

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Contra - Bass.

Nº1 (Nº2 der Original-Ausgabe.)
Allegro non assai.

The musical score is written for Contrabass in 2/4 time. It begins with a first ending bracket over the first measure. The first staff contains the initial melody with dynamics *f* and *f*. The second staff features a *poco rit.* section followed by a *Vivace.* section starting with *f* and ending with *sf*. The third staff includes a *poco sosten.* section with *p* dynamics, followed by a *rit.* section ending with *dim.*. The fourth staff is marked *a tempo* and contains a *f* dynamic. The fifth staff has a *rit.* section and an *in tempo Vivo.* section starting with *p*. The sixth staff is marked *pizz.* and contains a *f* dynamic. The seventh staff is marked *arco* and contains a *p* dynamic. The eighth staff contains a *f* dynamic. The ninth staff contains a *ff* dynamic. The tenth staff contains a *p* dynamic and a *cresc.* marking. The eleventh staff contains a *rit.* section with a *f* dynamic and ends with a *dim.* marking.

Contra-Bass.

a tempo

f *f* *p* *p* *cresc.* *f*

Nº 2. (Nº 7 der Original-Ausgabe.)
Allegretto. molto sosten.

4 *poco a poco accel.*

pizz. *arco* *f* *rit.* *a tempo sosten.* *p* *p*

pizz. *arco* *f* *pizz.*

poco rit. *arco* *p* *molto sosten.* *a tempo Allegretto.*

pizz. *cresc.* *Vivo.* *ff*