

Romeo and Juliet Suite no. 2

Flute 1, 2

1. The Montagues and the Capulets

Serge Prokofieff op. 64ter

Andante ♩ = 50

1

ff

2

4

2

12

2

Allegro pesante

ff

4

2

f

23

3

2

f

31

4

2

6

f pesante

4

45

5

7

ff

6

f

57

f

7

Moderato tranquillo

1 solo

p dolce

p espr.

70

1 solo

p

p espr.

Detailed description: This is a musical score for the Flute 1 and 2 parts of the first movement of Prokofiev's Romeo and Juliet Suite No. 2. The score is written in 4/4 time and consists of eight staves of music. The first staff (measures 1-11) is marked 'Andante' with a tempo of ♩ = 50. It features a melodic line with a forte dynamic (ff) and includes fingering numbers 2, 4, and 2, along with a first ending bracket labeled '1'. The second staff (measures 12-22) is marked 'Allegro pesante' and starts with a forte dynamic (ff). It includes fingering numbers 4 and 2, and a dynamic change to f. The third staff (measures 23-30) continues the 'Allegro pesante' section with a dynamic of f and fingering number 2. The fourth staff (measures 31-44) features a more complex melodic line with a dynamic of f pesante and fingering numbers 2, 6, and 4. The fifth staff (measures 45-56) continues with a dynamic of ff and f, and includes fingering numbers 7 and 6. The sixth staff (measures 57-62) is marked with a dynamic of f and includes fingering numbers 2 and 2. The seventh staff (measures 63-69) is marked 'Moderato tranquillo' and features a '1 solo' marking. It starts with a piano dynamic (p dolce) and changes to p espr. The eighth staff (measures 70-79) continues the 'Moderato tranquillo' section with a piano dynamic (p) and changes to p espr., also featuring a '1 solo' marking.

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77 8 _{a 2}

mp dolce

84

mp

91 9 **Allegro pesante**

p espr. *p* *poco a poco cresc.*

10
102 *pesante*

f *a 2* *f*

108

espr. *ff* *ff* ³