

A 4590

KALMUS ORCHESTRA LIBRARY

GEORGES
BIZET

CARMEN

Opéra comique in Four Acts

Op. 50

VIOLONCELLO and DOUBLE BASS

CARMEN

GEORGES BIZET.

1
PRÉLUDE.

All.^o giocoso.
UNIS.

Vclle et C. BASSE.

EDWIN F. KALMUS & CO., INC.
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Velle

p *espress.*
C.B.

cresc. - *f*

dim. *p* *ff* **4**

p *cre*

tr *tr* *f* *cre* - - *scen* - - *do.*
cre - - *scen* - - *do f*

5

ff *ff* UNIS.

6

And^{te} mod^{to}

2

più ff

Velle

ff C. B. *pizz.* *f*

ff *pizz.* *f*

moins p

p *p* *moins p*

cre - scendo molto.

ff

arco.

ff

Enchainez

ff arco.

ACTE I.

Velle *All^{to} mod^{to}*

2

C.B. *p* 1 2 5 4 5 6 7 8 9 10 11 12 15 14

p *crescendo*

7

f *f* *crescendo*

pizz. *p* *pizz.* *p*

arco. *f* *pizz.* *p* *arco.* *cresc.*

8

f *fpp* *fpp* *fpp*

pizz. *pp* *p*

arco. *f* *pizz.* *p* *arco.* *cresc.* *f* **3**

9

cresc. *f* *cresc.* *f*

Animez un peu. Velle et C. BASSE.

UNIS. 1 2 3 4 5 6

pp

Velle

C.B.

cresc. *pp* *p* *pp*

f *pp*

arco.

pizz. *pp* *p*

pizz. *pp*

10 *Même mouvt.*

p *pp* *pp* *7*

CHANTE. Velle et C.B. UNIS.

p *arco.* *cresc.* *f* *cresc.*

Velle

C.B.

ff *pp*

11 *4^o Tempo.*

surez. *f* UNIS. *ff* 3

Un peu retenu.

pp UNIS. pizz.

dim. molto. pp 7

CHANT.

Velle et C.B. UNIS.

p arco. cresc. f cresc.

12 Velle Un peu plus vite.

ff pp C.B. cre - scen - do f cre - scen - do.

13

UNIS.

7 1^o Tempo. All^{to}

ff ff pp

Velle

pizz.

dim. pp pizz. pp

UNIS.

arco.

Velle

pizz.

arco.

f p pizz. arco. cresc. f ff

Enchaînez

Velle et C. BASSE.

All^{to}

Piston dans la coulisse.

Même mouvt^{to}
à l'Orchestre.

14

Velle.
pizz.

3

16 *Vlle* *pizz.* *moins p*

f *p* *sf* *pizz*

cresc. *f* *p* 1 2 3 4

f *p*

arco. *cresc.* *secondo.* 17 *f* *cresc.*

mf *p* *f* *arco.*

fff *fff*

fff *fff*

18 *Récit.* *ff* *pp* *pizz* *arco*

ff *pp* *pizz* *arco*

19 *Vlle* *pizz.* *ff* *pizz.* *C. B.* *ff*

ff *pizz.* *C. B.* *ff*

moins f *moins f*

moins f *moins f*

p mais bien marqué.

sempre pizz.

pizz. *dim.*

pp **20** *arco.* *sempre dim.* *p* **2**

ppp **2** *arco.* **3** *ppp* **4**

sempre pizz. **3** *pppp* *sempre pizz.* *pppp*

3 BIS. *Mod^{to} UNIS.* **2** **2** *f* *mf* *p*

Velle **21** *Duco più all^o* *pizz* *arco* *pizz.*

2 *p* *UNIS.* *p* *p*

3 *UNIS.* *Parco.* *f* **1** *f* **1** *Enchaînez*

All^o mod^o
Velle

4

ppp
C.B. 1

2 5 4 5 6 7 8 9 10

ppp

22

All^o mod^o

- ven - do.

ff

p léger.

poco sf

p

Plus lent.

beaucoup plus lent.

sf

dim

p

pp pizz.

ppp

mettez vite les sordines

23

And^{to}

con sordini p

Velles DIVISES.

p con sordini.

C.B. pizz.

pp

sf p dim. pp dim.

Velle UNIS. 24 pizz. pp pizz. pp

pp C.B. arco. dim. pp

arco. pizz. dim. pp

cresc. poco. dim. pp

arco. poco cresc. poco cresc.

25 arco. pizz. dim. pp

sf

pp sempre pizz. *cresc. molto.*

26 *f* arco. *dim. molto.* pizz. *p* *dim.*

pp *dim.* *ppp* *smorz.* *pizz.* *ppp* *pizz.* *ppp*

27 *All^{to} molto.* arco. *f* *p* *All^o mod^{to}*

3 *f* *ff*

28 4 *p* 3 *p* 2

pizz. *p* *a Tempo.* arco. *mf* *meno mosso.* *p* *a Tempo.* *pp* *Tempo 2^o* *pizz.* *f* *pizz.*

All^o quasi And^o

5

arco.
tutti pp que possible.

2 5 4 5 6 7

Musical notation for measures 5-11, including fingerings and dynamic markings.

29

Musical notation for measures 12-18, including a measure rest and a key signature change.

1 2 3 4 5 6 7 8

Musical notation for measures 19-25, including fingerings.

pppizz.

f / pp f /

arco.

Musical notation for measures 26-32, including dynamic markings and 'arco.'.

30

pp cresc. mf

1 2 3 4 5 6 7

pizz.

Musical notation for measures 33-39, including dynamics and 'pizz.'.

8 f / pp f / pp cresc. f

arco. pizz.

Musical notation for measures 40-46, including dynamics, 'arco.', and 'pizz.'.

31

arco.

f

p

32

ppp pizz.

1 2 5 4 5 6 7

8

f

arco.

33

pp

f

pp

cresc. *mf*

1 2 5 4

pizz.

34

5 6 7 8

f

pp

arco.

pp

cresc. *f* *ff*

pizz. arco.

Enchaînez.

6 *All^o mod^o* 2^d V^o Velle CHANT.

And^{te} mod^o *p* mais sonore et très-expressif.

Velle pizz. arco. *mf*

DIVISÉS. *mf*

35 *All^o* CHANT Velle arco. *f*

DIVISÉS. *p*

36 *And^{te} quasi All^o to*

f *dim.* *dim.*

pizz. arco. pizz.

p *p* *pp* *pp*

pp pizz. sempre.

6 BIS. Récit. *And^{te} mod^o* 37 pizz. arco.

2 *p* 2 *pp* *press.* 1 *p* 4 *p* 1

pizz. arco.

All^o *f* UNIS. *pizz.* *p.* pizz.

Enchaînez.

And^{no} non troppo.

7

3 *p* *sempre p* *pp*

Tempo. *suivez.* *p* *pp* *pizz.*

espress. *arco.* *pizz.* *Tempo.* *pp* *suivez.* *pizz.*

38

arco. *Un peu plus lent.* *CHANT. All^o mod^{to}* *Velle arco.* *p* *sf* *p* *pp*

39

pizz. *arco.* *Un peu moins vite.* *p* *p* *sf* *p dim.* *suivez* *pp* *pizz.*

pp *p*

Tempo poco animato.

First system of musical notation. The upper staff contains a melodic line with various dynamics: *poco sf*, *dim. molto*, *pp*, *ppp*, *suivez.*, *pp*, and *f*. The lower staff contains a bass line with dynamics *p*, *pp*, *sempre pp*, and *moins p*. A large slur covers the entire system.

a Tempo.

rall.

40

All^o mod^o

Second system of musical notation. The upper staff has dynamics *p*, *dim.*, *express.*, *cresc.*, *f*, and *dim. molto.* The lower staff has dynamics *p* and *rall.*. A large slur covers the system.

Third system of musical notation. The upper staff has a dynamic marking *poco cresc.*. The lower staff is mostly empty.

Fourth system of musical notation. The upper staff has dynamics *dim.*, *pp*, *sempre pp*, and *UNIS.*. The lower staff has dynamics *pizz.* and *arco.*. The system ends with double bar lines.

41

Fifth system of musical notation. The upper staff has dynamics *moins p*, *cre -*, *- scu -*, *- do.*, and *f*. The lower staff has double bar lines.

riten. Un peu plus lent. pizz.

Sixth system of musical notation. The upper staff has dynamics *mf*, *p*, *p*, *1*, *p*, *1*, *pp*, and *2*. The lower staff has dynamics *riten.* and *pizz.*. The system ends with double bar lines.

CHANT. Velle arco. a T^o All^o

f *dim.* *p* *pp* *sf* *p*

arco.

Recit. All^o mod^{to} pizz. arco.

pp *p* *p* *p* *dim.* *f*

pizz. arco.

42

pp *p* pizz.

a Tempo poco riten. pizz.

pp *p* *pp* *pp* *sf* *molto.* *ppp* *pp* *rit.*

43

All^o mod^{to}

p *pp* arco *3* *4* *poco cresc.*

dim. *pp* *sempre.*

pizz.

UNIS. arco. cre - - - scen - - - do. - -

sempre pp *moins p*

Velle

C.B. UNIS. *f* *mf* *p* *p* *pp* UNIS.

44

arco. *pp* *pizz. sempre pp* *dim.*

Tempo.

rit. *ppp* *rit.* *pp* 1 2 5 4 5 1 *ppp*

ppppizz.

Récit. UNIS

7 BIS.

ff *p* *p*

Velle

C.B. 45 1

p pizz.

pizz. *poco rit.* *f* Enchaînez.

All^o vivo.

8

First system of musical notation, measures 1-4. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music is marked *f* and *UNIS.*

Second system of musical notation, measures 5-8. The upper staff continues the melodic line with trills. The lower staff has rests followed by notes. The music is marked *f* and *ff*. The word *cre-scen-do.* is written across the staves.

UNIS.

Third system of musical notation, measures 9-12. The lower staff continues with a rhythmic pattern. The music is marked *UNIS.*

vcllo

Fourth system of musical notation, measures 13-16. The upper staff is in bass clef with a 4/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music is marked *C.B. pp*.

Fifth system of musical notation, measures 17-20. The upper staff continues the melodic line. The lower staff has rests followed by notes. The music is marked *f* and *ff*. The word *scen-do.* is written across the staves.

47

Sixth system of musical notation, measures 21-24. The upper staff continues the melodic line. The lower staff has rests followed by notes. The music is marked *UNIS.* and *pp*.

Seventh system of musical notation, measures 25-28. The upper staff continues the melodic line with fingerings 2, 3, 4, 5. The lower staff has rests followed by notes. The music is marked *mf UNIS.*, *f*, and *pp*. The words *pizz.* and *arco.* are written above the staff.

First system of musical notation, measures 1-6. The upper staff features a complex rhythmic pattern with accents and dynamic markings: *pizz.*, *mf*, *f*, *arco.*, *p*, and *f*. The lower staff has *pizz.* at the beginning and *arco.* at the end.

Second system of musical notation, measures 7-12. The upper staff has dynamic markings *p*, *f*, *p*, and *arco.*. The lower staff has *pizz.* and *f arco.*.

Third system of musical notation, measures 13-18. The upper staff includes the instruction *scen.* and dynamic markings *do.*, *molto.*, *f*, and *ff*. The lower staff has *UNIS.* and double bar lines. A box containing the number **48** is located above the upper staff.

Fourth system of musical notation, measures 19-24. The upper staff has dynamic markings *p* and *suivez.*. The lower staff has double bar lines.

Fifth system of musical notation, measures 25-30. The upper staff has *pizz.* and *arco.*. The lower staff has *pp*. The number **1** is written above the first and third measures.

Sixth system of musical notation, measures 31-36. The upper staff has *pp*. The number **1** is written above the first measure and **2** above the fifth measure.

Seventh system of musical notation, measures 37-42. The upper staff has *UNIS.*, *pp*, *arco.*, *scen.*, *do.*, and *f*. The lower staff has *pp*. The number **3** is written above the eighth measure, and **Bⁿ** is written above the ninth measure. A box containing the number **49** is located above the upper staff.

Velle

C.B. *f* *ff*

pp
UNIS.

UNIS. 6 7 8 9 10 11 12 50 1 2 3

cre- - scen- - do mol - to. *ff*

4 5 6 7 8 **1**

51 Velle

C.B. *ff* *ff*

espress. *dim.* *p*

ppizz.

dim. *pizz.* *pp*

UNIS. 2 1

ppp

Récit.

9

UNIS. ⁵² All^{to} molto mod^{to} sempre pizz.

Enchaînez.

10

All^{to}

pp *ppp* *cussi pp que possible.*

pizz. 1 2 3 4 5 6

arco. **55** pizz. arco.

sempre ppp *ppp*

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

b. *b.* *b.* *b.*

1 pizz. 1

56 *suivez.* *a tempo.*

rall. arco. pizz.

moins p *ppp*

moins p *ppp*

pizz.

arco.

57 arco. Mod^{to} CHANT. Velle a Tempo. *f* *p*

Un peu retenu. a Tempo. *1^o Tempo.* *p dim.* *pp* pizz. arco. *ppp*

58 Mod^{to} arco. *pp* arco. *ppp* *7* *ppp* *6* pizz. *p* Mod^{to} Récit. *p*

Plus lent. *f* arco. *pp crescendo.* *f* *9* *p* pizz. *p* *pizz.*

59 arco. *f* arco. *f* arco. *f* *pizz.*

1 *mf* pizz. *2* *mf* *ff* arco. *Enchaînez.*

11

All^o vivo.

PPP *leggierissimo.*
con sordini.

The musical score is written for a piano in bass clef, 3/4 time, and B-flat major. It is marked 'All^o vivo.' and 'PPP leggierissimo. con sordini.'. The score consists of seven systems of two staves each. The first system includes the performance instructions. The music features a light, rhythmic melody in the upper staff and a simple accompaniment in the lower staff. The piece concludes with a final cadence in the seventh system.

60

tr *All^{to} quasi and^{no}*
più ppp
ppp

1 2 5 4 5 6 7 8 9 10 11 12

15 14 ôtez les sourdines. *pizz.*
pp
pizz. p DIVISEES. pp sempre pizz.

61 *All^o vivace.*

moins pp *fff arco.*
moins pp *fff arco.*

UNIS.

tutta forza.

Fin du 1^{er} Acte.

ENTR'ACTE.

All^o mod^{to}
pizz.

f *p*

1

pp

arco.

pp

2

1 2

SOLI. 2 BASSONS.
ff arco. *dim.* *molto.* *p* 17
SOLI. arco. *dim.* *molto.* *p*

3
Velle pizz.
pp pizz.
pp

sempre pizz.
pp sempre pizz.
pp

2 *pppp*
pppp

ACTE II.

12

And^{no}
pizz.

Musical notation for the first system, measures 1-6. The upper staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 6. The lower staff is mostly empty. Dynamics include *pp*.

Musical notation for the second system, measures 7-12. The upper staff continues the melodic line with fingerings 1, 2, 4, 3, 4. The lower staff is mostly empty.

Musical notation for the third system, measures 13-18. The upper staff continues the melodic line with fingerings 5, 6. The lower staff is mostly empty.

Musical notation for the fourth system, measures 19-24. The upper staff continues the melodic line with a boxed fingering 5. The lower staff has a pizzicato accompaniment. Dynamics include *f*, *p*, and *f*. The word *pizz.* is written below the lower staff.

Musical notation for the fifth system, measures 25-30. The upper staff continues the melodic line with a boxed fingering 6. The lower staff has a pizzicato accompaniment. Dynamics include *p*, *dim.*, and *pp*.

Musical notation for the sixth system, measures 31-36. The upper staff continues the melodic line. The lower staff has a pizzicato accompaniment. Dynamics include *sempre pp*. The word *pizz.* is written below the lower staff.

Musical notation for the seventh system, measures 37-42. The upper staff continues the melodic line. The lower staff has a pizzicato accompaniment. Dynamics include *sempre pp*. The word *pizz.* is written below the lower staff. The instruction *Tempo.* is written above the lower staff. Fingerings 1, 2, 3 are indicated at the end of the system.

Musical notation for measures 4 through 11. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 4, 5, 6, 7, 8, 9, 10, and 11 are indicated below the lower staff.

Musical notation for measures 12 through 18. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated below the lower staff.

8

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 19 and 20 are indicated below the lower staff.

9

Musical notation for measures 21 through 28. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the lower staff. Performance markings include *arco.*, *poco cresc.*, and *p arco.*

10 a Tempo animato.

rit. suiv. pizz.

Musical notation for measures 29 through 36. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 29, 30, 31, 32, 33, 34, 35, and 36 are indicated below the lower staff. Performance markings include *cresc.*, *f*, *mf*, and *pizz.*

11

Musical notation for measures 37 through 44. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated below the lower staff. Performance markings include *UNIS.*, *cresc.*, *scen.*, *do.*, and *f cresc.*

arco.

12

Musical notation for measures 45 through 52. The system consists of two staves. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment with rests. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated below the lower staff. Performance markings include *p*, *cresc.*, *f*, and *p*.

V.S.

13 Velle et C. BASSE.

UNIS.

Plus vite.

1 2 3 4 5 6 7 8

Velle *sem - pre a - ni - man - do e - cre - scen -*

C.B. 9 10 11 12 13 14 15 16 17 18 19

14 Presto.

- do.

20 21 22

più ff

1 *tutta forza.*

sec.

14

BIS.

UNIS. Récit.

Velle

f fp f p ff p

C.B. *p* 2

15

Un peu plus vite.

tr pizz. arco.

pizz. f arco.

Enchaînez.

14

All^o

18

19

Tempo.

pizz. 20 arco.

mf *f* *dim.* *molto* *pp* 3 *pp*

pizz. arco.

UNIS. *suivez*

pizz.

vive Tempo. 21

f arco. arco. *f*

UNIS. *pp*

vive 1^a 2^a arco, a Tempo.

pp *ff* arco. *poco rall pp* arco.

f *ff* *fff*

Récit.

14 BIS. *fp* 1 *p* 1

1 *p* *f* *p* *f*

Velle
All^o mod^{to}

Velle et C. BASSE.

14 TER

C.B. *f*

cresc. do. *dim.* *dim.* *p*

22

dim. **1** *pp* *ppp*

pp *pizz.*

UNIS. Récit.

14 QUATER

f arco fp *p* *mf* *f* Enchaînez.

15

All. vivo. **1** **6** *pizz.* **6**

pp pizz. *sempre PP*

arco. **2** *f* *arco.*

C.B. *arco.* **2** *f*

arco. *f*

p *f*

1 *p*

1 *p*

First system of musical notation, measures 1-4. The music is in a bass clef with a key signature of two flats. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line. Dynamics include *p* and *pp*. A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation, measures 5-8. The music continues in the same style. Measure 8 ends with a repeat sign.

Third system of musical notation, measures 9-12. Measure 12 is marked with a box containing the number '25'. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Dynamics include *pp*. A first ending bracket labeled '3' spans measures 11 and 12.

Fourth system of musical notation, measures 13-16. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Dynamics include *pp*, *sf*, *dim.*, and *pp*. The word 'cre-scen-do.' is written above the first staff. A first ending bracket labeled '2' spans measures 13 and 14.

Fifth system of musical notation, measures 17-20. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line.

Sixth system of musical notation, measures 21-24. Measure 24 is marked with a box containing the number '26'. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Dynamics include *pp*.

Seventh system of musical notation, measures 25-28. The first staff has a melodic line with a slur and a fermata. The second staff has a bass line. Dynamics include *pizz.* and *pp*. First ending brackets labeled '1' are placed above the first staff in measures 25, 26, 27, and 28.

arco.

1 *f*

arco.

27 *ff*

a Tempo.

suivez.

1 3 *f*

UNIS.

28 1 2 2 *pp pizz.*

express.

f arco. *pp legg.*

29

cre - scen - do. mf crescen -

30

CHANT.

Velle

- do. *f ff* 10 *pp* 2

Très retenu.

a Tempo.

31

velles
DIVISÉS.

f UNIS.

C.B. *f* a Tempo.

p *dim.* *pp* 1 *suitez.*

32

a Tempo un poco rit.

ppp molto rall. *pizz.* 2 *pp* arco. *pp* *tr* *pp*

pizz.

pp *tr* *pp*

mf *pp* *pp*

1^o Tempo.

8

CHANT.

mf *pp*

Vlle

C.B. *pp* *mf* *p dim.* *pp*

33 1^o Tempo.

UNIS.

pp cre - scen -

f di - mi -

Vlle

C.B. *p* *pp* *ppp*

1 - nuen - do.

CHANT.

34 Vlle pizz.

p *pp*

1

p *pp*

1

35 pizz.

pp *p*

1

arco.

f *arco.*

1

ff 1

ff

15 BIS *Récit*
UNIS. 1

f p

Vlle
C.-B. 1 1 1 f

16 *All^o mod^{to}*
UNIS. 20 7 2 36 1 2 1 20 8

f

16 BIS *Vlle All^o*
C.-B. p f 1 p

pizz. *All^o*
arco.
pizz. p 2

UNIS. arco. 1 pizz. Enchaînez.

f p f ff p

17 *vllle All^o pizz. arco.*
C. B. 2 mf suivez. 1 P arco. 1 = p mf > p 1

pizz. All^o sempre pizz.
f pizz. pp
sempre pizz.

37

38

Tès lent. *All^o molto mod^{to} arco.*
 39 *f ff*
arco.

a Tempo.

pizz. arco.

p *suivez.* *pizz.* **2** *p* *dim.*

pizz. arco.

pp *mf* *p* *mf* *p* *cresc.* *pp*

pizz. UNIS. // // //

40 *Un peu retenu.* *espress.* *ff* *ff* *pizz.* 1^o Tempo.

ff *P Soli.* *suivez* *p* *pizz.*

Vlle C.-B.

arco.

mf *pp*

1^o Tempo.

pizz. arco.

p *mf* *p* *mf* *p* *cresc.* *pp*

pizz. arco.

f *ff* *ff* *fp* *fp*

Un peu plus vite.

41

p *p*

cresc *f* *ff* *ff* **1** *Andte*

42

pizz. *pp* *pizz.* **1** **2** *Andro* *arco* *ppp*

pizz. *p*

pizz. *p* *cresc.* *p* *p* *arco.* *pp* *pizz.* *DIV.*

43

cresc. e stringendo *molto.* *f* *cresc.* *pizz.* *NUNIS*

espres. *dim. molto.* *suivez.* **2** **2** *a Tempo.*

1^o V^o
 Velle
 ppp pizz. suivez. pp
 44 All^{to} mod^{to} pizz.

UNIS.

Velle arco.
 sempre pp
 C. B. arco.
 aussi pp que possible.

cédez. Tempo.
 ppp

pizz. arco. a Tempo. pizz. 45
 ppp cédez. moins p
 pizz. arco. pizz.

arco.
 pp poco cre-
 arco.

- scen - do. p cre-scendo. f 1 1 ff

46

pp
pizz

a poco a poco cre -

arco.
- scen - do P cre - scen - do. p
UNIS.

47
f f f mf p

velle
pizz.
ppp retenu.

sempre pizz.
2 ppp 7
48 All.^o arco.
ff suivez. 1
arco.

UNIS. a Tempo.

ff

p
C. B.
p

f *ff*

Un peu retenu.

espress. *cresc.* **49**

Un peu animé

f *ff*

tutta forza.

Enchaînez.

18 *All.^o mod.^{to}* UNIS. **2** **3**

pp *f*

Velle *pizz.* *arco.* *tr* *tr* *pizz.*

C. B. *p* *p* *p* *f*

pizz. **50** *arco.* *pizz.*

UNIS. *arco.* **2** *All.^o mod.^{to}* **1** **2** **3** **4** **5** **6** **7**

fp *ff* *pp* *cre.*

Velle **8** **9** *3* *3* *3*

C. B. *sen* *do* *f* *ff*

cre.

51 *All.^{to} quasi and.^{no}* *senza rigore.* *suivez. a Tempo.*

pizz. *pp* *arco.* *p* *mf* *p dim.* *pp*

pizz. *arco.*

52 *deciso.*

p *p* *f*

pizz. *arco.*

a Tempo *rit. suivez.* *pp* *f tr* *tr*

p *pizz.* *arco.*

All.^o mod.^{to}

pizz. *pp*

pizz.

53

1 2 3 4 5 6

Detailed description: This system contains measures 53 through 58. The top staff features a melodic line with eighth-note patterns. The bottom staff provides a rhythmic accompaniment with quarter notes. Measure numbers 1 through 6 are printed below the bottom staff.

arco.

pp moins p

7 8 arco.

Detailed description: This system contains measures 7 and 8. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamic markings 'pp' and 'moins p' are present. The word 'arco.' is written above the top staff and below the bottom staff. Measure numbers 7 and 8 are printed below the bottom staff.

1 p

Detailed description: This system contains measures 9 through 12. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. A first ending bracket is shown above the top staff in measure 10. Dynamic marking 'p' is present. Measure number 1 is printed below the bottom staff.

pp poco cre -

Detailed description: This system contains measures 13 through 16. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamic markings 'pp' and 'poco' are present. The word 'cre -' is written below the bottom staff.

- scen - do. p cre - scen - do. f 1 1 UNIS. ff

Detailed description: This system contains measures 17 through 20. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. The lyrics '- scen - do. p cre - scen - do. f' are written below the bottom staff. First ending brackets are shown above the top staff in measures 18 and 19. Dynamic markings 'p', 'f', and 'ff' are present. The word 'UNIS.' is written below the bottom staff. Measure numbers 1 and 1 are printed below the bottom staff.

54

f p moins p

1 1

cre - - scen - do molto. f

Detailed description: This system contains measures 21 through 24. The top staff has a melodic line with slurs. The bottom staff has a rhythmic accompaniment. Dynamic markings 'f', 'p', and 'moins p' are present. First ending brackets are shown above the top staff in measures 22 and 23. The lyrics 'cre - - scen - do molto. f' are written below the bottom staff. Measure numbers 1 and 1 are printed below the bottom staff.

55

ff *dim.* *p*

cresc. *cre*

- scen - do. *ff*

cresc.

56 *tutta forza.*

fff *tutta forza.*

All^{to} quasi and^{no}

ENTRACTE

1 *pp* > > > > > > > >

2 *pp* *1* viles DIVISÉS. 2 3 4 5

10 FL. *pp*

pizz. 2 Contrebasses.

2 TOUS.

6

pp *espress.*
TOUS.

TOUS

cre - - - sen - - -

pizz e *pp* 3

do.

f

dim. *dim.*

p *dim.*

pizz.

smorz. 1 *PPP*

ACTE III.

All^{to} mod^{to}

19

pp pizz
pp
pizz.
pp

pizz.
pp

4

4

5

5
arco.
tr
sempre pp
arco. tr

pizz.
arco.
tr
pizz.
sempre pp
arco. tr
poco cresc.

6

6
tr
pizz.
dim.
pp pizz.
tr

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with similar rhythmic patterns.

Second system of musical notation, starting with a boxed number 7 and the instruction *arco.*. It features a complex rhythmic pattern with many beamed notes. The lower staff includes fingerings 1, 2, 3, 4, and 5. The dynamic marking *pp* is present.

Third system of musical notation, starting with a boxed number 8 and the instruction *arco.*. It includes the lyrics *cre - scen - do.* and dynamic markings *f*, *dim.*, and *molto.*. The lower staff has a fermata over the first measure.

Fourth system of musical notation, starting with the instruction *pizz.*. It includes dynamic markings *p*, *dim. molto.*, and *pp*. The lower staff has a fermata over the first measure.

Fifth system of musical notation, consisting of two staves with various notes and rests.

Sixth system of musical notation, starting with the instruction *arco.*. It includes the dynamic marking *mf*.

Seventh system of musical notation, starting with a boxed number 9 and the instruction *arco.*. It includes dynamic markings *dim.*, *pp*, and *f*. The lower staff has fingerings 3 and 2.

19 BIS. UNIS. Récit. *fp* *p*

12 pizz. *pizz. pp*

13 Récit. All^o mod^o arco. *pp* *p* *mf cresc.* *pp* *f* *f* *p* arco.

f *mf* *p espress.* *f*

14 *ff* *p* *p* *f* *p* pizz.

20 15 All^o con moto. UNIS. *pp* *poco sf* Enchaînez.

poco sf *pp* *p* *pp*

Vlle C-B. *dim.* *pp* *p* *p* 16

1 2 3 4 5 6 7 8 9 10 11

1^o Tempo. arco.

pizz. p \rightarrow pp pp

f

pizz. 1 2 3 4

p \rightarrow p 1 mf

5 6 7 8 9 10 11 12 13 14

19

1 arco. f pp

15 16

pizz. arco. dim. pp dim.

pizz. arco. dim. pp dim.

20

And^{no} quasi all^{to}

pp

f ff pp f

ff ppp ff \rightarrow p pizz. re - - te - - nez.

ppp pizz.

And.^{mo} arco. 1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

22 *cédez un peu.*

cresc. molto. f dim. - molto. - - p dim. -

24 25 26 arco. **23** *suivez.*

24 25 26 arco. **23** *suivez.*

a Tempo. **23** 1^o Tempo.

pizz. *f* *ff* *pp* SOLL.

arco. 1 2 3 4

pizz. *f* *ff* *pp* SOLL.

arco. 1 2 3 4

5 6 7 8 9 10 11 12 15 14 15 16 17

UNIS. *f* **24** *pp*

UNIS. *f* **24** *pp*

pizz. arco. *p* *dim.* *pp* *dim.* **1**

pizz. arco.

pizz. arco. *p* *dim.* *pp* *dim.* **1**

pizz. arco.

p cresc. molto. ff *moins* *f* *dim.* **1** *ff*

pizz. arco. *pizz.* *arco.*

p cresc. molto. ff *moins* *f* *dim.* **1** *ff*

pizz. arco. *pizz.* *arco.*

20 BIS. *All^o*

f *f* **2** *f* **1**

25 *Mesuré.*

p *f* *p*

3 3 3 6 3

f *f*

Enchaînez.

21 *All^{to}* *pizz.* *tr*

f *arco.* *arco.* *p* *cresc.*

26

dim. *p* *cresc.* *f* *dim.* *cresc.* *f*

pp pizz. *arco.*

dim. *p* *cresc.* *f* *dim.* *p* *pizz.*

p *pizz.*

27 *pizz.* *arco.* *pizz.* *arco.* *pizz.* *a Tempo* *suivez.*

f *pp* *f* *pp* *f* *pp*

1 **1**

28

UNIS. pizz.

pp *cre - scen - do.*

Vlle

C.B. *f p pp*

29

cre - scen - do.

arco. *f*

mf

UNIS.

cre - scen - do - molto.

mf ff

30

Vlle

cre - scen - do.

C.B. *p 1 ff sempre ff*

cre - scen - do.

31

pizz. DIVISÉS.

UNIS.

1 DIVISÉS. UNIS

pizz.

arco. *dim. p p*

arco.

pp dim. ppp pppp

pizz.

pizz.

And^{te} mod^{to}

22

6 *f* 1 *p* *p* 1 *ffp* 1

32

con sordini.

4 *pp*

pizz. *pp*

poco - *cre* - *scen* - *do*.

33

poco sf *dim.* *cédez un peu.* *pp*

a Tempo.

ôtez les sordines.

All^o molto mod^{to}

34

a Tempo.

2 *p* *mf* *f* 1 *p* *mf* *f* *retenu.* *p* <-> *p* *dim.* 2 *pp*

arco.

SOLI. *p* *espress.* *p* *moins p* *cre* - *scen* - *do.* *f* *cédez.* *f* *a Tempo.* *pp*

mettez vite les 1^{re} Tempo.
sourdines. 35

ppp 1

pp pizz.

poco cre

36 *poco sf* *dim.*

- scen - - do.

pp a Tempo.

cédez un peu.

pp *smor*

arco *ppp* 2 *ppp*

- zau - - do.

22 BIS

All^o

p **1** *f* **1** *ff*

dim. *p* *f* *ff* **1**

pizz

Enchaînez.

23

All^o mod^o

ff *ff* *p* *pp* *p*

pizz. arco. pizz.

p *pp* *pp*

arco. pizz. arco. *cédez.*

p arco. *pp*

38

a Tempo. *p legg.* *f* *pp* *f* *f* *mf* **6**

pizz. **39**

CHANT.

UNIS. arco. *crosc.*

p

40

Vlle

1^o Tempo. *tr* *tr*

C.-B. *espress.* *dim. rall.* *pp* *f*

UNIS. arco. *suivrez.* **1** **1**

f *ff*

a Tempo poco riten.

Même mouvt.

Même mouvt.

Mod^{to}

24

a Tempo più animato.

a Tempo mod^{to}

arco.

Un peu plus lent.

pp
pizz.

velles DIVISES.
C.B.

poco sf
dim.
p
dim.
mod.
UNIS.

arco.
cresc. do molto.

a Tempo.
ff

47
vivos vite.

p pizz. *pp*

a Tempo.
pizz.
poco sf dim. molto. suivrez. mf
p *pp* *arco.* *pizz.*

UNIS. cre - scen - do. Poco più.

pp arco. *poco - cresc.*

48 Poco meno.

cresc. molto. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Velle

mf espress. *p*

Un peu animé.

ff *mf* *f*

ff *mf* *f* *ff*

49 1^o Tempo.

f *ff* *f* *ff* *f* *ff* *f* *ff* *mf espress.* *p*

pp *scen - do -* *f* *ff*

Un peu animé. *ff* *rall. Mod^{to}* CHANT.

Velle SOLO. All^o TUTTI. Tres-retenu. *pp* *f* *ff* *ff*

50

All^o molto mod^{to} pizz. *ff* *ff* *Même mouv!*

pizz. *p* 1 2 3 4 5

pp 6 7 8 9

arco. *pp* 1 2 3 4 5 6 7 8 *ff* arco.

Fin du 5^e Acte.

All^o

ENTR'ACTE

ff UNIS.

pizz.

di-

pizz.

-mi- 2 -mi- 5 -en- 4 5 do. 6 7 *pp* 8 9 10 11 12 15

1

14 15 16 17 18 19 20 21 22 25 24 25

26 27 28 29 30 31 32 33 34 35 36 37

2

arco.

pizz.

58 59 40 41 *ff* UNIS. arco. *p*

pizz.

arco.

pizz.

3

ff UNIS. arco. *p*

pizz.

pp 1 2 3 *cresc.* 4 5 6 *poco* 7 8

4

9 10 11 12 13 14 15 16 17 18 19 20

a *poco* *cresc.* *mol*

21 22 23 24 25 26

espress. *ff* *arco.* *f* *arco.*

5

cresc. *ff* *UNIS.*

32 33 34 35 36 37 38 39 40 41

pizz. *sempre ff* *ff* *pizaa* *di.*

42 43 44 45 46 47 48 49 50 51 52 53

mol *to.*

6

Tempo.

24 25 26 27 28 29 30

p *dim.* *pp* *sivez.* *smorz.*

1 1 2

ppp *ppp* *ppp*

ACTE IV.

All^o deciso. arco.

pizz.

25

A

3 *f* arco. arco. pizz. *f* pizz.

arco. *ff* arco. *p* 1 2 5 4 5 6 7 8

f 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

8 *f* *ff* UNIS. *pp* 9

pp

UNIS. *f* 1 *f* 1 *f* 1 *f* 1 *f* 1 *f* 1

11 *f* 1 *f* 1 *f* *ff* UNIS. // //

ff *ff*

All.^o deciso.

25

B

1.^o 2.^o

ppp 1 2 5 4 5 6 7 8

mf 1 2 5 4 5 6 7 8

1 2 5 4 5 6 7 8 9 10 11 12 15 14 15

cresc.

UNIS. 1 2 5 4 5 6 7 8 9 10 11 12 15 14 15

cresc.

Vell.

C.B. *mf*

1 2 5 4 5 6 7 8 9

10 11 12 15 14 15 16

1 2 3 4 5 6

7 8

25

C

And.^{te} UNIS. 22 *ppizz.* 8 5 *pizz.* 3 1

1 1 2 3 3 *stacc.* 1

f p pp

DANSE BOHÉMIENNE.

Velle et C. BASSE.

Andantino molto.

15 *f*te

pp poco più mosso.

pp *ac - ce - le - ran - do cre - esen - do mol - to.*

pizz. Quasi all^o

mf arco.

mf arco.

ac - ce - le - ran - do cre -

scen - do - mol - to.

All^o non troppo, *très modéré.*

cre - scen - do.

All^o 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

fpp ac - ce - le - ran - do e cre - scen - do.

All^o vivo.

mf cre - scen - do.

ed - ac - ce - le - ran - do mol -

Presto.

f sempre - cre - scen - do - ed - ac -

ff ce - le - ran - do più *ff* e più presto.

fff con furia.

fff

All^o giocoso.

12

26

pp 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

UNS.

cre - scen - do. ff

14

15

Vcllo *p legg.*
C.B. *p*
arco.

DIVISEES.

16

UNS. *pp* cre - scen do - molto *ff*

Vcllo

17

f
p

18

3 *mf* cre - scen - do *ff*

UNIS.

UNIS. Musical staff with bass clef and treble clef, containing a melodic line.

20 Velle C.B. Musical staff with bass clef and treble clef. Includes dynamic markings *mf* and *f dim.*

21 Musical staff with bass clef and treble clef. Includes dynamic markings *f dim.*, *p*, *pp*, and lyrics: *cre - scen - do -*

22 Musical staff with bass clef and treble clef. Includes dynamic markings *f* and lyrics: *a - poco - a - poco - cre - scen - f cre - scen - do -*

22 Velle C.B. Musical staff with bass clef and treble clef. Includes dynamic marking *ff*

Musical staff with bass clef and treble clef, containing a melodic line.

23 UNIS. Musical staff with bass clef and treble clef. Includes dynamic marking *sempre ff*

24 Velle C.B. Musical staff with bass clef and treble clef. Includes dynamic markings *ppp*, *esce.*, *molto.*, and *ff*

Musical staff with bass clef and treble clef, containing a melodic line.

25 *Velles*

DIVISÉS. p press.

C.B. *p*

pp

p UNIS.

C.B. *pp*

And^{te} moult de marche.

26 *mf*

ppizz.

pp pizz.

27 *tr*

pp arco.

tr

tr

tr

cresc. sf dim.

pizz.
pp

pp pizz. **1**

pp poco string. *cre - scen - do - molto -* **ff** **2** *f dim.* *p* **2**

28 *1^o Tempo.*

UNIS.

mf dim. **2** *pp* *p dim.* *pp*

p *mf* *f* *6* *6* *Enehaînez*

27 *Récit.* *pizz.* *All^o mod^o* *Mod^o*

ff **2** *mf* **1** *arco.* *sf dim.* *p* *p dim. suivez.* *pp*

pizz. *arco.*

29 *espress.*

p *p* *pp* **1** **1**

sf dim. *sf* *p*

pizz. *arco.*

p *mf* **1** *pp* *f* *mf*

pizz. *arco.*

30 *Pochissimo meno.*

mf *f* *p* *p* *pp* **2** **1**

Poco più.

musical notation for measures 31-32, first system. Includes dynamics: *moins p*, *p*, *moins p*, *p*, *dim.*, *p*, *pp*, *pp*.

musical notation for measures 31-32, second system. Includes dynamics: *poco cresc.*, *f*, *ff*, *UNIS.*

32

1^o Tempo.

musical notation for measures 32-33, first system. Includes dynamics: *pp*, *moins p*, *p*, *moins p*, *dim.*, *pp*, *poco cresc.*, *espress.*, *cresc.*, *dim.*, *p*, *suivez.*

musical notation for measures 32-33, second system. Includes dynamics: *p*, *f*, *pp*, *pp*, *ppp*, *pp*, *cresc. molto*, *ff*, *dim.*, *p*, *arco.*, *pizz.*, *f*, *dim.*, *p*.

33

musical notation for measures 33-34, first system. Includes dynamics: *ff*, *mf*, *plus*, *f*, *dim.*, *p*, *espress.*, *arco.*, *pizz.*.

musical notation for measures 33-34, second system. Includes dynamics: *f*, *p*, *f*, *pp*, *arco.*

cre - - scen - - do

ff *f*

34

ff *f*

35

All.^o giocoso. PIST.

fp **1** *ff* **3 3** *ff* **16**

36

All.^o fuoco.
Velle

pp

a - - poco -

a - - poco - - cre - - scen - - do

37

Mod.^o All.^o giocoso.

ff *ff*

mol - - to **1** *ff* **9**

suvez.

PIST a Tempo.

38 *velle* *suivez.*

Même mouvt! **2** *ff*

suivez. *a Tempo.*

2 *ff* *ff*

Même mouvt!

pp *cresc.* *scen.* *do* *ff* **1** **39** **2**

ff **1** *ff* **2** *il^o mod^{to}*

espress. *p* *p* *dim. p* *moins p* *sf* *dim.*

41 *f* *p* **1** *ff* *fp* *ff* *ffp*

a Tempo. *p* *cresc.* *f* *suivez.* *p* *f* *p* *ff* **FIN.**