

# Symphony No. 1 in D Major

D.82

1

Violoncello.

Franz Schubert

Adagio.

7

12 **A**

Allegro vivace.

25

39

47 **B**

52

57

62

67 **C**

*ff* *>* *>* *>* *>* *>* *>*

*fp* *pp* *decresc.* *ff* *p* *>*

*ff* *p* *>* *p* *ff*

*p* *>* *ff* *p* *>*

*f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf*

*f* *f* *f* *f* *f*

1 2 3 4 5 *C* 3

Violoncello.

77 *p*

Musical staff 77-84: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, starting on G2 and moving up stepwise to G3. A dynamic marking of *p* is placed below the first measure.

85 *V*

Musical staff 85-93: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *V* is placed above the first measure.

94 *D* *f*

Musical staff 94-102: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *f* is placed below the first measure. A letter *D* is placed above the first measure.

103

Musical staff 103-112: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *f* is placed below the first measure.

113 *sfp* *sfp* *sfp* *sfp* *pp*

Musical staff 113-124: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. Dynamic markings of *sfp* are placed below the first, second, third, and fourth measures. A dynamic marking of *pp* is placed below the fifth measure.

125 *pp*

Musical staff 125-140: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *pp* is placed below the first measure.

141 *E* *mf* *sf* *sf*

Musical staff 141-149: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *mf* is placed below the first measure. A letter *E* is placed above the first measure. Dynamic markings of *sf* are placed below the second and third measures.

150 *sf* *ff*

Musical staff 150-157: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *sf* is placed below the first measure. A dynamic marking of *ff* is placed below the second measure.

158 *sf*

Musical staff 158-161: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *sf* is placed below the first measure. A bracket with an asterisk (\*) spans measures 158-161.

162 *sf*

Musical staff 162-171: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *sf* is placed below the first measure. Numbers 2 through 10 are placed above the first ten measures.

172 *sf* *sf* *sf*

Musical staff 172-181: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. Dynamic markings of *sf* are placed below the first, second, and third measures.

182 *F* *sf* *sf* *sf* *sf* *ff*

Musical staff 182-191: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, starting on G3 and moving up stepwise to G4. A dynamic marking of *sf* is placed below the first measure. A letter *F* is placed above the first measure. Dynamic markings of *sf* are placed below the second, third, and fourth measures. A dynamic marking of *ff* is placed below the fifth measure.

Violoncello.

192

203

G

1 4

Fag. I.

5 6 7 8

*fp*

219

*cresc.*

*p*

229

*fp*

*cresc.*

*p*

238

*cresc.*

*cresc.*

*f*

H

246

1 2 3 4 5 6 7

256

265

273

I

37

*f*

319

38 39 40 41

K

*ff*

*f*

331

341

*fp*

Violoncello.

353 **L** *ff* *p* *ff* *p* *p*

368 *ff* *p* *ff* *p*

381 **M** *f* *sf* *sf* *sf* *sf* *sf*

390 *sf* *sf* *sf* *sf*

399 *p* **N**

410

419 *f*

431

441 *sfp* *p* *sfp* *sfp* *sfp*

453 **P** *pp*

469 *pp* *f* *f*

482 *f* *f*

Violoncello.

491 *ff* *ff*

502 *sf* *sf*

513 *sf* *ff*

523 *R*

535 *sf sf G. P. sf sf*

Andante.

*p*

6 *p*

15 *mf* *fp*

24 *fp fp fp f*

30 *pp fp fp fp*

38 *fp f* *rit.* *Ba tempo* *p*

46 *pp*

6 Violoncello.

60 *Fag.* *p* 8 9 *p* 4

73 *p*

84 *pp* *p* 4

96 *mf* *p* 2 1 E

106 *p* *cresc.* 2 2 F

116 *f* *fp* *cresc.* *p* 1 *pp* 1 *pp*

MENUETTO.

Allegro.

*f*

10 *f* *f* *f* *f*

19 *p* *f*

29 *fp* *f* 3

41 *f* A

51 *f* *f* *f* *f* 3 1. 1 2.

Trio.

pizz.

63 *p*

Violoncello.

71 *p* 1 1 3 8 B

89 *mf* 1. 2. Men. da Capo.

Allegro vivace.

1 *p* 1

11 2 *f*

20 *b*

26

33 A 1 1 *p*

44 2 B *f*

54

60

66

74 C 1 *f*

86 1 1 1 1 *p*

Violoncello.

98

109 **D** *f*

118

125 **E** *ff*

131

149 *pp* **F**

164

177 **G**

192 **H** *p*

207 *f*

216

221 **I**

228 *p*

240 **K** *f*



Violoncello.

250

1 2

255

3 4 5 6 7

*ff*

260

265

275

*mf*

L 1 1

*f* *p*

287

1 1 1

299

309

M

*f* *sf*

318

*ff* *ff*

325

334

N<sub>6</sub> 3 3 6 6

*sf* *sf* *sf* *sf* *sf*

343

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

354

360