

No. 3

Allegretto

3  
Hr. III pizz. *p*

9 1. 2. A Hr. I arco *sotto voce* *p*

20 pizz. *p*

30 B arco *p* 1

40 poco string. *mf* *p* *f* 1

47 C Poco più animato *f* 6

57 D *f* *p* *f* rit. poco a poco *dim.* 6 12 3 3 3 3

67 E Tempo I *p*

74

Detailed description: This is a musical score for two horns, Horn III and Horn I, in 2/4 time. The piece is titled 'No. 3' and 'Allegretto'. The score is written in a key with one sharp (F#) and a common time signature. It consists of 74 measures. The first staff (measures 1-8) is for Horn III, starting with a pizzicato (pizz.) instruction and a dynamic of piano (p). The second staff (measures 9-19) is for Horn I, featuring first and second endings, a section labeled 'A', and an arco instruction with 'sotto voce' and a dynamic of piano (p). The third staff (measures 20-29) continues the pizzicato texture with a dynamic of piano (p). The fourth staff (measures 30-39) features an arco section labeled 'B' with a dynamic of piano (p) and first and second endings. The fifth staff (measures 40-46) is marked 'poco string.' and includes dynamics of mezzo-forte (mf), piano (p), and forte (f). The sixth staff (measures 47-56) is marked 'C Poco più animato' and features a forte (f) dynamic. The seventh staff (measures 57-66) is marked 'D' and includes dynamics of forte (f), piano (p), forte (f), and a 'rit. poco a poco' (ritardando) section ending with 'dim.' (diminuendo). The eighth staff (measures 67-73) is marked 'E Tempo I' and starts with a piano (p) dynamic. The final staff (measures 74) concludes the piece.