



Moderato.

Concerto.

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic and a *Moderato* tempo. The second staff is marked *Solo* and *p*, with a *sostenuto* instruction. The third staff features *fx* dynamics. The fourth staff includes a *p* dynamic and the instruction *cres = cen = do*. The fifth staff starts with *ff* and *fx*. The sixth staff is marked *Solo* and *p*. The seventh staff begins with *cres.* and *sp*, followed by *sostenuto*. The eighth staff is marked *ritard.* and *Maggiore*. The ninth staff starts with *staccato*. The tenth staff includes *f*, *p*, and *sp f* dynamics. The eleventh and twelfth staves conclude with *fp* dynamics.

Violino secondo.

Tutti
cres. *ff*

Solo
p *ff*

pizz.

arco.

fp *fp*

f *p* *fp* *fp* *fp*

pp *cres.* *f* *ff* *fx*

fx *fx* *fx*

Violino secondo.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten. p*

Solo.

Minore. *sost.*

Maggiore. *Tutti* *alleg.*

Rondo. *Solo.* *Solo* *ten* *ff* *Tutti*

Solo *ff* *Tutti*

Solo *p*

ten. *f* *f* *f*

p *cres.* *f* *sp* *sp*

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Violino secondo.

Tutti
Solo.
ff
Tutti
Solo
Maggiore.
ff
ten.
ritard.
Tempo 1^{mo}
Minor.
Tutti
Solo.
ff
ff