

Wolfgang Amadeus Mozart Violin Concerto No. 3

Violoncello und Kontrabaß

Allegro
Tutti

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff starts at measure 7 and includes a first ending bracket labeled '7'. The third staff starts at measure 12. The fourth staff starts at measure 16 and includes a first ending bracket labeled 'A 4'. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a first ending bracket labeled '3' and a section marked 'B Solo'. The seventh staff starts at measure 42 and includes a first ending bracket labeled '4' and a section marked 'Tutti'. The eighth staff starts at measure 50 and includes a section marked 'C Solo'. The ninth staff starts at measure 58 and includes a first ending bracket labeled '1', a section marked 'D', and a first ending bracket labeled '3'. The tenth staff starts at measure 68 and includes a first ending bracket labeled '8'. The eleventh staff starts at measure 81 and includes a first ending bracket labeled '3'. Dynamics include *fp*, *f*, *p*, and *f*. The tempo is marked **Allegro** and the performance style is **Tutti**.

VIOLONCELLO e BASSO

90 **E** **Tutti**
f *p* *cresc.* - - *f*

97

104 **F** **Solo** **Tutti** **Solo**
f *f* *p* *f* *f* *f* *p*

112 *f*

120 **G**
f *f* *f* *p*

128 **H**
f *f* *p* *f* *f*

136 *p*

145 **I** 4 2
f *f* *f p* *f p*

160 **K** **Solo**
f p *p* *f* *p*

172 **L**
f *f* *p* *f*

182 **L** 3 8
p

200 3 1
f *p* *cresc.* -

217 **M** **Tutti**
f

VIOLONCELLO e BASSO

215 Cad. *f*

221

Adagio
Tutti *mf* *sempre pizz.* Solo *p cresc. f p*

6 *p*

11 1

17 Tutti *A* arco *p cresc. f 3 p f p*

21 Solo *pizz.*

26 arco *p* *f* **B** *pizz. p*

29

34 1

40 *cresc. f* Cad.

45 arco *f p f p* *pizz. p*

Mozart — Violin Concerto No. 3
VIOLONCELLO e BASSO

RONDEAU
Allegro
Tutti

f

10

p

21

f **A** 2 2

34

Solo 34 **B** 11 *f* *p*

86

3 2

101

2 7

119

C 11 **Tutti** *f*

139

D Solo 7 *p* 6

163

5 19 **E** 9 *p*

203

213

F *a tempo* 16 **Tutti** **G** *f*

237

244

VIOLONCELLO e BASSO

Andante

Solo
pizz.

252 *p*

257 *p* 1

Allegretto

arco

265 *p*

274

282 *p* 1

Tempo I

291 *p* 18 *f* 4 **Tutti**

320 *p* **H Solo** 12 3 *f*

345 2 2 2

361 7 *f*

377 **I** 8 *p*

394 **Tutti** *f*

405 **K** 2 *p* *f*

417 2 2 3 *p*