

Pomp and Circumstance No. 1

Fagotto II.

Allegro, con molto fuoco.

The musical score for Fagotto II consists of ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro, con molto fuoco'. The score includes various dynamics such as *ff*, *f*, *sf*, *mf*, and *p*, along with articulations like accents and slurs. Rehearsal marks A through J are placed above the staves. The piece concludes with a *dim.* (diminuendo) marking. The final system is labeled 'I Trio' and features a *p* (piano) dynamic and a *simile* instruction.

Fagotto II.

K
f *simile*

L
f

M
ff *mf* *sf* *molto cresc. sf*

N
mf *molto cresc. sf*

O
ff *mf* *molto cresc. sf*

P
f *sf* *sf* *sf*

Q
sf *sf* *ff* *sf* *ff*

RCODA.
pesante *Molto maestoso.* *sf* *ff* *f* *simile* *sf*

S
ff

Ta tempo
rit. *Più mosso.* *2* *sf*