

# SOUTHERN ROSES.

Rosen aus dem Süden.

2nd CORNET in Bb.

WALTZ.

Johann Strauss, Op.388.

arr. by Gaston Borch.

INTROD.  
Andantino.

The musical score is arranged in systems. The first system is the introduction, marked 'Andantino', in 6/8 time. It features a 2nd Horn part with dynamics *p*, *pp*, and *f*. The second system continues the introduction, marked 'All<sup>o</sup> agitato.' and 'Tempo di Valse.', with a 2nd Horn part and dynamics *pp* and *f*. The third system is the beginning of the waltz, marked 'WALTZ.', in 3/4 time. It includes parts for 1st Horn, 2nd Horn, and 1st Cor. with dynamics *pp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'Fine.' marking and a final dynamic of *f*. The page number '18' is visible at the bottom.

2nd CORNET in Bb.

3. *SOLO.*  
*f* *p*

1 2 *1st Horn.* *f*  
*1st Horn.* *1st Horn.*

*p* *f* *2nd Horn.*

4. *1st Horn.* *2nd Horn.* *ff* *p* *rit.*

*a tempo.* 1 2 1 *2nd Horn.* *f*

*1st Horn.*

*1st Horn.* *1st Horn.*

CODA.

1 5 1

1 1 1 *1st Horn.* *p* *pp*

2 2 *p*

4 *pp* *1st Horn.* *2nd Horn.*

1 5 2

1 *p*

*ff*

*ff*