

# Kontrabaß

## No. 1

**Allegro molto**  
pizz.

13

25 **A** arco  
*p* *cresc.*

37 *f ed animato*

49 **B** pizz. arco  
*p sf p sf f*

61 **C** pizz. arco  
*p sf p sf f*

73 **D** *sostenuto e poco* arco *in tempo*  
pizz. *f sf*

81 **E** *ritard.* *in tempo*  
*f p f p f*

91 **F** pizz.  
*f*

103

117 **G** arco *p* *cresc.* *f ed animato*

131 **H** pizz. *p* *sf* *p*

146 arco *sf* *f* **I** pizz. *p* *sf* *p*

158 **K** arco *sf* *ff*

Detailed description: This is a page of musical notation for a bassoon part in G major. It contains four staves of music, numbered 117, 131, 146, and 158. The first staff (117) begins with a boxed letter 'G' and the instruction 'arco'. The music starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) and 'ed animato' marking. The second staff (131) features a boxed letter 'H' and 'pizz.' (pizzicato). The dynamics are piano (*p*), fortissimo (*sf*), and piano (*p*). The third staff (146) has a boxed letter 'I' and 'pizz.'. It includes 'arco' markings and dynamics of fortissimo (*sf*), fortissimo (*f*), piano (*p*), fortissimo (*sf*), and piano (*p*). The fourth staff (158) starts with a boxed letter 'K' and 'arco'. The dynamics are fortissimo (*sf*) and fortissimo fortissimo (*ff*). The notation includes various note values, slurs, and dynamic markings throughout.