

Romeo and Juliet Suite no. 2

Contrabass

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante $\text{♩} = 50$

2

ppp pp

Detailed description: This block contains the first line of music, measures 1 through 8. It is in 4/4 time and begins with a 2-measure rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from ppp to pp. There are hairpins and slurs indicating phrasing.

1

9

3

ppp pp

Detailed description: This block contains the second line of music, measures 9 through 16. It starts with a 3-measure rest. The notes are: G#2, A#2, B2, C3, D3, E3, F3, G3. Dynamics range from ppp to pp. There are hairpins and slurs.

2 Allegro pesante

17

f pesante

Detailed description: This block contains the third line of music, measures 17 through 22. The tempo changes to Allegro pesante. The notes are: G#2, A#2, B2, C3, D3, E3, F3, G3. Dynamics range from f. There are slurs and accents.

3

23

Detailed description: This block contains the fourth line of music, measures 23 through 28. The notes are: G#2, A#2, B2, C3, D3, E3, F3, G3. Dynamics range from f. There are slurs and accents.

4 pizz.

29

5

f

Detailed description: This block contains the fifth line of music, measures 29 through 38. It includes a 5-measure rest. Dynamics range from f. There are slurs and accents.

39

arco

pizz.

f f

Detailed description: This block contains the sixth line of music, measures 39 through 44. It includes a pizzicato section followed by an arco section. Dynamics range from f. There are slurs and accents.

5

45

pizz.

arco

f f

Detailed description: This block contains the seventh line of music, measures 45 through 49. It includes a pizzicato section followed by an arco section. Dynamics range from f. There are slurs and accents.

6

50

ff f

Detailed description: This block contains the eighth line of music, measures 50 through 54. Dynamics range from ff to f. There are slurs and accents.

54

60

7 Moderato tranquillo
pizz.
pp

66

pp

73

8

p

80

87

94

9 Allegro pesante
poco a poco cresc.

10

p mp

104

f

110

ff