23 is boxed with the number 19. Dynamic markings include *cresc.* and *ff*.

**20**

*p* 1

Musical notation for measures 25-26. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure 25 is boxed with the number 20. A dynamic marking of *p* and a measure number 1 are present.

2 3 4 5 6

Musical notation for measures 27-28. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure numbers 2, 3, 4, 5, and 6 are present.

**21**

15

Musical notation for measures 29-30. The top staff contains a melodic line with eighth notes and rests, while the bottom staff contains a bass line with whole notes. Measure 29 is boxed with the number 21. A measure number 15 is present at the end of the system.

22

1 *ff*

23

*sempre ff*

24

3 *ff*

3

25 *And<sup>te</sup> quasi All<sup>te</sup>* 10 11 26 *Mol<sup>te</sup>* 58 1<sup>o</sup> Tempo. All<sup>te</sup> 25

Allez sur le théâtre pour le N<sup>o</sup> 27.