

# Romeo and Juliet Suite no. 2

Contrabass

## 1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante  $\text{♩} = 50$

2

ppp pp

Detailed description: This block contains the first line of music, measures 1 through 8. It is in 4/4 time and begins with a 2-measure rest. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from ppp to pp. A hairpin crescendo is shown over the last four notes.

1

9

3

ppp pp

Detailed description: This block contains the second line of music, measures 9 through 16. It begins with a 3-measure rest. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from ppp to pp. A hairpin crescendo is shown over the last four notes.

2 Allegro pesante

17

f pesante

Detailed description: This block contains the third line of music, measures 17 through 22. The tempo changes to Allegro pesante. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. The dynamic is f pesante.

3

23

Detailed description: This block contains the fourth line of music, measures 23 through 28. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Accents are placed over the notes.

4 pizz.

29

5

f

Detailed description: This block contains the fifth line of music, measures 29 through 38. It includes a 5-measure rest. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from f to f. The marking pizz. is present.

39

arco

f

pizz.

f

Detailed description: This block contains the sixth line of music, measures 39 through 44. It includes a 5-measure rest. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from f to f. The markings arco and pizz. are present.

5

45

pizz.

f

f

arco

Detailed description: This block contains the seventh line of music, measures 45 through 49. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from f to f. The markings pizz. and arco are present.

6

50

ff f

Detailed description: This block contains the eighth line of music, measures 50 through 54. The notes are: G#2, A2, B2, C3, D3, E3, F3, G3. Dynamics range from ff to f. A hairpin crescendo is shown over the last two notes.

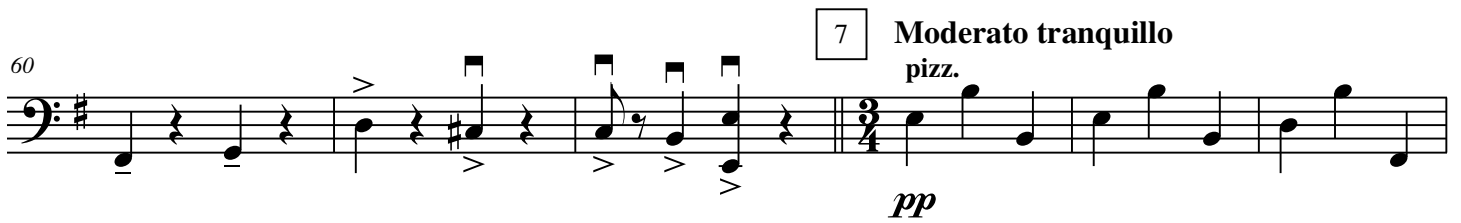
54



Musical staff 54-59: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, alternating between the lower and upper octaves of the bass clef. There are accents (>) under the first and last notes of the first two measures.

60

7 Moderato tranquillo  
pizz.  
pp



Musical staff 60-65: Bass clef, key signature of one sharp (F#). Measure 60 continues the eighth-note pattern. Measures 61-65 show a change in texture with more complex rhythmic patterns. A box containing the number '7' is placed above the staff. The tempo/mood is 'Moderato tranquillo' and the articulation is 'pizz.'. The dynamic is 'pp'.

66

pp



Musical staff 66-72: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down, similar to the previous section. The dynamic is 'pp'.

73

8

p



Musical staff 73-79: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down. A box containing the number '8' is placed above the staff. The dynamic is 'p'.

80



Musical staff 80-86: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down.

87



Musical staff 87-93: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down. The time signature changes to 4/4 at the end of the staff.

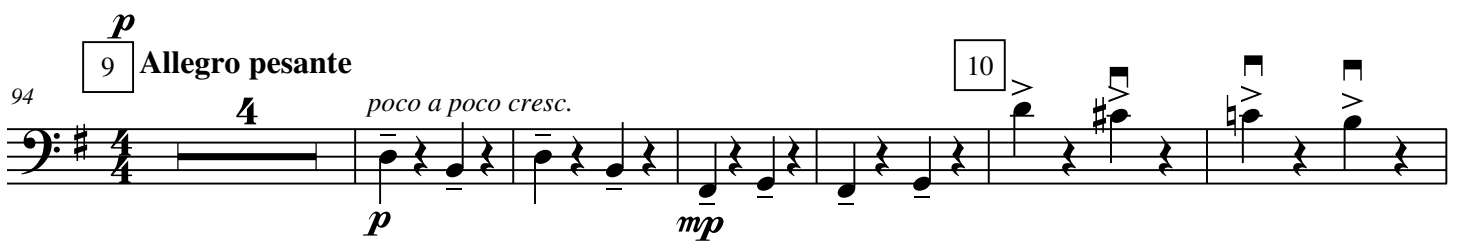
94

9 Allegro pesante

4 poco a poco cresc.

10

p mp



Musical staff 94-103: Bass clef, key signature of one sharp (F#). The staff starts with a 4-measure rest in 4/4 time, indicated by a '4' in a box. The tempo/mood is 'Allegro pesante'. The dynamic is 'p' for the first measure and 'mp' for the rest. The instruction 'poco a poco cresc.' is written above the staff. A box containing the number '10' is placed above the staff.

104

f

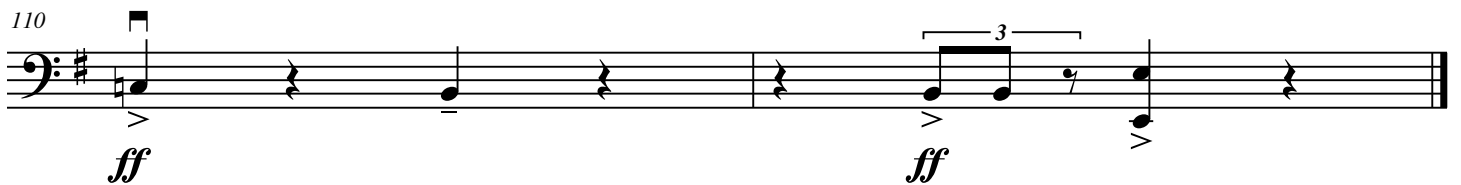


Musical staff 104-109: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down. The dynamic is 'f'.

110

ff

3



Musical staff 110-115: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing down. The dynamic is 'ff'. A triplet of three eighth notes is marked with a '3' in a box above the staff.