

Pomp and Circumstance No. 1

Violin I.

Allegro, con molto fuoco.

The score is written for Violin I in treble clef, 2/4 time, with a key signature of two sharps (D major). It consists of 13 staves of music. The first staff begins with a dynamic of *ff* and features a series of sixteenth-note runs. Subsequent staves include various dynamics such as *sf*, *mf*, *ff*, and *ten.* (tension). Performance instructions include accents (*^*), slurs, and specific bowing techniques like *p legato e cantabile*. A section labeled *I Trio. sul G.* begins on the 10th staff, characterized by a slower, more melodic line. The score concludes with dynamics of *espress. ff* and *cresc.* (crescendo). Various instrument abbreviations are present, including Bassi, Viol. II., Tr., Cor., and Fag. Tamb. G.C.

Staff 1: *ff sf sf sf sf sf* Bassi.

Staff 2: *A sul G.* *ff* *simile* *sf*

Staff 3: *B* *simile* *mf* *ff* *ten.*

Staff 4: *C Viol. II.* *mf* *ff* *ten.*

Staff 5: *D Viol. II.* *mf* *ff*

Staff 6: *E* *sf*

Staff 7: *F1. sul G.* *G2.* *ff*

Staff 8: *H* *ff sf sf*

Staff 9: *pesante* *ff sf sf sf sf sf sf sf sf sf* Tr. *Fag. Tamb. G.C.*

Staff 10: *I Trio. sul G.* *p legato e cantabile* *Cor.*

Staff 11: *J*

Staff 12: *espress. ff* *cresc.*

Violin I.

dim. **K** *legato simile*

espress. **L** *sf*

M *sul G.* *ff* *simile* *simile.*

mf *ff* *ten.* **Viol. II.** *sf*

mf molto cresc. *ff* *ten.* **Viol. II.** *sf*

Viol. II. *P* *sf*

Tr. *ff* *sf* *Molto maestoso.* *sf*

R CODA *pesante* *sf* *ff* *sostenuto* *simile*

rit. *sf* **Ta tempo**

Più mosso. *ff* *pizz.* *arco*