

SYMPHONY NO.5 IN B-FLAT MAJOR

Violine II

Franz Schubert
D.485

Allegro
Fl. Ob. Viol. I

pp

13

A

pp

27

36

f

45

fz fz fz fz fz fz fz fz

53

B

64

p

74

p

82

cresc. f p cresc.

89

C

f ff p ff

101

p p f

111

Violino II

118 **D**
pp

133 **E**
f

140
fz fz fz fz p

149
f

160
p pp fp

171 **F**
pp

179

185
p

193

201 **G**
f

210

Violino II

218

229

H

237

1

245

p

cresc.

f

251

p

cresc.

256

I

f

ff

fz fz fz fz fz fz fz p

264

fz fz fz fz fz fz fz fz fz p

274

K

f

279

286

294

Violino II

Andante con moto

The musical score is written for Violino II in a key with two flats (B-flat major or D minor) and a 6/8 time signature. The tempo is marked "Andante con moto". The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 32, 35, 38, 42, 51, and 61 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *fp* (fortissimo), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). There are also hairpins for crescendo and decrescendo. Section markers A, B, C, and D are placed above the staves at measures 13, 24, 38, and 61 respectively. The score concludes with a final measure on the tenth staff.

Violino II

68

76

82

88 **E**
p cresc. fp> pp

95

98

101

104

107 **F**
fz fz fz fz f

116 *p mf*

123 **G**
f p cresc. p

131 *p cresc. p pp*

The musical score is written for Violino II in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of ten staves of music, numbered 68 to 131. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *f* (forte). There are also hairpins and accents throughout the piece. Key signatures are indicated by letters **E**, **F**, and **G** above the staves. The score concludes with a double bar line and a repeat sign.

MENUETTO

Allegro molto

Musical score for Violino II, Menuetto, measures 1-78. The score is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. It features several dynamic markings including *fp*, *fp^o*, *cresc.*, and *f*. Measure numbers 12, 24, 35, 46, 56, 67, and 78 are indicated. Section markers A, B, and C are placed above the staff. The piece concludes with a double bar line and repeat sign.

Musical score for Violino II, Trio, measures 89-118. The key signature changes to G major, and the time signature changes to 3/4. It begins with a piano (*p*) dynamic. Measure numbers 89, 98, 108, and 118 are indicated. Section markers D and E are placed above the staff. The piece concludes with a double bar line and repeat sign.

Men. da capo

Musical score for Violino II, Allegro vivace, measures 1-10. The key signature changes back to G minor, and the time signature changes to 2/4. It begins with a piano (*p*) dynamic. Measure numbers 1 and 10 are indicated. Section marker A is placed above the staff. The piece concludes with a double bar line and repeat sign.

Violino II

19 *cresc.* *f*

29 *p* *cresc.*

38 **B** *f* 1. 2.

47 **C** *ff* *fz* *fz* *fz* *fz* *fz* *fz*

57

68 **D** *p*

80

88 **E**

97

105 **F** *p*

116

125 *p* *f*

135 **G** *p* *ff*

145 *p* *cresc.* *f*

Detailed description: This is a page of a musical score for Violino II, page 7. The score is written in a single system with 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins at measure 19 and ends at measure 145. The score is marked with various dynamics including *cresc.*, *f*, *p*, *ff*, *fz*, and *ff*. There are several section markers labeled with letters: B (measures 38-46), C (measures 47-56), D (measures 68-77), E (measures 88-96), F (measures 105-114), and G (measures 135-144). A first and second ending bracket is present over measures 38-46. The notation includes a variety of rhythmic values, slurs, and articulation marks.

Violino II

153 **H**
pp

Musical staff 153-166: Treble clef, key signature of two flats. Starts with a half rest, then a series of eighth notes with chords. Dynamics: *pp*.

167
f *fp* *fp*

Musical staff 167-177: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *f*, *fp*, *fp*. Includes three flats (bs) above the staff.

178 **I**
fp *fp* *fp* *p*

Musical staff 178-190: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *fp*, *fp*, *fp*, *p*.

191
pp *cresc.*

Musical staff 191-203: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *pp*, *cresc.*

204 **K**
fp *fp* *fp* *mf*

Musical staff 204-215: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *fp*, *fp*, *fp*, *mf*.

216
p *fp*

Musical staff 216-228: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *p*, *fp*.

229 **L**
fp *p*

Musical staff 229-241: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *fp*, *p*.

242
mf

Musical staff 242-250: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *mf*.

251 **M**
p

Musical staff 251-259: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *p*.

260
mf *f*

Musical staff 260-267: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *mf*, *f*.

268
p *cresc.*

Musical staff 268-276: Treble clef, key signature of two flats. Features sixteenth-note runs and chords. Dynamics: *p*, *cresc.*

Violino II

275 *f* *ff* *N* *f* *f* *f*

287

302

316 *p*

327

337 *P* *p*

345

357

367 *Q* *p* *f*

377 *p* *f*

387 *p* *cresc.* *f*

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 275 to 387. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include accents (>), breath marks (N), and articulation marks (Q). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (387) ends with a fermata.