

# Klarinette I in B

## No. 1

Allegro molto  
Viol. I

12 *sf* *sf* *sf*

24 **A** *f* *sf*

36 *animato* *sf* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf*

65 *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo* **E** *f*

83 *tr* *p* *f* *ritard.* *tr* *p* *f* *tr* *in tempo* *tr*

93 **F** *f* *sf*

109 *sf* *sf* **G** *f*

Detailed description: This is a page of a musical score for Clarinet I in B, titled 'No. 1'. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Allegro molto' and the instrument 'Viol. I'. The music is characterized by dynamic contrasts, including fortissimo (f), sfzando (sf), piano (p), and sforzando (sfz). It features various articulations such as accents, slurs, and trills (tr). Performance instructions include 'animato' (more lively), 'sostenuto e poco a poco' (sustained and gradually), and 'ritard.' (ritardando). The score is divided into sections marked with letters A through G. Section A (measures 24-36) is marked 'f'. Section B (measures 49-58) starts with 'p' and has dynamics 'f', 'p', 'f', 'f'. Section C (measures 58-65) starts with 'p' and has dynamics 'sf', 'f'. Section D (measures 73-83) starts with 'f' and includes 'sostenuto e poco a poco' and 'in tempo' markings. Section E (measures 83-93) starts with 'p' and has dynamics 'f', 'p', 'f'. Section F (measures 93-109) starts with 'f' and has dynamics 'sf', 'sf'. Section G (measures 109-118) starts with 'sf' and has dynamics 'sf', 'f'. The score concludes with a double bar line and repeat dots.

121 *f* *sf* *sf* *animato* *4* *4* *sf*

134 *sf* *p* *f*

145 *p* *f* *f* *p* *I*

154 *sf* *p* *K*

159 *sf* *ff*

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 121-133) features a melodic line with a forte (*f*) dynamic, followed by sforzando (*sf*) accents. It includes a 4-measure rest and a tempo marking of *animato*. The second staff (measures 134-144) continues the melodic line with *sf* dynamics, a piano (*p*) section, and a forte (*f*) section. It contains a boxed letter 'H' above a measure. The third staff (measures 145-153) shows a piano (*p*) section, followed by two forte (*f*) sections, and ends with a piano (*p*) section. A boxed letter 'I' is above a measure. The fourth staff (measures 154-158) features a sforzando (*sf*) section and a piano (*p*) section. A boxed letter 'K' is above a measure. The fifth staff (measures 159-160) begins with a sforzando (*sf*) section, followed by fortissimo (*ff*) dynamics, and concludes with a fermata over a final note.