

Pomp and Circumstance No. 1

Basso.

Allegro, con molto fuoco.

The musical score for the Bassoon part of 'Pomp and Circumstance No. 1' is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and includes markings for *sf* and *div.*. The second staff features a first ending bracket labeled 'A' and a *unis.* marking. The third staff has a first ending bracket labeled 'B' and a *ff* dynamic. The fourth staff includes a *ff* dynamic, a *f* dynamic, and a triplet of eighth notes. The fifth staff has a first ending bracket labeled 'E', a *ff* dynamic, and a *div. f* marking. The sixth staff includes a *ff* dynamic and a *H* marking. The seventh staff features a *ff* dynamic, a *dim.* marking, and a *pizz.* marking. The eighth staff is labeled 'I Trio. arco' and includes a *p* dynamic and a *simile* marking. The ninth staff includes a *dim.* marking and a *f* dynamic. The tenth staff includes a *simile* marking and a *cresc.* marking.

Basso.

L
f

M *diy.*
ff

simile *unis.* *1*
ff

N *4*
ff

0 *3*
ff

1 *P*
ff

Q *1* *1*
ff *ff*

pesante

R CODA. *Molto moderato.* *simile*
ff *S*

rit. *Ta tempo.*

Piu mosso. *2*
ff *f*

Detailed description: This is a page of a musical score for the Bassoon (Basso). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *L*. The second staff has a dynamic marking of *ff* and a tempo marking of *M diy.*. The third staff includes markings for *simile*, *unis.*, and a first ending bracket labeled *1* with a dynamic marking of *ff*. The fourth staff has a marking for *N 4* and a dynamic marking of *ff*. The fifth staff has markings for *0* and *3* with a dynamic marking of *ff*. The sixth staff has a marking for *1 P* and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and a marking for *Q*. The ninth staff has a dynamic marking of *ff* and a marking for *pesante*. The tenth staff begins with *R CODA.*, followed by a dynamic marking of *ff* and a tempo marking of *Molto moderato.* with the word *simile* below it. The eleventh staff has a dynamic marking of *f* and a marking for *S*. The twelfth staff has a dynamic marking of *f* and a tempo marking of *Ta tempo.*. The thirteenth staff has a dynamic marking of *f* and a tempo marking of *Piu mosso.* with a marking for *2*. The fourteenth staff has a dynamic marking of *ff* and a dynamic marking of *f*.