

Franz Schubert
Symphony No. 1 in D Major

Oboe I.

Adagio.

11

ff *p* *decresc.*

Allegro vivace.

21

ff *p* *ff* *p*

37

ff *p* *ff* *p*

49

B

f *f* *f* *f* *f* *f* *f* *f*

61

f *f* *f*

71

C

sf

8

Fl.

9

87

p

97

D

f

Schubert — Symphony No. 1

Oboe I.

2

114 *sfp* *sfp* *sfp* *sfp* *> pp*

123 *pp*

138 *mf* *f* *f*

153 *f* *ff* *f*

160 *f* *f*

171 *f* *f* *f* *f* *f* *f*

186 *f* *f* *ff*

201 *p*

216 *f* *p* *mf* *cresc.* *p*

226 *cresc.* *p* *cresc.* *cresc.*

244 *f*

Schubert — Symphony No. 1

Oboe I.

4

416

426

442

452

466

481

496

511

525

536

Andante.

Viol. I.

1

10

Schubert — Symphony No. 1

Oboe I.

19 *fp* *fp* A

25 *fp* *fp* *f* *pp* 1

34 *fp* *fp* *fp* *fp* *f*

42 *rit.* *a tempo* B *p* *sf*

50 *pp*

60 C

69 3 1

80 D *pp*

90 3 *p* *cresc.*

102 E *p*

110 F *mf* *f* *p* *cresc. f*

118 *fp* *cresc.* *p* *f* *pp* 1

Detailed description: This page of a musical score for Oboe I in Schubert's Symphony No. 1, measures 19-118. The music is in G major and 3/4 time. It features six distinct melodic phrases labeled A through F. The dynamics range from fortissimo (fp) to pianissimo (pp), with various accents and crescendos. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo). The score includes fingerings (1, 3, 1) and breath marks (>). The key signature has one sharp (F#) and the time signature is 3/4.

Oboe I.

6

MENUETTO.

Allegro.

Musical score for Oboe I, Menuetto, measures 6-62. The score is in 3/4 time and D major. It features various dynamics including *sf*, *f*, *pp*, and *p*. There are first and second endings at measures 53-54 and 85-86. A section labeled 'Trio' begins at measure 63. Performance markings include accents, slurs, and breath marks.

Allegro vivace.

Viol. I.

Musical score for Violin I, measures 6-50. The score is in 3/4 time and D major. It features various dynamics including *p*, *f*, and *mf*. There are first and second endings at measures 13-14 and 34-35. Performance markings include accents, slurs, and breath marks.

Schubert — Symphony No. 1

Oboe I.

8

236 *p* *>*

248 *f* *>* *ff*

257 *mf*

270 *f*

282 *p*

296

307 *f* *tr* *M*

318 *ff*

329 *f* *N*

336 *f* *ff*

345 *f* *ff*

357

Franz Schubert
Symphony No. 1 in D Major

Oboe II.

Adagio.

Musical notation for Oboe II, measures 1-9. The tempo is Adagio. The key signature is D major. The notation includes dynamics such as *ff* and *p*, and articulation marks like accents and slurs. A section labeled 'A' begins at measure 9.

Allegro vivace.

Musical notation for Oboe II, measures 10-16. The tempo is Allegro vivace. The key signature changes to D minor. The notation includes dynamics such as *ff* and *p*, and articulation marks like slurs and accents. A section labeled 'B' begins at measure 17.

Musical notation for Oboe II, measures 17-33. The tempo is Allegro vivace. The key signature is D minor. The notation includes dynamics such as *ff* and *f*, and articulation marks like slurs and accents. A section labeled 'C' begins at measure 34.

Musical notation for Oboe II, measures 34-50. The tempo is Allegro vivace. The key signature is D minor. The notation includes dynamics such as *ff* and *f*, and articulation marks like slurs and accents.

Musical notation for Oboe II, measures 51-69. The tempo is Allegro vivace. The key signature is D minor. The notation includes dynamics such as *ff* and *f*, and articulation marks like slurs and accents.

Musical notation for Oboe II, measures 70-76. The tempo is Allegro vivace. The key signature is D minor. The notation includes dynamics such as *fp* and articulation marks like slurs and accents. A section labeled 'D' begins at measure 77.

Musical notation for Oboe II, measures 77-100. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *f* and articulation marks like slurs and accents. A section labeled 'D' begins at measure 77. The first oboe part (Ob. I.) is indicated at measure 77.

Musical notation for Oboe II, measures 101-108. The tempo is Allegro vivace. The key signature is D major. The notation includes dynamics such as *f* and articulation marks like slurs and accents.

Schubert — Symphony No. 1

Oboe II.

2

115

115 Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line starting with a rest, followed by notes with dynamics *sf*, *sf*, *pp*, and *pp*.

131

131 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *mf* and a fermata labeled 'E'.

144

144 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f*, *f*, *f*, and *ff*. A fermata is present at the end of the staff.

159

159 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f* and a fermata.

165

165 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f* and a fermata.

179

179 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *ff*. A fermata labeled 'F' is present.

193

193 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f* and a fermata labeled 'G'.

206

206 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *cresc.*, *p*, and *cresc.*. Above the staff, there are markings for 'Fl. Clar.' and fingerings: '1', '21', '3', '22', '23'.

241

241 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *cresc.* and *f*. A fermata labeled 'H' is present.

255

255 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f* and a fermata.

269

269 Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with dynamics *f* and a fermata labeled 'I'.

Schubert — Symphony No. 1

Oboe II.

283 *p* *pp*

295 *pp*

310 *decresc.* *ff* > K 1

325 1 1

338 > > > > > *f* *fp* >

352 L 3 7 1 3 *ff* *ff* *p* *ff*

373 7 M *ff* *f* *sf sf sf*

388 *sf sf sf sf sf sf*

400 N 8 *fp*

416 Ob. I. 9 >

429 0 3 2 2 7 *f*

Schubert — Symphony No. 1

Oboe II.

4

450 **P**
sf *sf* *>* *>* *>*

464 *pp* *f* *Q*

480 *f* *f* *f* *ff*

495 *ff* *ffz* *1*

511 *ffz* *ffz* *ff* *R*

525

536 *G.P.* *f* *f* *>*

Andante.
Viol. I. *1* *2* *p* *>* *>* *cresc.*

11 *p* *>*

20 **A** *fp* *fp* *fp* *fp* *f* *>*

28 **4** *pp* *fp* *fp* *fp* *fp* *f* *>*

40 *rit. a tempo* **1 B 3** *p* *fp* *pp*

Oboe II.

55 C 2

67 8 D

85 3 p

98 E p

105 mf f

113 F p cresc. f fp

119 2 1 p f

MENUETTO.

Allegro.

15 4 pp f

31 3 1 3 A p ff ff ff

50 1. 2. p

63 7 17 B 6 Ob. I. 1. 2.

Men. da Capo.

Schubert — Symphony No. 1

6

Oboe II.

Allegro vivace.

The musical score for Oboe II in Schubert's Symphony No. 1, page 6, is written in G major and 2/4 time. The tempo is marked **Allegro vivace**. The score consists of 11 staves of music, with measure numbers 14, 25, 39, 51, 64, 78, 102, 112, 126, 134, and 204 indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, and *pp*, and includes articulations such as accents and slurs. There are also fingerings (1, 2, 3) and breath marks (>) throughout. Section markers A, B, C, D, E, F, G, and H are placed above the staff. A rehearsal mark '14 Ob. I.' is present at the end of the 78th measure. The score concludes with a final measure on the 204th staff.

Schubert — Symphony No. 1

Oboe II.

213 *f* > > I

225 3 *p* > 2

240

249 K *f* > *ff* >

261 *mf*

276 *f* L 14 Ob. I. 15 16 *p*

301 4 I *f* M

318 *ff* >

329 3 N 3 *sf*

336 3 3 3 *sf* *sf* *sf* *sf* *sf* *sf*

345 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

357