

Franz Schubert
Symphony No. 5 in Bb Major

Flöte

Allegro

11

Oboi

12 13

pp

2 A 1

33

1

42

f_3 f_3 f_3 f_3

51

f_3 f_3 f_3 f_3

62

7

p

76

2

1

p

cresc.

84

1

f

p

cresc.

f

ff

93

p

ff

101

p

p

109

f

V

Detailed description: This is a page of a musical score for the Flute part of Franz Schubert's Symphony No. 5 in Bb Major. The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 11, 22, 33, 42, 51, 62, 76, 84, 93, 101, and 109. The key signature is Bb major. The music features various dynamics including *pp*, *p*, *f*, *f₃*, *f*, *ff*, and *cresc.*. There are also performance markings such as *2 A 1*, *1*, *7*, *2*, and *1*. The score includes slurs, accents, and breath marks. An 'Oboi' part is indicated above measure 11. The page concludes with a double bar line and a fermata.

Schubert — Symphony No. 5

Flöte

2

118 *pp* D

129 *f* E

138 *fz fz fz fz fz*

147 *f*

158 *p pp*

169 *p* F 13

190

197 *f* G

205

215

223 *fz* H 7

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Flöte

238 *p*

245 *cresc. f cresc.*

255 *f ff fz fz fz fz fz fz p*

265 *f fz fz fz fz fz fz p*

273 *f*

282

291

Andante con moto

3

p

8 *A 2*

15 *p*

21 *p < fp >*

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Flöte

4

31 *pp*

Musical staff 31-40: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. The dynamic marking *pp* is at the beginning.

41 *fp fp fp fp f*

Musical staff 41-46: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings *fp* and *f* are present. A common time signature 'C' is written above the staff.

47 *p*

Musical staff 47-56: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present. Fingerings '11' and '5 D 3' are indicated above the staff.

71

Musical staff 71-73: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A triplet '3' is marked above the staff.

74

Musical staff 74-80: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A triplet '3' and a fermata '2' are marked above the staff.

81

Musical staff 81-86: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

87 *p cresc. fp*

Musical staff 87-99: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings *p cresc.* and *fp* are present. A common time signature 'C' is written above the staff.

100 *p*

Musical staff 100-106: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present.

107 *fz fz fz fz*

Musical staff 107-111: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *fz* is present. A common time signature 'C' is written above the staff.

112 *f mf*

Musical staff 112-122: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic markings *f* and *mf* are present. A common time signature 'C' is written above the staff.

123 *f*

Musical staff 123-128: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is present. A common time signature 'C' is written above the staff.

Musical notation for measures 128-134. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The notation includes dynamic markings *p*, *cresc.*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

MENUETTO
Allegro molto

Musical notation for the Minuet section, measures 134-118. The key signature changes to one flat (B-flat). The time signature is 3/4. The notation includes dynamic markings *f*, *fz*, *fp*, and *ff*. There are also hairpins indicating crescendos and decrescendos. The section is divided into sections A, B, C, D, and E. Section A starts at measure 134, B at 51, C at 62, D at 89, and E at 105. The notation includes various musical symbols such as slurs, accents, and fingering numbers (1, 2, 3, 5, 7).

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Flöte

6

Allegro vivace

The musical score is written for a single flute part in G major, 2/4 time, with a tempo marking of 'Allegro vivace'. The score consists of 18 staves of music, with measure numbers 7, 15, 28, 40, 49, 65, 95, 105, 116, 132, 144, 167, and 182 indicated at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), fortissimo piano (*fp*), and pianissimo (*pp*). There are several dynamic markings such as *cresc.* and *ff*. The score includes several first endings, marked with '1' and '2'. Section markers A, B, C, D, E, F, G, and H are placed above the staves. A double bar line with repeat dots appears at the end of the 144th measure. The key signature has one sharp (F#) and the time signature is 2/4.

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Flöte

198 *fp* **K**

215 *mf* *p* *fp* **3**

231 *fp* *mf* **L** **7**

250 *p* **M 4**

263 *mf* *f* *p cresc.* **3**

275 *f* *ff* *fz* *fz* *fz* **N 2**

287

304

320 **Ob. I.** **0** **13** **14** **15** **16** *p*

343

353 **2** **1** **2**

367 **Q** **3** *f* *p* *f*

382 *p* *f*