

Pomp and Circumstance No. 1

Clarinet I.

in A \sharp

Allegro con molto fuoco.

The musical score for Clarinet I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro con molto fuoco". The score consists of 12 staves of music, each containing various musical notations and performance instructions.

Key performance instructions and markings include:

- Dynamics:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *molto cresc.* (much crescendo), *ten.* (tenuis), *pesante* (heavy), *dim.* (diminuendo), *p* (piano), *espress.* (espressivo), *cresc.* (crescendo).
- Articulation:** *ten.* (tenuis), *1* (first ending), *2.* (second ending).
- Other markings:** *Cl. 2.* (Clarinet 2), *I Trio.* (Trio section), *p legato e cantabile* (piano, legato and cantabile).
- Section Labels:** A, B, C, D, E, F, G, H, J, K, L.

The score begins with a series of sixteenth-note patterns, followed by a section marked "Trio" with a slower tempo and a more lyrical character. The piece concludes with a final flourish.

Clarinet I.

espress.

M

ff *mf* *f* *mf*

N

mf *molto cresc.* *sf* *ff*

O

ff *mf* *molto cresc.* *sf* *ff*

P

sf *f*

Q

ff *sf* *sf* *sf* *sf* *sf*

RCODA. *Molto maestoso.*

rit.

T *a tempo I.* *Più mosso.* *ff* *sf*