

INTERMEZZO

(from Cavalliera Rusticana)

2 Ottavini

Pietro Mascagni

Andante sostenuto $\text{♩} = 54$

12 49 7 50 23

Str. *p* *dim. sempre* *pp* *ppp*

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Flauto

Pietro Mascagni

Andante sostenuto $\text{♩} = 54$

12 49 7 50 23

Str. *p* *dim. sempre* *pp* *ppp*

INTERMEZZO

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Oboe

Pietro Mascagni

Andante sostenuto $\text{♩} = 54$

11 Vni. 49 1 50 23 Str. *p* *dim. sempre* *pp* *ppp*

pp *dolciss.* *p* *pp* *ppp*

INTERMEZZO

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2 Clarinetti in A

Pietro Mascagni

Andante sostenuto $\text{♩} = 54$

12 (49) **7** (50) **23**

A musical staff in 3/4 time, key of A-flat major. It contains three measures of whole rests. Above the first measure is the number 12. Above the second measure is the circled number 49. Above the third measure is the circled number 50. Above the final measure is the number 23.

Str. *dim. sempre*

p *pp* *ppp*

A musical staff in 3/4 time, key of A-flat major. It contains a melodic line for strings. The first measure starts with a piano (*p*) dynamic. The second measure has a *dim. sempre* instruction. The third measure has a piano-piano (*pp*) dynamic. The fourth measure has a piano-piano-piano (*ppp*) dynamic. The staff ends with a double bar line.

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Arpa

Andante sostenuto $\text{♩} = 54$ Pietro Mascagni

10 10 *p* 6 6 *f* 6 8^{vb} 6

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Violin I

Pietro Mascagni

Andante sostenuto ♩ = 54

pp *espressivo*

pp *dolciss.* (49)

cresc. *pp* (50) *pp* *cresc.* *sentito*

espress. *f* *p* *f* *p* *f* *p*

p *dim. sempre* *pp* *ppp*

INTERMEZZO

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Viola

Andante sostenuto ♩ = 54

Pietro Mascagni

pp

49

pp dolciss.

pp

50 *sentito*

pp *cresc.*

espress.

p *f* *p* *f* *p*

f *p* *dim. sempre* *pp* *ppp*

INTERMEZZO

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Violoncelli

Andante sostenuto ♩ = 54

Pietro Mascagni

pp *sf*

(49) *pp* *pp dolciss.* *pp* *pp* *cresc.*

espress. *p* *f* *p* *f* *p*

f *p* *dim. sempre* *pp* *ppp*