

Franz Schubert
Symphony No. 1 in D Major

Timpani in D. A.

Adagio.

ff

Allegro vivace.

11 A 6 pp ff ff ff

41 7 B 14 ff f

72 C 21 Fl. 22 23 D 1 1 f sf

104 4 27 Fl. 25 29 E 1 1 sf f

147 3 5 6 1 2 sf f

164 2 3 1 1 sf f

179 sf sf sf sf sf ff

196 sf sfz G 1 trum sfz

208 2. 36 H 8 Bassi 9 10 11 12 f sf

270 I 37 sf sfz

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2

319 38 39 40 41 K
Clar. I. *ff* *trmm* *trmm* *trmm*

335 *trmm* *trmm* 3

349 L 3 11 3 7
pp *ff* *ff* *ff* *ff*

381 M 4

396 N 21 22 23
Fag. I.

427 0 1 3 1 12 P 20 21 22
24 25 *f* *m* Cor.

475 23 24 Q 1 2 1 1
f *f* *f* *f*

492 *ff* *ff*

506 5 R
ff *ff* *ff*

524

536 1
G. P. *f* *f*

Andante tacet.

Timpani in D. A.

MENUETTO.

Allegro.

1 4

17 21 Fag. A 22 f 1

48 2 3 1. 1 2.

63 Trio. 7 17 B 6 Fag. 1. 2. 2. Men. da Capo.

Detailed description: This block contains the first three staves of the Timpani part for the Menuetto. The first staff (measures 1-16) starts with a forte (f) dynamic and includes first and fourth endings. The second staff (measures 17-47) features a woodwind (Fag.) entry at measure 21, marked with a forte (f) dynamic, and includes first and second endings. The third staff (measures 48-63) is the Trio section, marked with a forte (f) dynamic, and includes first and second endings. A 'Men. da Capo.' instruction is placed at the end of the third staff.

Allegro vivace.

Viol. I. 1 2 14 f 3

26 A 14

50 Cor. B 15 16 f

61 3

73

84 C 21 Fl. 2 22 23 2 D 4

121

130 17 F 23 G 19 H 14

Detailed description: This block contains the remaining staves of the Timpani part for the Allegro vivace. The first staff (measures 64-25) includes a Violin I (Viol. I.) entry at measure 14, marked with a forte (f) dynamic, and includes first and second endings. The second staff (measures 26-49) includes a woodwind (A) entry at measure 14. The third staff (measures 50-60) includes a Cor (horn) entry at measure 15, marked with a forte (f) dynamic. The fourth staff (measures 61-72) includes a woodwind (B) entry at measure 3. The fifth staff (measures 73-83) includes a woodwind (C) entry at measure 21. The sixth staff (measures 84-120) includes a woodwind (D) entry at measure 21, marked with a forte (f) dynamic, and includes first and second endings. The seventh staff (measures 121-129) includes a woodwind (F) entry at measure 17. The eighth staff (measures 130-139) includes a woodwind (G) entry at measure 17, marked with a forte (f) dynamic, and includes first and second endings.

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4

211 Cor. 3

15 16 *f*

This staff contains measures 211 to 216. It begins with a treble clef and a key signature of one sharp (F#). Measure 211 has a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it in measure 213. The staff ends with a fermata over the final measure.

224 I 16

This staff contains measures 224 to 233. It begins with a treble clef and a key signature of one sharp (F#). Measure 224 has a dynamic marking of *f*. The staff ends with a fermata over the final measure.

219 K *f* *ff*

This staff contains measures 219 to 223. It begins with a treble clef and a key signature of one sharp (F#). Measure 219 has a dynamic marking of *f*, and measure 221 has a dynamic marking of *ff*. The staff ends with a fermata over the final measure.

255

This staff contains measures 255 to 266. It begins with a treble clef and a key signature of one sharp (F#). The staff ends with a fermata over the final measure.

267 *mf* 2

This staff contains measures 267 to 276. It begins with a treble clef and a key signature of one sharp (F#). Measure 267 has a dynamic marking of *mf*. A triplet of eighth notes is marked with a '2' above it in measure 276. The staff ends with a fermata over the final measure.

278 L 23 Cor. 24 25 *f*

This staff contains measures 278 to 285. It begins with a treble clef and a key signature of one sharp (F#). Measure 278 has a dynamic marking of *f*. A triplet of eighth notes is marked with an 'L' above it in measure 283. The staff changes to a bass clef and a key signature of one flat (Bb) at measure 284. Measure 284 has a dynamic marking of *f*. The staff ends with a fermata over the final measure.

310 M 3

This staff contains measures 310 to 321. It begins with a treble clef and a key signature of one sharp (F#). Measure 310 has a dynamic marking of *f*. A triplet of eighth notes is marked with an 'M' above it in measure 310. A triplet of eighth notes is marked with a '3' above it in measure 321. The staff ends with a fermata over the final measure.

322 4

This staff contains measures 322 to 334. It begins with a treble clef and a key signature of one sharp (F#). Measure 322 has a dynamic marking of *f*. A triplet of eighth notes is marked with a '4' above it in measure 334. The staff ends with a fermata over the final measure.

335 N *f* *f* *f* *f* *f*

This staff contains measures 335 to 341. It begins with a treble clef and a key signature of one sharp (F#). Measure 335 has a dynamic marking of *f*. The staff ends with a fermata over the final measure.

342 8 *f* *ff*

This staff contains measures 342 to 357. It begins with a treble clef and a key signature of one sharp (F#). Measure 342 has a dynamic marking of *f*. A triplet of eighth notes is marked with an '8' above it in measure 342. Measure 343 has a dynamic marking of *ff*. The staff ends with a fermata over the final measure.

358

This staff contains measures 358 to 364. It begins with a treble clef and a key signature of one sharp (F#). The staff ends with a fermata over the final measure.