

Violoncell

Johannes Brahms

No. 1

Allegro molto

f

9

17

25 **A** pizz. *p marc.* *cresc.*

33 *f ed animato*

41

49 **B** *p* *sf* *p* *sf*

57 arco *f* **C** pizz. *p* *sf*

65 *p* *sf* arco *f*

73 **D** *sostenuto e poco a poco* pizz. arco *sf* *in tempo*

81 **E** *ritard.* *in tempo* *f* *p* *f* *p* *f*

93 **F** *f*

103

113 **G** *pizz.* *p marc.*

122 *cresc.* *f ed animato*

132

141 **H** *p* *sf* *p* *sf* *f* *arco*

150 **I** *pizz.* *p* *sf* *p*

159 **K** *arco* *sf* *ff*

Detailed description: This is a page of a musical score for the bassoon part, spanning measures 93 to 159. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into eight systems. Measure 93 begins with a dynamic marking of *f* and a boxed letter 'F'. The first system (measures 93-102) features a complex rhythmic pattern with many beamed notes. The second system (measures 103-112) continues this pattern. The third system (measures 113-121) starts with a boxed letter 'G', a *pizz.* marking, and a *p marc.* dynamic. The fourth system (measures 122-131) includes a *cresc.* marking and ends with *f ed animato*. The fifth system (measures 132-140) continues the melodic line. The sixth system (measures 141-149) starts with a boxed letter 'H', a *p* dynamic, and features several *sf* (sforzando) accents and an *f* dynamic, ending with an *arco* marking. The seventh system (measures 150-158) starts with a boxed letter 'I', a *pizz.* marking, and a *p* dynamic, with *sf* accents. The eighth system (measures 159-168) starts with a boxed letter 'K', an *arco* marking, and a *ff* dynamic. The score concludes with a double bar line and repeat dots.