

W. A. Mozart - Laudate Dominum KV 339,5

Fagott

assai piano *f*

[7] *p* *f* *calando* *p*

[13] *p* *p*

[19] *f* *p*

[26]

[32] *f* *p* *mf*

[38]

[45] *p*

[52] *f* *p*

[60] *f* *p*

[67] *pp*

Detailed description: This is a musical score for the Bassoon (Fagott) part of W. A. Mozart's 'Laudate Dominum' (KV 339,5). The piece is in 6/8 time and B-flat major. The score consists of ten staves of music. The first staff begins with a dynamic of *assai piano* and a *f* dynamic later in the measure. The second staff starts with a *p* dynamic, followed by *f*, *calando*, and *p*. The third staff has *p* dynamics. The fourth staff features a *f* dynamic followed by *p*. The fifth staff has *f* and *p* dynamics. The sixth staff has *f*, *p*, and *mf* dynamics. The seventh staff has a *p* dynamic. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.