

Viola

Sinfonía No 3

en Mi bemol Mayor
K. 18 (attr. Abel)

Wolfgang Amadeus Mozart

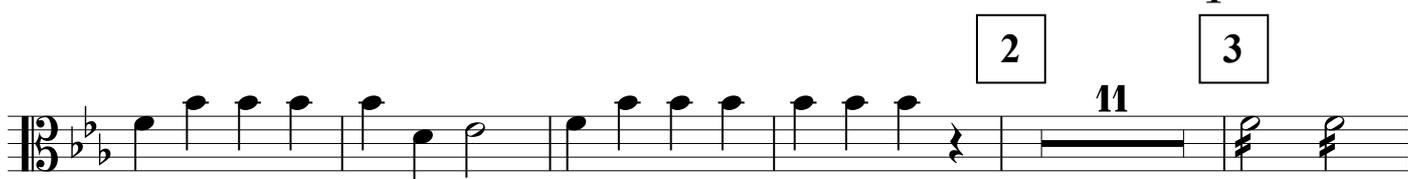
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Allegro Molto

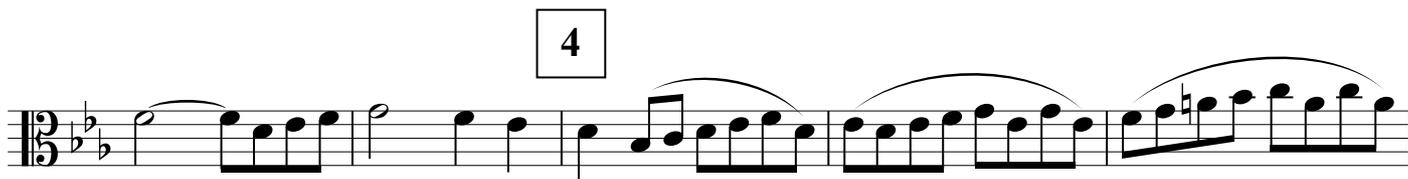
I. 
f *p*


f *p* *f* 1


f *p*


f *p* *f* *f* 2 3 11


f *p*


p 4




p *f* *p* *f*

5

First line of musical staff 5, featuring a melodic line with a trill-like figure and a piano (*p*) dynamic marking.

Second line of musical staff 5, consisting of a continuous eighth-note accompaniment.

6

First line of musical staff 6, featuring a melodic line with a forte (*f*) dynamic marking.

Second line of musical staff 6, continuing the melodic line with various intervals and accidentals.

7

First line of musical staff 7, featuring a melodic line with a piano (*p*) dynamic marking and a slur.

Second line of musical staff 7, continuing the melodic line with a forte (*f*) dynamic marking at the end.

Third line of musical staff 7, consisting of a series of chords.

8

First line of musical staff 8, featuring a melodic line with a series of chords.

9

First line of musical staff 9, featuring a melodic line with a piano (*p*) dynamic marking.

f *p* *f*

10 11

12

p

13

f *f* *p* *f*

Andante

II.

p *f* *mf*

1

p *f*

Musical staff 1: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *p*, *f*, *p*, and *f*. A fermata with a '2' above it is placed over the final measure.

Musical staff 2: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *p* and *f*. A fermata with a '2' above it is placed over the first measure. A trill is marked with 'tr' above the final measure.

Musical staff 3: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *p* and *f*.

Musical staff 4: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *p*, *f*, *p*, and *f*. A box containing the number '3' is placed above the first measure.

Musical staff 5: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *mf*, *ff*, and *p*. A box containing the number '4' is placed above the first measure.

Musical staff 6: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *f*, *p*, *f*, and *p*. A box containing the number '5' is placed above the first measure.

Musical staff 7: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *f*, *p*, and *f*. A fermata with a '2' above it is placed over the final measure.

Presto

Musical staff 8: Bass clef, B-flat major key signature, 3/8 time signature. The staff contains a sequence of chords and single notes. Dynamics are marked *f*. The section is labeled 'III.' at the beginning.

Musical staff 9: Bass clef, B-flat major key signature. The staff contains a sequence of eighth-note chords and single notes. Dynamics are marked *f*. A box containing the number '1' is placed above the first measure. A fermata with the number '16' below it is placed over the final measure.

