

Pomp and Circumstance No. 1

in A \flat

Clarinet II.

Allegro, con molto fuoco.

The main musical score for Clarinet II consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro, con molto fuoco'. The score is divided into sections labeled A through H. Section A starts with a fortissimo (ff) dynamic and includes accents. Section B features a fortissimo (ff) dynamic. Section C is marked 'molto' and includes accents. Section D is marked 'mf' and includes a 'ten.' (tension) marking. Section E is marked 'mf' and includes a 'ten.' marking. Section F includes first and second endings. Section G is marked 'ff'. Section H is marked 'ff' and includes accents. The score concludes with a 'pesante' marking and a first ending. Dynamics range from fortissimo (ff) to piano (p). The piece ends with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic.

I Trio.

The 'I Trio' section consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro, con molto fuoco'. The dynamics are marked 'p legato e cantabile' (piano, legato and cantabile). The section includes accents and a 'cresc.' (crescendo) marking. It concludes with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic.

Clarinet II.

L *f*

espress.

M *mf* *mf* *sf* *ff*

N *mf* *molto cresc.* *sf* *ten.*

O *mf* *molto cresc.* *sf* *ff*

ten. **P** *ff* *sf* *sf* *sf* *sf* *sf*

Q *ff* *sf* *sf* *sf* *sf* *sf*

RCODA. *sf* *Molto maestoso.*

S *sf*

rit. **T** *a tempo*

Più mosso. *ff* *sf*