

Wolfgang Amadeus Mozart

Violin Concerto No. 3

Violine I

Allegro
Tutti

The musical score is written for Violin I in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff is marked with a fermata and a *p* dynamic, followed by a section labeled 'A' with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic and a trill. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff is marked 'B Solo' and has a *f p* dynamic. The tenth staff is marked 'Tutti' and has a *f* dynamic. The eleventh staff is marked 'C Solo' and has a *p* dynamic. The twelfth staff is marked 'D' and has a *f* dynamic.

VOLINO I

65 *p* *tr*

71 *tr*

76

81

86 *f* *p*

91 **E** Tutti *cresc.* *f*

97 *tr*

102 *f* *p* *f* *p* *f* *p*

106 **F** Solo Tutti *f* *p* *f* *p* *f* *p*

111 Solo

116

121 **G** *f* *p* *f* *p*

127 *f* *p* *f* *p*

132 **H** *f* *p* *f* *p*

Detailed description: This page of a musical score for Violino I contains measures 65 through 132. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also trills marked with *tr*. Section markers **E**, **F**, **G**, and **H** are placed above the staves. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO I

137 *p*

143 *tr*

149 *f* *f* *p* **I a tempo**

156 *f p* *f p* *f p* **Tutti**

162 *dim.* *p.*

167 **K Solo** *p*

172

178 *f* *f* *p* *f* *p* *tr* **L**

186 *tr*

191

195

200

204 *f* *p*

209 **M Tutti** *cresc.* *f* *f* *p* **Cad**

Detailed description: This page of a musical score for Violino I contains measures 137 through 209. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *f p* (forzando piano), *dim.* (diminuendo), and *cresc.* (crescendo). Performance instructions include **I a tempo**, **K Solo**, **Tutti**, and **M Tutti**. There are also markings for **L** (ritardando) and **Cad** (cadenza). The notation features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and trills. The piece concludes with a cadence in measure 209.

VIOLINO I

217 *f*

222 *trm*



Adagio
Tutti

mf con sordino *p* *cresc.* *f*



Solo

5 *p*



7 *f*



9 *p*



11



13 *p*



16 *p*



18 *cresc.* **A** *f* *p* **Tutti**



20 *f* *p* **Solo**



VIOLINO I

22 

24 

26 

29 

31 

33 

35 

37 

39 

41 

43 

46 

VIOLINO I

RONDEAU

Allegro

Tutti

f

11

p

21

A

p

31

3 Solo

p

45

57

p

68

B

f

p

79

3

3

95

2

2

110

4

C

3

127

Tutti

f

138

D Solo

p

149

1 2 3 4 5 6

2

VIOLINO I

162

175

186 **2 E** 2

201

212 **P a tempo**

223

234 **G Tutti**

244 *f*

252 **Andante Solo**
pizz.

258 *p*

265 **Allegretto**
arco

270

276

283

1

18

Detailed description: This page of a musical score for Violino I contains measures 162 through 283. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include '2 E' at measure 186, 'P a tempo' at measure 212, 'G Tutti' at measure 234, 'Andante Solo pizz.' at measure 252, and 'Allegretto arco' at measure 265. The piece concludes with a first ending bracket and a repeat sign at measure 283.

VIOLINO I

Tempo I

297 3

303

313 Tutti
f p f 3

323 H Solo p 3

336 3 2

351 2 dim. 2

365 4 I a tempo f p

379 8 Tutti f

396

405 K p f

414 p

422 3