

Violoncello y  
Contrabajo

# Concierto para Piano

en La mayor No. 23,  
K. 488

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Allegro  
TUTTI

*p*

6

*f*

14

*f*

20

24

28

*f*

35

Bassi

*p*

41

47

51

56

61

66

SOLO

4

75

82

TUTTI

SOLO

86

*p*

This musical staff covers measures 86 to 92. It begins with a series of eighth notes, followed by a half note, a quarter note, and a half note, all with slurs. The dynamics are marked as *p* (piano).

93

11

*sf* *p*

This musical staff covers measures 93 to 100. It starts with a half note, followed by a quarter note, and a half note, all with slurs. There is a double bar line with the number '11' above it. The dynamics are marked as *sf* (sforzando) and *p* (piano).

111

This musical staff covers measures 111 to 116. It features a half note, followed by a quarter note, and a half note, all with slurs. The dynamics are marked as *p* (piano).

117

This musical staff covers measures 117 to 123. It features a half note, followed by a quarter note, and a half note, all with slurs. The dynamics are marked as *p* (piano).

124

This musical staff covers measures 124 to 130. It features a half note, followed by a quarter note, and a half note, all with slurs. The dynamics are marked as *p* (piano).

131

2

This musical staff covers measures 131 to 136. It features a half note, followed by a quarter note, and a half note, all with slurs. There is a double bar line with the number '2' above it. The dynamics are marked as *p* (piano).

TUTTI

137

*f*

This musical staff covers measures 137 to 140. It features a series of eighth notes with slurs. The dynamics are marked as *f* (forte).

141

*p*

This musical staff covers measures 141 to 146. It features a half note, followed by a quarter note, and a half note, all with slurs. The dynamics are marked as *p* (piano).

SOLO

147

*p*

TUTTI

SOLO

TUTTI

SOLO

156

*p*

TUTTI

SOLO

170

*p*

TUTTI

SOLO

181

*p*

TUTTI

189

*p*

199

*p*

SOLO

205

*p*

TUTTI

213

*f*

SOLO

217

*p* *fp*

224

*p*

242

248

255

261

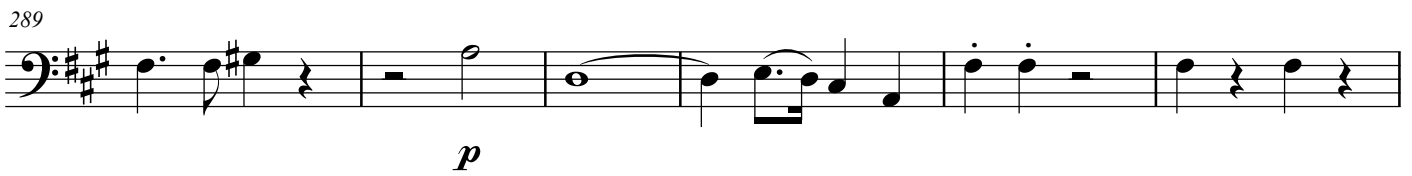
TUTTI

279

*cresc.* *f*

285

289



*p*

295

SOLO      TUTTI

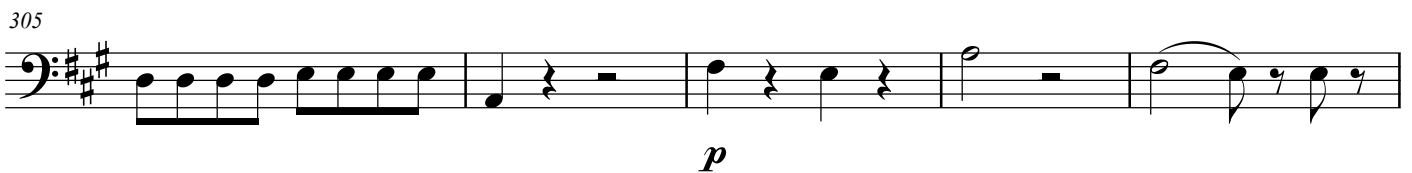


*f*                                        *f*

300

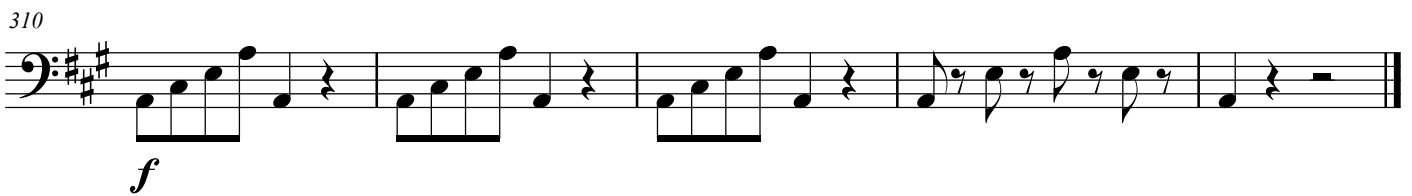


305



*p*

310



*f*

Andante                        TUTTI  
SOLO    **11**



*p*

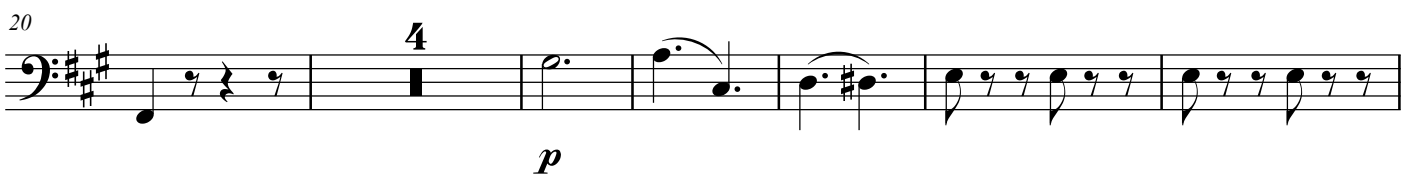
15



*f*

20

**4**



*p*

TUTTI

30

Musical staff 30-36. Bass clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first two measures are marked with a forte *f* dynamic, and the last two measures are marked with a piano *p* dynamic. The music features eighth and sixteenth notes, with some notes beamed together.

SOLO

37

Musical staff 37-42. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure has a whole rest. The music is marked with a piano *p* dynamic. It features eighth and sixteenth notes, with some notes beamed together.

43

Musical staff 43-49. Bass clef, key signature of two sharps. The staff contains seven measures of music. The first measure has a whole rest with a second ending bracket above it. The music is marked with a piano *p* dynamic. It features eighth and sixteenth notes, with some notes beamed together.

TUTTI

SOLO

50

Musical staff 50-56. Bass clef, key signature of two sharps. The staff contains seven measures of music. The first four measures are marked with a piano *p* dynamic, and the last two measures are marked with a forte *f* dynamic. The music features eighth and sixteenth notes, with some notes beamed together. A first ending bracket is present at the end of the staff.

14

68

Musical staff 68-72. Bass clef, key signature of two sharps. The staff contains five measures of music. The first three measures are marked with a piano *p* dynamic, and the last two measures are marked with a forte *f* dynamic. The music features eighth and sixteenth notes, with some notes beamed together.

SOLO

73

Musical staff 73-77. Bass clef, key signature of two sharps. The staff contains five measures of music. The music is marked with a piano *p* dynamic. It features eighth and sixteenth notes, with some notes beamed together.

78

Musical staff 78-84. Bass clef, key signature of two sharps. The staff contains seven measures of music. The music is marked with a pizzicato *pizz.* dynamic. It features eighth and sixteenth notes, with some notes beamed together.

85

Musical staff 85-91. Bass clef, key signature of two sharps. The staff contains seven measures of music. The music features eighth and sixteenth notes, with some notes beamed together.

arco

90



95



*pp*

**Presto**

SOLO

TUTTI

8



*f*

13



*p*

19



28



*f*

36

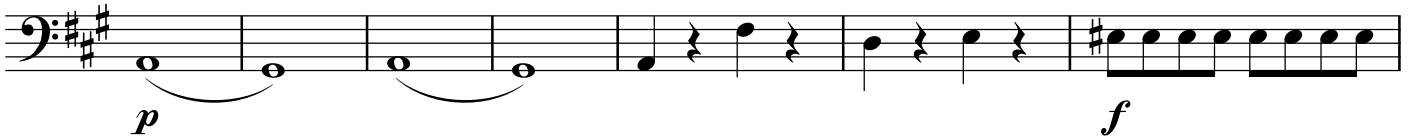


40





46



53



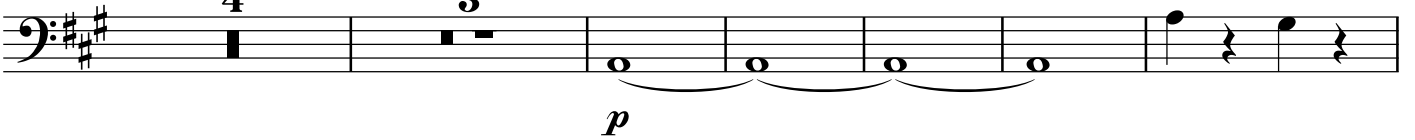
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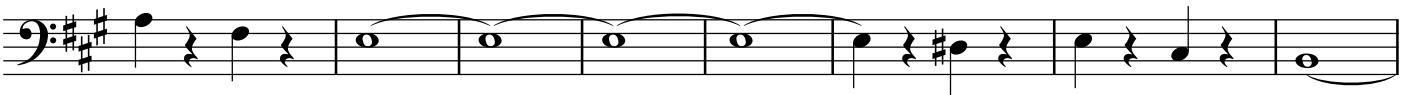
TUTTI

SOLO

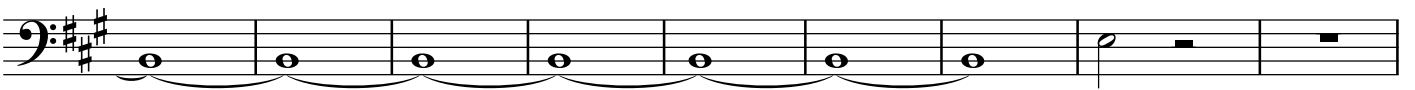
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82

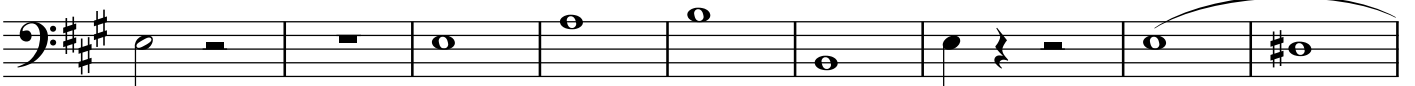


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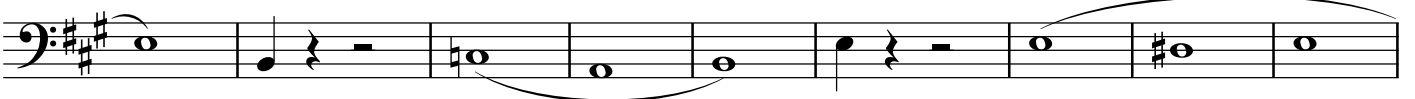
99

TUTTI



108

SOLO



117

124

132

Vel. Bassi

146

154

Vel.

167

Bassi

14

*p*

188

194

TUTTI

16

*f*

215

215

220

220

225

SOLO

225

231

TUTTI

*p*

231

239

SOLO

6

*f* *p*

239

252

TUTTI

SOLO

5

252

263

7

263

277

8

277

291

300

311

TUTTI SOLO TUTTI

327

SOLO TUTTI

336

SOLO

345

354

363

377 *Vel.* Bassi

385

392

397 Bassi

420

428

434 TUTTI

450

456

*p*

464

SOLO

*p*

472

TUTTI

*f*

477

SOLO

*f*

481

7

*p*

496

TUTTI  
arco

*f*

502

SOLO

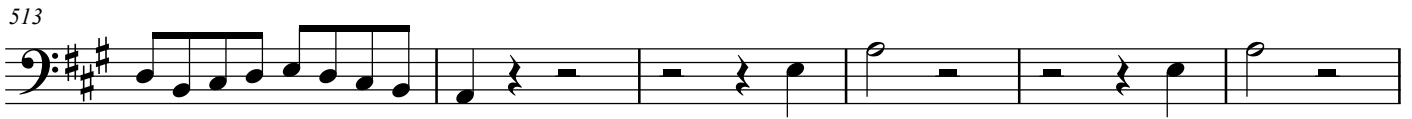
TUTTI

*p* *f*

509

*f*

## SOLO



## TUTTI

