

A 4590

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GEORGES
BIZET

CARMEN

Opéra comique in Four Acts

Op. 50

VIOLA

CARMEN

GEORGES BIZET

ALTO.

1 All.^o giocoso.

PRÉLUDE. *ff*

1

p

DIVISÉS. UNIS.

tr

f

2

pp cre - scen - do. *ff*

3

4

DIVISÉS. UNIS.

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espress.

pp

cresc. f *dim.*

p *ff*

P espress.

tr *tr* *f*

cre - seen - do. cre - seen - do.

ff

DIVISÉS. *più ff*

UNIS. *tr* *All^o mod^{to}* *ff*

dim.

p *moins P* *cre - seen - do.* *ff* *Enchaînez.*

ACTE I.

All^{to}

2

7 *cre -*

- scen - do. f

SOLI.

mf dim. p

p p f p pizz.

p arco, cre - - scen - do.

8 *f pizz.*

f arco, pp pizz. p arco.

p p f

p pizz. p arco, cre -

9 *- scen - do. f*

3 Animez un peu. pp

SOLI.

cre - scendo. f pp pp

SOLI

ALTO.

pp pizz. p arco. pp

p > pp p > pp p dim.

10 Même mouvt!

CHŒUR.

ALTO.

p p f f ff

pp Un peu retenu. p suivez. ff suivez.

11 1^o Tempo.

f f ff pp pp

1 suivez. suivez. 1^o Tempo. pizz. arco. dim.

molto. p p f f f

12 Un peu plus vite.

f f f f f f

SOLI.

13 1^o Tempo.

ff p DIVISÉS. 1 pp pizz. arco. dim.

UNIS.

pp

p f p pizz.

p arco. f ff Enchaînez.

3 **16** *All^o* *Même mouvt.* *ALTO* **14** *ALTO.*

pizz. *p pizz.*

cre - scen - do a po - co a po - co.

16

f *p sempre pizz* *mf*

arco. **15**

f *cresc.* *ff* *p pizz.*

f *p*

f *pp arco.*

f **1**

16

p pizz. *sf* *moins p*

cresc. f *p* *mf*

arco. **17**

ff **17**

18 *Recit.*

f **18** *Recit.*

pp *pizz.* *arco.*

PIST. *f* **19**

ALTO. *ff* pizz.

moins f

1 *P* mais bien marqué, *sempre pizz.*

1 *dim.* *sempre dim.* **20**

2 *tr* **1** *tr* **3** SOLI. *ppp*

P arco.

3 *pppp* *sempre pizz.*

3 BIS. Mod^{to} Récit. *ff* **2** *mf* **2** *p*

2 **21** *p* *pizz.*

pizz. **3** *arco.* *p*

ff **1** *ff* **1** *Enchaînez.*

4 All^o **2** *ppp*

cre - - - - - scèn -

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. It begins with a fermata over a whole note. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a box containing the number 22, followed by the tempo marking *All^{ro} mod^{to}* and a fermata over a whole note. The dynamic marking *p* is below the staff, and the instruction *più leggero* is written below the staff.

Musical staff 3: Treble clef, 2/4 time signature. It begins with the dynamic marking *poco sf*. The staff contains a melodic line with eighth notes. The dynamic marking *p* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *sf dim.* below it.

Musical staff 4: Treble clef, 2/4 time signature. It begins with the tempo marking *Plus lent.* followed by *Encore plus lent.* and *And^{ro}*. The dynamic marking *p* is below the staff. The staff contains a melodic line with eighth notes. The dynamic marking *pp* is below the staff. The instruction *mettez la sourdine.* is written below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *p* below it.

Musical staff 5: Treble clef, 2/4 time signature. It begins with a fermata over a whole note. The dynamic marking *sf* is below the staff. The staff contains a melodic line with eighth notes. The dynamic marking *p* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *pp* below it.

Musical staff 6: Treble clef, 2/4 time signature. It begins with the tempo marking *Même mouvt!*. The dynamic marking *ppp* is below the staff. The staff contains a melodic line with eighth notes. The staff ends with a fermata over a whole note, with the dynamic marking *ppp* below it.

Musical staff 7: Treble clef, 2/4 time signature. It begins with a fermata over a whole note. The dynamic marking *cresc. poco.* is below the staff. The staff contains a melodic line with eighth notes. The staff ends with a fermata over a whole note, with the dynamic marking *cresc. poco.* below it.

Musical staff 8: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *dim.* below it. The staff contains a melodic line with eighth notes. The dynamic marking *pp* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *pp* below it.

Musical staff 9: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *poco cresc.* below it. The staff contains a melodic line with eighth notes. The dynamic marking *dim.* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *pp* below it.

Musical staff 10: Treble clef, 2/4 time signature. It begins with a fermata over a whole note. The staff contains a melodic line with eighth notes. The staff ends with a fermata over a whole note.

Musical staff 11: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *sf* below it. The staff contains a melodic line with eighth notes. The dynamic marking *pp* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *pp* below it.

Musical staff 12: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *cresc. molto.* below it. The staff contains a melodic line with eighth notes. The dynamic marking *f* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *dim. molto.* below it.

Musical staff 13: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *p* below it. The staff contains a melodic line with eighth notes. The dynamic marking *dim.* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *dim.* below it.

Musical staff 14: Treble clef, 2/4 time signature. It begins with a fermata over a whole note, with the dynamic marking *p* below it. The staff contains a melodic line with eighth notes. The dynamic marking *dim.* is below the staff. The staff ends with a fermata over a whole note, with the dynamic marking *dim.* below it.

stez vite la sourdine.

ppp suitez., ppp pizz.

27 All^{to} molto.

All^{mod}

f arco., p

ff p

crusc., f, ff

28

p

2 p pizz., p a Tempo meno mosso., p suitez., a Tempo.

SOLL., pp Tempo 1^o, pizz., f

All^{to} quasi And^{no}

5

pp pizz.

29

f arco. *pp* pizz. *f* arco. *pp* pizz. *cresc.*

mf *moins P*

f arco. *pp* pizz. *f* arco. *pp* pizz.

cresc. f *ff* arco. *pp* pizz. **31**

32

f arco. *pp* pizz.

33
f arco. *pp* pizz. *cresc. mf* *moins P*

f arco. *pp* pizz. **34**

f arco. *pp* pizz. *cresc. f* *f* arco. *ff* *Enchaînez.*

6 *All^o mod^o SOLI.*
mf *2* *5* *4* *5* *6* *7* *8* *crese.*

And^o mod^o arco, SOLI.
f pizz. *p* *mais sonore et tres expressif.*

dim. *molto pp smorz.* **35** *All^o* *2*

6 *CHANT.* *ALTO. And^o quasi All^o*
f **33** *f espress.*

dim. *p* *diminuendo, pp* *pp pizz.*

6 *BIS.* *Recit. 8* *And^o mod^o* **37**
p *p* *p pizz.* *arco.*

All^o *ff* *Enchaînez.* *p pizz.*

7 *And^o non troppo* *3* *p* *sempre p*

pp *a l'empo.* *suirez.* *p*

3 *p* *poco crese.*

dim. *a Tempo.* *1* *arco.* *p* *sf*

38 *p* *p* *pp pizz.* *p*

Un peu plus lent. *2* *CHANT.* *ALTO. All^o mod^o*
p *p* *pp pizz.*

pp SOLL.
pp arco. **39** *pizz.* *arco.*
p *p* *sf* *p dim.*

suivez. *Un peu moins vite.*
pp *p pizz.*

p *a Tempo* *cresc.* *p*

arco, suivez. *Un poco animato.*
pp *ppp* *pp*

cedez *a Tempo.* *dim* *Cresc.* *espress.* *cresc.* *f* *cresc.* *rall.* *dim molto.*

40

pp *poco cresc.*

dim. *pp*

moins p *3 cre* *scen* *do.*

41

f *mf* *p* *pp* *Un peu plus lent.* *p SOLL.*

pizz. *arco.* *pizz.* **2** **CHANT.** *f*

ALTO. *suivez.* *a Tempo All^{to}*

suivez. *a Tempo.* *pizz.* *arco.* *p* *p dim* *f*

42 *Même mouvt*

p pizz. *arco.* *cresc.* *p* *pp* *ppp* *pizz.* *arco. p*

Tempo un poco ritenuto. rit.

All^o mod^{to} *pp* *pp* *poco cresc.*

dim. *pp*

moins p *f* *mf* *p* *pp* *pp*

pizz. *pp* *arco.* *pizz.* *sempre pp*

dim. e rit. *pp* *sempre rit.* *Tempo.* *arco.* *p3*

pp *ppp* *pizz.*

7 BIS. *Récit.*

f *p*

poco rit. *f*

All^o vivace.

8 **6** *f*

crescendo. *tr.* *tr.* *tr.* **46** *ff*

pp

cre - - - - - scen - - - - - do. *f*

1 *ff*

47 *pp* *mf* *pizz.*

f *pp* *arco.* *mf* *pizz.*

p *arco.*

cre - - - - - scen - - - - -

do mol - - - - - to. **48** *f* *ff*

p *sviez.* **1** *pizz.*

arco. **1** *pp* **2**

ALTO.

49

cre - - - scen -

ALTO.

SOLI.

p DIVISÉS.

UNIS.

cre - - - scen - do mollo.

50

51

dim.

p

dim.

pizz.

2 1

9 *Récit. arco.* **2** *f* **52** *p* *f*

1 *pp* *All.^{to} Mod.^{to}* *pp* **6** **8** *un Alto Solo.* *arco*

12 **15** **14** *TOUS.* *ppp* *pizz.*

arco. **DIVISÉS.** *arco.* **5**

53 *ff* **3** *f* *1^o Tempo.* *pp* *p* *pp* *ppp*

1 **8** *pizz.*

3 *pppp* **2** *arco.*

54 **1** **2** *smorzando* *pizz.*

2 *arco.* *f* *p* *f*

1 *f* *ff* *All.^o b*

Mod.^{to} *ff* *p* *p* *pizz.* **2** *Enchaînez.*

10 *All.^{to}* *ppp* *aussi ppp que possible.* 1



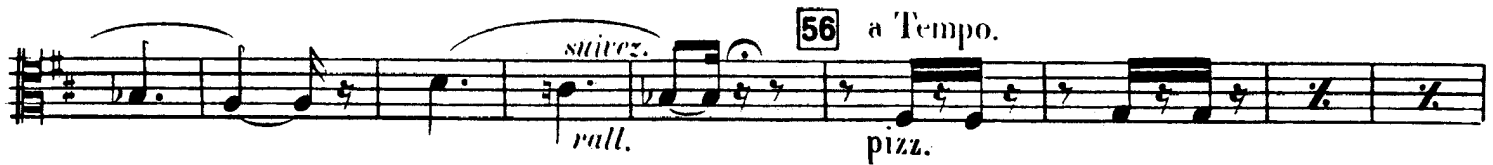
2 3 4 5 6



55



56 *a Tempo.* *suivez.* *rall.* *pizz.*



arco.



ppp



pizz. arco.

57

f

Mod.^{to} 1 SOLI.

Un peu retenu. a tempo. *suivez.*

58

fp *f* *p* *p dim. pp* *p*

1.^o Tempo.

mp arco.

Mod.^{to} SOLI.

suivez. And.^{to} SOLI.

pp *sf* *ppp*

cro - scen - do.

mp 6 CHANT

ALTO.

1 arco.

1.^o Tempo.

pp pizz. *fp* *f* *pp* *f* *cresc.*

CHANT.

ALTO. pizz.

59

p *f* arco.

p *sf*

p *sf*

p *f* *sf*

Enchaînez.

11 *All^o vivo. con sordini.*
legg. ppp

60 *All^o quasi And^{no}*
più pp

8 *pizz*
 ôtez les sordini.

61 *All^o vivace.*
arco. 1 2 3 4 5 6 7 8
fff

1 2 3 4 5 6 7 8 9
tutta forza.

10 11 12 13 14

Fin da 1^o Acte.

ENTR'ACTE. *All.^o mod.^{to}*

f pizz. *p*

f

pp

pp
arco.

2

1 2 **2** 18
ff

Bons

pp pizz. **3** *All.^o ALTO.*

arco.
pp

2 pizz.
pppp Enchaînez.

ACTE II.

12 *And^{te}* 1 2 3 4 5 6 *pp pizz.*

1 2 3 4 6 5 6 7 *p dim. - - pp*

suivrez. 7 *a Tempo.*

9 *arco.*

10 *Tempo animato.*
cresc. p arco. cresc. suivrez. f mf pizz.

11

crp. - - - - - secch. - - - - - do.

f cresc. arco. p

12

p cresc.

13

Plus vite. f ff

sempre un -

3 4 5 6 7 min - do e cre - scen - do.

14

Presto fff

più ff tutto forzi

12 BIS.

Récit. f fp f p ff p

2

15

Un peu plus vite. pizz. arco. f

Enchainez.

13 **All.^o 13** 16 ⁴/₃ **CHANT.** ALTO.

SOLI.
p *cresc.* *cre-*

scen *do.* **17** *ff*

sempre ff

14 **All.^o mod^o** *ff*

Tempo. 3

f *suivez* *ff* *p* *f* *mf*

f *mf* *pp* *pv*

pizz. 20 3 arco. *pp*

mf *f* *dim.* *molto.* *pp*

mf *f* *pp* *pp*

Tempo. 21 *f* arco.

pp

pizz. arco. *ff*

ff

18 *p*

f *ff*

f *ff* *pp* *f* *ff*

p *f* *ff*

Tempo. 3 19 *f* *suivez* *ff*

First staff of music with dynamics *p*, *f*, *mf* and accents *v*.

Second staff of music with dynamics *f*, *mf*, *pp*, *p*, *mf*, *f*, *dim.*, *molto.* and *pizz.*

Third staff of music, marked **20** with a triangle symbol, containing a triplet of eighth notes and the instruction *arco*. Dynamics include *pp*.

Fourth staff of music with dynamics *pp*, *arco.*, *Tempo.*, *sùtez.*, *pizz.*, and *arco.*

Fifth staff of music, marked **21** with a triangle symbol, containing a triplet of eighth notes and ending with *pp*.

Sixth staff of music.

Seventh staff of music with dynamics *pizz.*, *arco.*, *a Tempo.*, *poco rall.*, *pp*, and *f*. It features several triplet markings.

Eighth staff of music with dynamics *ff* and *fff*.

Ninth staff of music, marked **14 BIS**, with the instruction *Récit.* and dynamics *fp* and *p*.

Tenth staff of music with dynamics *p*, *f*, *p*, and *f*. It ends with the instruction *Enchaînez.*

Eleventh staff of music, marked **14 TER**, with the instruction *All^o mod^o* and dynamic *f*.

Twelfth staff of music with dynamics *p espress.*, *crescen - do.*, and *dim.*

Thirteenth staff of music, marked **22**, containing a triplet of eighth notes and ending with *pizz.* and *ppp*.

14 **QUATER.** Recit. *f* arco. *fp* *p* *mf* *f* Enchaquez.

15 *All^o vivo.* *pp* *pizz.* *sempre pp* *pizz.* *arco.*

23 *p* *f* *p*

p *f*

p *p* *p*

24 *pp*

pp

25 1 *pp* *pp* *crescen* *do:* *sf*

dim. *pp* *pp*

26 *pp*

pizz. *pp*

arco. *f*

27 *f* *sf* *suitez.*

f

a Tempo.

28

4
rit. *f*

pp

f *pp legg.*

29

mf *crescendo.* *f* *ff* *p* *SOLL.*

30

pp *pp*

Très retenu. 1^o Tempo.

pp DIVISÉS. *f* UNIS.

31

3 3 3 3 3 3

32 a Tempo. *p* *diminuendo.*

ppp *surez.* *pizz.* *ppp* *arco.* *pp* *pp*

pp *pp*

Musical staff with notes and dynamics *pp*, *mf*, *pp*.

Musical staff with measure numbers 21 and 16, and the word **CHANT.**

33 ALTO. 1^o Tempo.

Musical staff with measure numbers 6 and 16, and dynamics *pp*.

Musical staff with notes and dynamics *f*, *cre*, *seen*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *pp*, *ppp*, *pp*.

Musical staff with notes and dynamics *pp*, *arco.*

Musical staff with measure number 35, *pizz.*, and dynamics *pp*.

Musical staff with notes and dynamics *f*, *arco.*

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *ff*.

15 BIS. *Récit.* *f* *p*

f *Enchaînez.*

16 *All.^o mod.^{to}* *f* **36**

16 BIS. *All.^o* *p* *f* *p* *f* *ff* *p* *Enchaînez.* *Moins vite.*

All.^o *pizz.* *f* *p* *f* *ff* *p* *Enchaînez.*

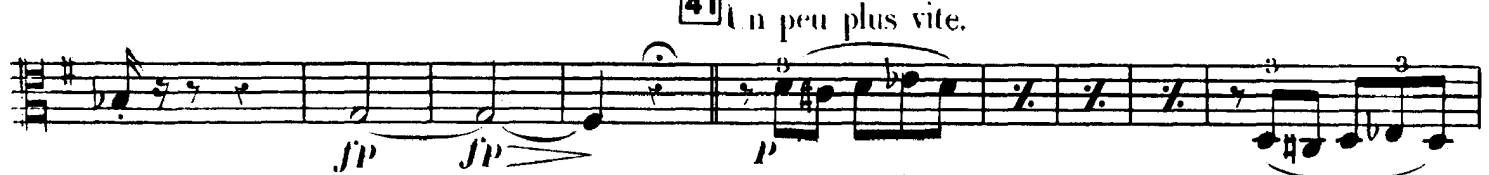
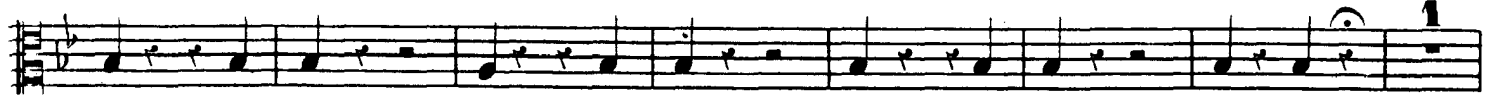
17 *All.^o* *2* *pizz.* *1* *arco.* *1* *SOLL. arco.* *p* *p* *p*

mf *p* *f* *pp*

37

38

Très lent.



42 ff Andro

pp

Animez
mais très peu.

dim. stringendo.

a Tempo. SOLL. p pp

pp DIVISÉS. crescendo e stringendo molto. UNIS. f cresc.

43 a Tempo. 2 3 4 5 6 7 8 dim. molto. a Tempo. CHANT. 1 2

p pizz. suitez.

velle ALTO. pizz. 44 All^{to} molto 17 CHANT.

ppp mettez les sourdines.

ALTO, arco.

ppp aussi léger que possible.

Tempo. 8 pizz. a Tempo.

cédez. ppp criez. arco.

pizz. 45 moins p

arco. pp po - co cre -

- scendo. *p* *cre - scendo.* *f*

mf **46** **10** *cre - scen -*

do - *- mol -* *- to.* *p* *cre - scen -*

- do. *p* *f* *f* *f* **47**

mf *p* *pp* *ppp*

2 *pizz.* **3** *arco.* *cresc. molto.*
ppp *ôtez les sourdines.* *ppp*

48 *All^o* **1** *a Tempo.*
ff *surez.* *ff*

p *cre -* *scen* *(do.)*

Un peu retenu. *f* *ff* *cre - scen -*

49 *Un peu animé.* *- do.* *p* *cresc.* *f* *ff*

tutta forza. *Enchaînez.*

18

CHANT.

ALTO

pp mf f

pizz. arco. SOLI. pizz. p f

f ff pp

f ff

f ff

pp p f All^o quasi and^o

arco. pizz. p mf > p dim. pp a Tempo.

arco. p f p deciso. tr. p f tr. p

pp f a Tempo. pp pizz. All^o mod^o

p 53

p 54

arco. p f moins pp cre - seen - do.

p 55

pp *poco cresc.* *scen.*
do *p cresc.* *scendo.* *f*
54 *f* *scen.* *do molto.*
moins p
f *scen.* *do.* *f*
55 *dim.* *p*
cresc. *cresc.*
scen. *do.* *f*
f *cresc.*
56 *tutta forza.*
Fin du 2^e Acte.

All^{to} quasi And^{to} ALTO. 1 SEUL ALTO.

ENTR ACTE. 10 Fl

2 TOUS. p pizz.

3 arco. dim.

dim. p pp smorz. -ppp pizz. pp

ACTE III.

19 All^{to} mod^{to}

pp pizz. pp pp

4 3

3 5 arco. tr sempre pp

pizz. arco. tr sempre pp poco cresc. dim.

6 pp pizz.

DIVISÉS.

pp pizz.

7 arco. pp UNIS.

cre -

8

scen - do - *f* dim. - molto *p* dim. - molto

pp pizz. DIVISÉS. *pp* pizz.

arco. *mf* UNIS.

9

dim. - *pp* *f* *f* sempre *f*

f *f* *ff* *f* *f*

arco. *tr* *f* *ff* *pp*

11

cre - scen - do - *f* dim. - molto *p* dim. - molto

pp pizz. DIVISÉS. *pp* pizz.

arco. *pp* *p* *mf* cresc. - *f* dim. molto. *pp*

19 BIS. *Récit.* *fp* *f* *p*

12 *pizz.* *pp* *DIVISÉS.* *pp* *pizz.*

13 *Récit.* *All^o mod^o* *ff* *f* *p*

f *mf* *p*

14 *f* *ff* *f* *pizz.* *p* *Enchaînez.*

20 *All^o con moto.* *arco. SOLI.* *pp* *sempre pp* 15 2 3 4

1 2 3 4 5 6 *poco sf* *pp*

1 2 3 4 5 *poco sf*

p *dim.* *pp* *pp* *dim.*

pp

16 1 *p* *p* *mf* 1

f *pp* *pizz.*

arco. 1 2 5 4 5 *dim. pp* 6 7 8 *dim. PPP* *p*

pizz. *Mod^{to}* *arco* *p* 17

1 2 *pp*

p *SOLL.* *p > pp* 1

pp *a Tempo.* *4* *stacc.* *a Tempo.* *SOLL.* *f* 18

dim. *pp* *cresc.* *f* *p cresc. molto* *f*

1^o Tempo. *p > pp* *pizz.* *pp arco.*

p *p* *mf*

19 1 *f* *pp* *pizz.*

arco. 1 2 5 4 5 *dim. pp* 6 7 8 *dim. PPP* *p*

20 *And.^{to}* *pizz.* *arco.* *f* *ff*

pizz. *pp* arco. *f* *ff* *pp*

sf *p* pizz. *f* *ff* *And^{te} molto mod^{to}*

re - te - nez.

arco. *pp* 21

1 2 5 4 5

22

cresc. molto. f dim. molto.

Cédez. a Tempo. *SCLL.* *p* *dim.* *f* *cresc.* *ff*

1^o Tempo. 23 *pp* *p* *p*

1 1

mf *f*

24 *pp* pizz. arco. *p* 1 2 5 4 5 6 7 8 *dim. pp* *dim.*

p *mf* *f* *ff* *ff*

20 BIS. *All^o* *f* 2 *f* 1

25 *p*

Mesuré. *f* *p* *f* *f*

All^o deciso.

21

f pizz. *arco.* *p* *cresc.*

dim. *p* *cresc.* *f* *pp* *f* **26**

dim. *p* *cresc.* *f* *p* *f* **27**

pp *f* *pp* *f* *pp* *f* **28**

p *f* *p* *f* *p* *f* **29**

pp *f* *pp* *f* *pp* *f* **30**

p *mf* *f* *ff* **31**

p *f* *p* *f* *p* *f* **32**

ff *ff* *sempre ff* **33**

p *f* *p* *f* *p* *f* **34**

p *f* *p* *f* *p* *f* **35**

pp *pp* *ppp* *ppp* *pppp* **36**

pp *pp* *ppp* *ppp* *pppp* **37**

pp *pp* *ppp* *ppp* *pppp* **38**

22 *Molto*

f p p fff

32 *And^{no} molto.* 14 **CHANT.** ALTO. 33 *cédez un peu.*

p p > pp

a Tempo. *All^o molto mod^{to}*

p mf f ff

re - te - nez un peu. 2

p mf f ff p p dim.

34 *a Tempo.* *cre - scen - do.* *cédez.* *a Tempo.*

pp moins p f f

a Tempo. 2 8 **CHANT.** ALTO. 35 *rall*

pp p

36 *cédez un peu.* *a Tempo.*

p > pp pp DIVISÉS. pp

smorzati - do. *pizz.* 2 *ppp arco.*

ppp arco.

22 BIS. *All^o*

p f

37

ff dim. p f ff

Enchaînez.

Enchaînez.

43 *Même mouvement!*

sempre ff

fff *Euchaïm z.*

24 *Mod^{to} cresc. Mod^{to}*

p f p pp cresc. dim.

SOLL.

44 *2 p < cresc. suirez. a Tempo animato. a Tempo mod^{to}*

p f pp poco sf > p

SOLL.

p < poco sf dim. p < poco sf dim.

2

mf dim. p dim. pp ff dim. molto pp

45 *Un peu plus retenu.*

f pp sf pp sf pp

CHANT.

pp DIV.

46 *SOLL.*

poco sf dim. dim. pp

UMS.

3

cre - sen - do - mol -

suirez. a Tempo.

1

ff pp

- to.

6

cre - sen - do. f

47

pizz. *p*

poco sf p pp rit. mf pp *suivez, arco* *a Tempo.* *cresc.*

Animez un peu. *pp* 3 3 3 3 *poco cresc.*

cresc. molto. 3 3 *f f* *Mod^{to}* 48

p *cresc.* *ff* *cre - scen - do.*

All^o *mf* 3 3 3 3 *ff* *mf* 3 3 *cre - scen - do* *ff*

p *f* *p* *f* *cresc. ff* 49 *f* *Mod^{to}* *cre -*

- scen - do *f* *ff* *ff* *ff* *All^o* *rall. 1* *Mod^{to}* 2 4 *suivez,* *pp*

f *ff* *ff* *ff* *f* *50* *All^o mod^{to}*

Même mouvt! *pizz. p*

pp *arco.* *a Tempo.*

3 *ff* *Fin du 5^e Acte.*

All. vivo.

ENTR'ACTE.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Enchanez.

ACTE IV.

25 *Alf. deciso.*

f

sempre f *pizz.* *arco.* *ff*

SOLI. *p*

f *ff*

pp

SOLI. *pp*

f *ff*

f

ff

All^o vivo deciso.

25

B

4
ppp

16
mf
cre - scen - do.

f
ff
cre - scen - do.

ten.

ff

25

C

And^o quasi all^o

22
pizz.
p
8
pizz.
p
5

arco, 1
f
2 dim.
p
5
4
5
6
7
8
9
10

2
p
2
f
dim.
pp
2

DANSE BOHÉMIENNE.

25 D

Andantino molto.

ALTO.

7 Fl^{te}

Alto.

pp pizz.

poco più mosso.

a po - co a po - co ac - ce - lo -

- ran - do e cre - scen - do mol - to.

Quasi All^{to}

mf arco.

ac - ce - lo

- ran - do e cre - scen - do

- do - - mol - to, All^o non troppo.

f SOLL.

f

All^o

p

ac - ce - - le - ran -

do - e - - cre - - scen - do.

All^o vivo.

mf

- scen - do - - ed - - ac - - ce - - le - -

- - ran - do - - mol - - to.

Presto.

f sempre crescendo ed accelerando. *ff* e più presto.

fff con furia.

All^o giocoso.

ALTO.

26

14

UNIS.

15

UNIS.

17

19

mf *cre* *scen* *do.* *ff*

DIVISÉS.

UNIS. 20

mf

21

f *dim.* *p* *cre* *scen* *do.* *pp*

a poco a

22

poco *cre* *scen* *do.* *f* *crese.* *ff*

23

sempre ff

DIVISÉS. UNIS. 3

24

ff

25 And^{mo} quasi all^o

p
DIVISÉS.
p

pp
p
pp
p

UNIS.

pp

26

Mod^{to} 2 1 pizz.

pp

pp

27

arco.

pp
tr

cresc. sf dim.
pp
pizz.

1 poco stringendo.

28 1^o Tempo.

pp arco.
cresc.
cresc. molto.
ff

f dim.
p
mf
dim.
pp
p dim.
pp

p
mf
f

Enchaînez

27 **Récit.** **2** pizz. **1** a Tempo mod.^{to} a Tempo mod.^{lo}

ff *suitez.* *mf* *f* arco. *dim. p* *p* *dim.* *suitez.* *pp*

29 SOLI.

p *espress.* *p* *p* *pp*

Un peu animé. **1**

p *mf* pizz. *pp* arco.

cresc.

f *mf* *mf* *f* *p* *p* *suitez.*

30 Pochissimo meno.

pp *sostenuto.*

31 Un peu animé.

p *dim.* *moins p* *dim.* *p* *pp* *pp*

poco cresc. *f*

32 *suitez.* 1.^o Tempo.

ff *pp*

Pochissimo stringendo.

p *dim.* *moins p* *p* *pp*

dim. p *pp* *poco cresc.* *espress.*

a Tempo. **4**

cresc. *dim.* *p* *suitez.* *p* *f* *pp* *pp*

SOLI.

ALTO.

33

All^o mod^o

pp *cresc. molto. ff dim. p* *ff* *mf* *f arco. dim. p espress.*

sf *p* *sf*

pp

p *mf* *cresc. ff f*

34

SOLI.

ff *ff* *ff*

ff *pp*

16 PISTONS.

ALTO. All^o giocoso.

35

36

poco a poco crescen - do. mol -

- to.

ff *ff*

37 *a Tempo mod^o All^o giocoso.*

ff *ff*

PISTONS.

ALTO. Mod^o *suiez.* *a Tempo. suiez.* *a Tempo un poco animato.*

38 *ff* *fp* *ff* *fp* *ff* *fp*

Même mouvt!

39 2 SOLI.

ff *fp > pp* *crescen - do. ff* *ffpp* *ff* *ff*

40 *p* *moins p < dim. p* *p* *f* *dim.* *f >*

1 *And^o mod^o* *crescendo. suiez.* *FIN.*

p *ff* *fp* *ff* *ffpp* *f* *> p < f > p < ff*