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Opéra comique in Four Acts

Op. 50

VIOLIN I

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LE VIOLON.

espress.
p

cresc. *f*

p *ff*

espress.
p

cre - scen - do. *f*

cre - scen - do. *ff*

tr.

ff

piu. ff *tr.* *Andte modto* *ff*

dim.

p *moins p* *cre - scen - do molto.* *ff* *Echaînez.*

ACTS

All^{to}

2

5

DIVISÉS.

7

- sen - do.

f

UNIS.

3

dim

p

ten.

ten.

arco.

p

DIV.

arco.

8

UNIS.

f

pp

pizz.

arco.

f

pp

pizz.

2

4^{er} VIOLON.

arco. *p* *ten.* *ten.* *p* *p* *f.*

pizz. *p* arco. *p* *DIVISÉS.* *cresc.*

arco.

9 UNIS. Animez un peu *très léger!*

f *pp* *3* *3* *3* *cresc.* *scen* *do.*

f *pp* *3* *3* *3* *p* *pp*

pp *pizz.*

arco. *p* *pp* *p* *pp* *p*

10 *Même mouvt!* *8* *CHŒUR.*

pp *p* *dim.* *p*

V^o *cresc.* *cresc.* *f* *ff* **11** 1^{er} Tempo.

1 *Un peu retenu.* *pp* *suivez.* *f*

f *ff* *pp* *pp* **2** **1** *Un peu retenu.*

1 *rit: suivez.* *suivez.* 1^{er} Tempo *pizz.* *arco.* *dim. molto.* **8**

12 *Un peu plus vite* *CHOEUR.* *p* *p* *f* *cresc.* *ff* *pp*

cresc. *cresc.* *ff* **1**

ff *tr* *tr* *tr* *tr* *dim: molto* *p* *f* **2**

13 1^{er} Tempo. *pp* *DIVISÉS.* *dim.* **2**

UNIS. *p* *ten.* *ten.* *p* *f* *pizz* *p*

arco. *pp* *DIVISÉS.* *cresc.* *f* *ff*

arco. **Enchaînez.**

1er VIOLON.

Même mouvt

All^o

3

16 17 14 pizz

ptes FL.

cre - - - seen - - - do - - - poco - - - u - - -

16 *t. arco.* 2

poco - - - f

mf 2 *f* *cre - - - seen - - - do.* *ff* *pizz.*

f

arco.

p *f* *pp legg.*

cresc.

1 *16* *pizz.*

f *p*

cresc

arco. 2 *mf* 2

cre - - - seen - - - do. *ff*

ff

The musical score is written for the first violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'All^o' and the movement is 'Même mouvt'. The score consists of ten staves of music. The first staff includes a rehearsal mark '16' and a 'pizz' (pizzicato) instruction. The second staff contains a vocal line with the lyrics 'cre - - - seen - - - do - - - poco - - - u - - -'. The third staff has a rehearsal mark '16' and a 't. arco.' (tutti arco) instruction. The fourth staff includes a rehearsal mark '15' and a 'pizz.' instruction. The fifth staff has a 'f' dynamic marking. The sixth staff has an 'arco.' instruction. The seventh staff has a 'cresc.' (crescendo) marking. The eighth staff has a rehearsal mark '16' and a 'pizz.' instruction. The ninth staff has a 'cresc' marking. The tenth staff has a '2' marking and a 'mf' dynamic. The eleventh staff has a rehearsal mark '17' and a 'ff' dynamic. The final staff has a 'ff' dynamic and ends with a double bar line and a common time signature 'C'.

1^{er} VIOLON.

18 Recit *f* *pp* pizz. arco.

PIST. *f*

19 *ff* *vo pizz.*

moins f

1 *p* mais bien marque. pizz.

dim *sempre dim.* 20 2

p arco. *pp* *ppp*

3 8 pizz. *pppp*

3 BIS *Modto Recit.* *ff* *mf* *p* léger

21 pizz. *p*

3 arco. *p*

ff *ff*

Enchaînez.

All^o

4

2

ppp

ere - - - - - son - - - - -

do

22 All^o mod^{to}

FL.

VII

1 2

pp pizz.

Leger

p arco.

poco sf

trp

Plus lent.

Beaucoup plus lent.

mettez vite la sourde

sf dim. p pp ppp

And^{te} 23 8

som tme

p

Même mouv

pp

24

pp

poco cresc.

dim. pp

poco cresc.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 25 is boxed. Dynamics include *dim.* and *pp*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 25 is boxed. Dynamics include *pp*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 25 is boxed. Dynamics include *f* and *pp*.

Musical staff 4: Treble clef, key signature of two sharps. Measure 25 is boxed. Dynamics include *f* and *pp*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 26 is boxed. Dynamics include *f*, *dimin.*, and *molto*. A *cresc. molto.* marking is present.

Musical staff 6: Treble clef, key signature of two sharps. Measure 26 is boxed. Dynamics include *pp*, *dim.*, and *ppp*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 27 is boxed. Dynamics include *ppp*, *smorz.*, and *p*. Performance instructions include *pizz.*, *à téz vite! sourdin.*, *All^o molto.*, and *arco.*

Musical staff 8: Treble clef, key signature of two sharps. Measure 27 is boxed. Dynamics include *ppp* and *p*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 27 is boxed. Dynamics include *ff* and *All^o mod^{to}*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *p* and *cresc.*

Musical staff 11: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *f*, *ff*, and *p*. Performance instructions include *pizz.*, *arco.*, and *arco.*

Musical staff 12: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *f*, *pp*, and *mf*. Performance instructions include *pizz.*, *arco.*, and *arco.*

Musical staff 13: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *pp*, *mf*, and *p*. Performance instructions include *pizz.*, *arco.*, and *arco.*

Musical staff 14: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *pp*, *f*, and *mf*. Performance instructions include *pizz.*, *arco.*, and *arco.*

Musical staff 15: Treble clef, key signature of two sharps. Measure 28 is boxed. Dynamics include *pp*, *f*, and *mf*. Performance instructions include *pizz.*, *arco.*, and *arco.*

All.^{mo} quasi and.^{mo}

5 *pp* *pizz.* *3*

29

30 *f* arco. *pp* *pizz.* *f* arco. *pp* *pizz.* *cresc.*

mf *moins. p*

f arco. *pp* *pizz.* *f* arco. *pp* *pizz.* *cresc.* *f*

arco. *ff* *2* *31* *pp* *pizz.*

32

4^e VIOLON.

arco. *f* pizz. *pp* arco. *f* pizz. *pp* cresc.

arco. *f* pizz. *pp* arco. *f* pizz. *pp* cresc. *f* *ff* Enchaînez

All^o mod^o ALT. CHANT. *f* *p* mettez la sourdine.

And^o mod^o sourd. *dim.* *f* DIV. *p* *dim.* ôtez la P. sourdine. 2 8

UNIS CHOEUR. And^o quasi all^o *f* *f* *f* *espress.*

dim. *p* *f* *dim.* *p* *pp* *pp* pizz.

Recit. 1 *ff* *dim.* 3 And^o mod^o 1 *p* *p*

37 4 pizz. 1 arco. All^o *ff*

p pizz. Enchaînez.

1^{re} VIOLON.

do. *f* *mf* *p* *pp* *riten.* *Un peu plus lent.*

arco. *mf* *pizz.* *p* *arco.* *mf* *pizz.* *pp* **5**

arco. *sf* *dim.* *rall: suitez.* *a Tempo all^{to}* *pp* *suitez.*

All^o mod^{to} *pizz.* *arco.* **42** *f* *pp*

pp *a Tempo un poco rit.* *arco.* *rall.*

poco sf dim molto. *ppp* *suitez.* *pp* *pizz.* *pp*

43 *All^o mod^{to}* *pp* *pp* *poco cresc.*

dim. *pp*

moins p *riten.* *pp*

do. *f* *mf* *p* *pp*

44 *arco.* *pizz.* *dim. e rit.* *sempre rit.*

sempre pp *pp* *ppp*

rit. *pp* *a Tempo.* *pp* *suitez.* *ppp* *pizz.*

7 BIS *Recit.* *f* *p* *p*

45 *All^o vivace.* *poco rit.* *f* Enchaînez.

8 *f* *pp* *f* *ff* *pp* *f* *ff*

46 *cre - sen - do.*

47 *pp* *pizz.* *f* *pp* *arco.*

pizz.
mf *f*

arco.
p *f* *p*

f *p* *cre* *seen* *do.* *mol*

48 *f* *ff*

p *suivez.* *pizz.*

arco.
pp

cre

49 *f* *f*

ff

2

ff DIVISÉS. **3** *cre* UNIS. **1** **1**

- - - scen - - - do - - - molto. *ff*

51 *ff*

espress.
dim. p

dim.

pizz.
pp

2 **1**
ppp

9 Recit. *f* *p* *ff*

1 pizz. *pp* *arco. pp* **52** 1 *vⁿ SOLO*

All.^{to} molto mod.^{to}

TUTTI. *pizz.* *pppp*

7 CHANT. **53** *ff* *moins f*

mf *p* *pp* *ppp*

1^o Tempo *vⁿ SOLO* *pp*

TUTTI **54** 1 2 *pppp*

smorzando. *pizz.* *f* *arco.* *p* *f*

p *f* *ff* *All.^o*

Mod.^{to} *ff* *p pizz.* *p arco.* *Enchaînez.*

10 *All^{to}*
pp *ppp* *aussi ppp que possible.*

1 2 3 4 5 6

55

56 *rall* *a Tempo*
sulicz. *pizz.*

arco *ppp*

57 *pizz.* *arco.* *f*
Mod^{to} 2

f *p*

Un peu retenu. *a Tempo poco rit.* *1^{er} Tempo.* *arco.*
p *dim. pp* *pp pizz* *sulicz. ppp*

58 *And^{mo}* *pp* *fp* *sulicz.* *ppp*

6

CHANT. *Mod^{to} V^o pizz. arco rall.*

1^o Tempo all^{to} CHANT. *V^o pizz.*

59 arco. *f*

p sf

p sf ff Enchaînez.

11 All^o vivo. 16 2^d V^o con sordini.

1^{re} V^o leggierissimo. *PPP* sordine.

1

60 All^{to} quasi and^{no} *più pp*

ôtez les sordines. 8

pizz. 61 All^o vivace. *p fff* arco.

tutta forza 1 2 3 4 5 6 7 8

9 10 11 12 13 14

Fin du 1^{er} Acte.

All^o mod^o

ENTR'ACTE.

f pizz. *p*

f

pp

pp arco.

ff

pp pizz.

pp arco

pppp pizz. Enchaînez.

ACTE II.

12

4

Al. d^{mo} 20 12 FL.

5

f pizz.

6

sempre pizz.

pp

7

stacc. a Tempo.

8

9

4

poco cresc. *sempre* a tempo animato.

arco. *f* *mf* *pizz.*

11 *cre-* *scen-* *do*

cresc. *arco.* 12

p *p* *p* *p* *p* *p* *cresc.*

p *p* *p* *p* *p* *cresc.* *f*

13 *plus vite.* *ff* *f* *sempre* *ani-*

man- *do* *cre-* *scen-* *do*

14 *Allegro.* *ff* *fff*

piu ff *SCC.* *1*

tutta forza.

21

pp arco.

suivez. a tempo.
pizz. f arco.

21 A

pp

pizz. *poco rall.*
pp arco.

Tempo.
f *ff*

ff

14 BIS. *Récit.*
fp *p*

p

f *p* *f* Enchaînez.

14 TER. *All^o mod^o*
f *p espress.*

cresc. *dim.*
p

22 *dim.* 2
ppp pizz.

14 QUATER. *Récit.*
arco. *f* *fp* *p* *mf* *f* *b*
Euchaînez.

15 *All^o vivo.* 1 4 *sempre pizz.*
pp pizz. *pp*

23 *p arco.* *p* *f*

1 *p* *f*

1 *p*

24 1 *p* *pp*

25

25 2 1 *pp*

This musical score is for the first violin part, covering measures 25 through 30. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single staff with a treble clef. It features a variety of dynamic markings and articulations. Measure 25 begins with a *pp* dynamic and includes a first ending bracket. Measure 26 starts with a *pp* dynamic and includes a first ending bracket. Measure 27 features a *ff* dynamic and a *stacc.* marking. Measure 28 begins with a *pp legg* dynamic and includes a first ending bracket. Measure 29 starts with a *pp* dynamic and includes a first ending bracket. Measure 30 begins with a *mf* dynamic and includes a first ending bracket. The score concludes with a *ff* dynamic marking.

25 *pp* *cresc.* *sf* *dim.* *pp*

26 *pp*

27 *ff* *stacc.*

28 *pp legg* *p* *f* *Tempo.* *4*

29 *pp*

30 *mf* *cresc.* *f* *ff* *p*

3 2 4 *Tres-retenu.*

pp

1^o Tempo. 31

f

32

p pp

2 *suivez.* a Tempo ma un poco rit. pizz ppp arco pp pp

ppp pizz ppp arco pp pp

pp pp

pp mf pp

aussi pp que possible

5 *CHANT.*

pp f

33 1^o Tempo. 6 16 4

pp f

di - mi - nu -

en - - - do. 1 2

p pp

34 *pp* *pp pizz.*

arco *pp*

35 *pp pizz.*

f arco.

ff *ff*

15 BIS. *Récit* *f* *p* *f* *Enchaînez.*

16. *All^o mod^{to}* 20 7 2 36 *f* 1 2 1 20 8

16 BIS. *All^o* *p* *f* *p Mesuré.*

p espress. *All^o*

f *p* *f* *ff* *p pizz.* *Enchaînez.*

17 *All^{to}* 2 *sùvez.* 1 1 *a Tempo.*
mf pizz. *p arco.* *p* *mf* *p*

1 *All^{to}*
f pizz. *pp pizz. sempre*

37

38

Très-lent. 1 *All^{to} molto mod^{to}.* 39 *ff arco.* *sùvez.* *sùvez.* *p*

Tempo. 2 *p* *dim.* *pp* *mf pizz.* *p*

arco. *mf* *p cresc.* *pp*

f *cresc.* *ff* *ff* *f* *Poco rit^{to}.* 3 40

pp
 P. Tempo.
 DIVISÉS.
pp

UNIS.
ppizz mf p mf p cresc. # pp arco

f cresc. ff ff sf sf

41 Animez

p
 UNIS. DIVISÉS. UNIS.

cresc f ff pp

UNIS. *< >* DIVISÉS. 7 *pp* UNIS.

dim. pp string.

dim.
 UNIS. Tempo. *p p* *pp* DIVISÉS. *cresc.*
pp

string. molto. *f* *cresc.* *p*

1^o Tempo. *rit.* *Tempo.*

ppp *SOLI.* *ppp* *2 UNIS.*

din. mol. to. *suivez.* *Tempo.* *suivez.* *Tempo.*

suivez. *All.^o mod.^o 3* *mettez les sourdina.* *ppp*

1 *2 aussi léger que possible.* *ppp*

Cédez. *Tempo.* *ppp*

Cédez. a Tempo. *moins pp* *45* *pizz.* *arco.* *pizz.*

pp arco.

poco crescen-do. *p* *crescen-do.*

f *ff*

46

pp

cre - - - - - scen - - - - -

do - - - - - poco - - - - - a - - - - - poco - - - - - p cre - - - - - scen - - - - -

do - - - - - p **f** **f** **f** **mf**

p pp ppp

ppp pizz. pp arco. **48** All.^o mod^o

UNIS. 2 3 DIVISÉS. cresc. molto **ff** UNIS. 1

Oyez les sourdinez.

pp arco.

ff p 3 3 3 3

cre - - - - - scen - - - - - do - - - - - **f** **ff**

Un peu retenu. cre - - - - - scen - - - - - do.

pp 3 3 3 3

49 Un peu animé. p cresc. **f** **p** **ff** tutta forza.

Euchâmez.

All.^o mod^{to}

pp pizz.

53

pp arco. *moins pp*

f *p*

pp

poco - cre - scen - do.

p cre - scen - do. f

54

ff

p *moins p*

cre - scen - do - molto

f *ff*

55 *dimin.* *p*

cresc.

cre - scen

20 *f*

cresc. *fff* *tutta forza.*

56

Fin du 2^e Acte.

1^{er} VIOLON.

Quasi All^{to} 10 FL. 1 SEUL VIOLON.

ENTRACTE.

1

2 TOUS. pp espress

3

cre - - sen - do.

dim. p dim. pp smor - zan - do. ppp pizz. pp

ACTE III.

19

All^{to} mod^o pp

pizz. pizz.

4 sempre pp arco.

5 4 pp pizz.

6 pp, arco. trm. poco cresc. trm. dim.

7 pp

cre - - sen - do.

8 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

9 3 2 3

dim. *pp* *f* *f*

10

sempre f *f* *f* *arco.* *ff* *f*

pizz.

f *f* *arco.* *ff* *pp*

pizz.

cre - scen - do.

11 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

UNIS. *pp* *p* *mf* *crisc.* *f* *dim. molto* DIVISÉS. *pp*

19 BIS. *Recit.* *ffp* *f* *p* *pp* **12**

13 *Recit* *pp* *p* *mf* *crs.* *ff*

All^o mod^{to} **9** **3** **1** *f* *p* *ff* *mf* *p*

14 *f* *ff* *f* *p* *pizz.* *arco.* *Enchaînez.*

All^o con moto. **20** *pp*

15 *pp* *moins p* *pp*

moins p *pp*

16 *p* *mf*

f *pp* *pizz.* *arco.* *p*

pp *ppp*

17 *Mod^{to}*
 pizz. arco. *p*

1 *pp* 2 *p*

1 *p > pp* 1 *pp* *Un peu retenu.*

18 *a Tempo.* *saurez.* *a Tempo.* *a Tempo animato.*
> pp *f* *f* *cédez.* *dim.* *pp*

cre - scen - do. *f* *cresc. molto.*

1^{re} Tempo.
f *p > pp* pizz. arco. *pp*

p > p

19 *mf* *f* *pp*

p pizz. arco. *pp*

1 *ppp*

20 *vivo*
 pizz. arco. *f* *ff*

1^{er} VIOLON.

pp pizz. *f* arco *ff* *ppp*

sff *p* re - te - nez. Mod.^{to} *ppp*

pizz. arco.

21

22 *cresc. molto.* *f* *dim. molto.* *p* *dim. cédez un peu.* *f* a Tempo. 1

23 1^o Tempo. *cresc* *ff* *pp*

p > p *mf*

24 *f* *pp* pizz. arco. *p*

pp *ff* *ff*

20 BIS. *Allegro* *f* 2 *f*

25 *p*

Mesuré. *f* *p* *f* *f* Enchaînez.

21 *All^o*

f *tr* *pizz.* *arco.* *p* *cresc.* *dim.*

26 *pp* *f* *pizz.* *arco.*

27 *p* *f* *pp* *pizz.* *arco.* *pizz.*

28 *f* *pp* *f* *pp* *Tempo.* *pp* *pizz.*

arco. *pizz.* *arco.* *pizz.* *pizz.*

cre - scen - do. *f*

ppp *arco.* *cre scen do*

29 *f* *p* *mf* *cresc. molto.* *f* *ff*

ere - scen - do.

30 *ff* *ff* *sempre ff*

31 *pizz.*

dim.

pp *p* *arco.* *pp* *ppp* *1* *pppp* *pizz.*

22 Mod^{to} con sordini. *pp* *f* *p*

32 I COR. *p* *ffp*

1^{er} V^o *pp* *pp*

sourdines. DIVISÉS. *pp*

33 *crese.* *pp* *f* UNIS.

dim. p *dim. pp* cédez un peu. a Tempo. All^o molto mod^{to} *p* *mf*

ôtez les sourdines

f *ff* *p* *mf* *f* *ff*

re - le - nez *dim.* *p* *pp* *moins p*

34 a Tempo.

cre - scen - do. *f* *a Tempo* *dim molto.* *rall.* *pp* mettez vite les sourdines.

35 1^{er} Tempo. *pp* *pp*

DIVISÉS.

1^{er} VIOLON.

36

45

cresc.
poco sf UNIS.
dim P

cédez un peu. a Tempo.
dim pp
sempre pp
smorzando

do.
pizz. ppp
arco.
ppp
Enchaînez.

22 BIS.
All^o
p
f

37
ff
dim. p
f
ff
Enchaînez.

23
All^o
ff
ff
pizz.
pp

p
pizz.
arco.
pizz.

38
cédez un peu. a Tempo leggero.
arco.
pp
f

39
Un peu moins vite. (1^{er} V^o SOLO.
pizz.
pp
arco.
f
mf

TOUS.
p arco.
cresc.
dim. P
pp
40^o Tempo.

tr.
pp
sùvez. 1

1^{er} VIOLON.

a Tempo poco ritenuto pizz

ff sffp dim. pp

arco. Très retenu.

pp cresc. do molto. f p < sff dim. P

41 All^o

pp cresc. do. f pp

cresc. do. f pp

42 *cresc. molto.*

ff tr sempre ff

Même mouvt

43

sempre ff

ff Enchaînez.

Récit. a Tempo. Mod.^o

24

p cresc. f p < dim. pp PP

44

suivez. a Tempo animato.

p cresc. f pp

a Tempo mod^o

p mf dim.

pp *dim. molto.* *Un peu retenu.*

p *dim.* **46** *All.^o*

cre - scen - do mol - to. *sf*

pp

crescendo. *f*

47 *And.^{te} mod.^{to}* *pp*

pp *poco f dim. molto.* *pp* *suitez.*

a Tempo. *crescendo.* *Animez un peu.* *pplegg.*

poco cresc - ere - scen - do mol - to. *f*

48 *Mod.^{to}* *ere - scen - do.* *f* *ff*

1^{er} VIOLON.

All.^o *cre - - - scen - - do.*

mf ff mf cre - - - scen -

do. ff p f p f cresc. ff

49

Mod^{to} *cre - - - scen - - do.*

f p f

All.^o Mod^{to} *1 2 4*

ff ff pp suivez rall.

All.^o Très retenu. *ff ff*

50

All.^o mod^{to} *1 1*

ff f

p pizz. pp

arco. pp

ff

Fin du 3^e Acte.

All^o vivo.

ENTR'ACTE.

All.^o vivo e deciso.

25 B.

ppp a poco a poco cre - scen - do.

mf cresc.

f cresc.

ff

ff cresc.

ff

ten.

25 C.

And.^{no}

pizz. 22 8 3

f dim. arco. 2 5 4 5 6 7 8

p

9 10 2 2 dim. pizz. smorz.

pp

DANSE FLOREMIENNE.

1^{re} VIOLON

D Andantino molto.

12 *pp pizz.*

10 *dim. poco più mosso p pizz.*

mf Quasi all^{to} arco.

ac - *ce* - *le* - *ran* - *do*

scen - *do* - *mol* - *to*

All^o non troppo *f* *tr.* 1 2 5 4 5 6 7 8 9 10

legg *pp*

ac - *ce* - *le* - *ran* - *do* e *cre* - *scen* - *do*

All^o vivo *mf*

cre - *scen* - *do* - e - *ac* - *ce* -

le - *ran* - *do* - molto, *f* *Presto.* sempre *cre* - *scen* -

do - e - *ac* - *ce* - *le* - *ran* - *do* - più *ff* e più presto.

ff con furia.

16

pp *crescendo molto.* *ff*

17

4 10 PIST.

18

pp

19

ff

- *scen* - *do.*

20

4

1^o Tempo All^o

All^o modto arco dim.

Enchaînez.

Un peu animé.

arco. *pp* *f* *mf* *mf cresc. f*

p *pp* **30** *suirez.* *sostenuto.*

p *dim.* *moins p* *dim.*

31 *poco più.* *pp* *pp* *f* *f* *poco cresc.*

f *f*

32 *suirez.* *pp* *Tempo.*

p *dim.* *moins p* *dim.* *pochissimo stringendo.* *pp*

p *espress.* *dim.* *p* *p* *sf*

pp *pp* *pp* *ff* *dim.* *1* *pizz.* *mf*

33 *All. mod.º* *arco.* *dim.* *pp* *espress.* *sf*

pp

p *mf* *cresc.* *ff* *f*

34

35 *All^o giocoso.*

PIST.

36 *All^o fuoco.*

cre - scen - do poco a poco -

- molto.

37 *suivez.* *a Tempo.* *All^o giocoso.* PIST.

38 *Modto*

39 *All^o*

40 *All^o mod^{to} espress.* *dim*

dim. *f* *p* *Andte modta* 41 *ff*

cre - scendo. suivez. a Tempo. *pp* *f* *p* *sf* *FIN*