

Gioacchino Rossini
L'Italiana in Algeri Overture

HORN I

in Do *Andante*

7 10 6 1 1 A 1

20 *p* *f* 30 5 2

Allegro
(Fl. Ob. e Cl.) *sf* *sf* *sf* 2

B 40 8 50 *decresc.* *cresc. sempre*

C

60

D 70 *ff*

E 80 3 2 F 1

90 4 *pp*

Detailed description: This is the musical score for the first horn part of the overture. It begins in the key of C major (in Do) and a tempo of Andante. The first staff (measures 1-10) features a melodic line with dynamics *sf* and *f*, and includes rehearsal mark A. The second staff (measures 11-20) is a sixteenth-note pattern starting *p* and reaching *f*. The third staff (measures 21-30) is marked *Allegro* and includes the instruction (Fl. Ob. e Cl.) with dynamics *sf*. The fourth staff (measures 31-40) includes rehearsal mark B and dynamics *decresc.* and *cresc. sempre*. The fifth staff (measures 41-50) is marked C. The sixth staff (measures 51-60) continues the sixteenth-note pattern. The seventh staff (measures 61-70) includes rehearsal mark D and dynamics *ff*. The eighth staff (measures 71-80) includes rehearsal mark E and dynamics *sf*. The ninth staff (measures 81-90) includes rehearsal mark F and dynamics *pp*. The score concludes with a final measure marked 4.

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2

G

HORN I

100

Musical staff G: Treble clef, 2/4 time signature. Measure 1 has a first ending bracket. Measures 2-3 and 4-5 contain notes with slurs. Measures 6-7 and 8-9 contain repeat signs. Measure 10 contains notes with slurs. Dynamics: *pp*.

H

Musical staff H: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with slurs. Measures 5-8 contain eighth notes with slurs. Dynamics: *pp*.

110

Musical staff I: Treble clef, 2/4 time signature. Measures 1-3 contain notes with slurs. Measure 4 contains a repeat sign. Measures 5-6 and 7-8 contain notes with slurs. Dynamics: *pp*, *cresc.*

I

120

Musical staff J: Treble clef, 2/4 time signature. Measures 1-2 and 3-4 contain notes with slurs. Measures 5-6 and 7-8 contain notes with slurs. Dynamics: *pp*, *cresc.*, *p cresc.*, *mf cresc.*

L

Musical staff K: Treble clef, 2/4 time signature. Measures 1-4 contain notes with slurs. Measures 5-8 contain notes with slurs. Dynamics: *f cresc.*, *ff*

130

Musical staff L: Treble clef, 2/4 time signature. Measures 1-4 and 5-8 contain notes with slurs. Dynamics: *f*

M

140

Musical staff M: Treble clef, 2/4 time signature. Measures 1-8 contain notes with slurs. Measure 9 contains a repeat sign. Measure 10 contains a sixteenth note. Dynamics: *f*

N

150

Musical staff N: Treble clef, 2/4 time signature. Measures 1-2 contain notes with slurs. Measures 3-4 contain notes with slurs. Measures 5-6 contain notes with slurs. Measures 7-8 contain notes with slurs. Dynamics: *f*, *sf*, *sf*

O

160

P

170

Musical staff O: Treble clef, 6/8 time signature. Measures 1-2 contain notes with slurs. Measure 3 contains a first ending bracket. Measures 4-8 contain notes with slurs. Measures 9-10 contain notes with slurs. Measures 11-12 contain notes with slurs. Measures 13-14 contain notes with slurs. Measures 15-16 contain notes with slurs. Dynamics: *ff*

Q

180

Musical staff P: Treble clef, 4/4 time signature. Measures 1-4 contain notes with slurs. Measures 5-8 contain notes with slurs. Measure 9 contains a first ending bracket. Measure 10 contains a first ending bracket. Dynamics: *f*

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HORN I

3

R

190

Musical staff R: Horn I, measures 185-190. Starts with a first ending bracket over measures 185-186. Dynamics: *pp*.

S

200

Musical staff S: Horn I, measures 195-200. Starts with a fifth ending bracket over measures 195-196. Dynamics: *pp*.

T

210

Musical staff T: Horn I, measures 205-210. Starts with a fourth ending bracket over measures 205-206, followed by a second ending bracket over measures 207-208. Dynamics: *pp*, *cresc.*

U 220

Musical staff U: Horn I, measures 215-220. Dynamics: *pp*, *cresc.*

Musical staff V: Horn I, measures 225-230. Dynamics: *p cresc.*, *mf cresc.*, *ff cresc.*

V

230

Musical staff V: Horn I, measures 230-235. Dynamics: *ff*.

240

Z

Musical staff Z: Horn I, measures 235-240. Dynamics: *ff*.

Musical staff Z: Horn I, measures 240-245. Dynamics: *ff*.

250

Musical staff Z: Horn I, measures 245-250. Dynamics: *stacc.*

Gioacchino Rossini
L'Italiana in Algeri Overture

HORN II

in D0

Andante

7 10 6 1 1 1

20 30 5 2

pp cresc. *f* *smorz.*

(Fl. Ob. e Cl.) *sf* *sf* *sf*

B 40 50 *p cresc.* *mf cresc. sempre*

C

60

D 70 *ff*

E 80 3 2

Detailed description: This is a musical score for Horn II from Rossini's 'L'Italiana in Algeri Overture'. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff contains measures 1-10, with dynamics *sf* and accents. A first ending bracket labeled 'A' covers measures 7-10. The second staff contains measures 11-30, with dynamics *pp cresc.*, *f*, and *smorz.*. The third staff contains measures 31-40, with dynamics *sf* and accents, and includes the instruction '(Fl. Ob. e Cl.)'. The fourth staff contains measures 41-50, with dynamics *p cresc.* and *mf cresc. sempre*. A second ending bracket labeled 'B' covers measures 41-50. The fifth staff contains measures 51-60. The sixth staff contains measures 61-70, with dynamics *ff*. A third ending bracket labeled 'D' covers measures 61-70. The seventh staff contains measures 71-80, with dynamics *sf*. A fourth ending bracket labeled 'E' covers measures 71-80, with measures 78-80 marked with '3' and '2'.

HORN II

F

pp

90 **G** 100

pp

H

pp

110

pp *cresc.*

I 120

pp *cresc.*

p cresc. *mf cresc.* *f cresc.*

L 130

ff

M 140

N 150

(*Fl. Ob. e Cl.*) *sf*

O 160 **P** 170

ff

Rossini — L'Italiana in Algeri Overture

HORN II

Q

180

R

190

S

200

T

210

U 220

V 230

240

Z

250