

Wolfgang Amadeus Mozart Symphony No. 40

in B alto

CORNO 1

Allegro molto

13 Ob.I(Clar.) *f*

31 *sf sf sf sf sf sf* **A** 15 Viol.I

62 *p cresc. f* **B** 7 *f*

80 *f* 4 1 1

95 17 Viol.I

120 *f* 1 1 1

134 **C** 17 Viol.I Fag. Viol.I *sf sf sf sf sf sf* **D** 3 10 *p*

177 Ob.I(Clar.) *f* 7 *f* 3 3

203 1 1

216 4 **E** 13 Viol.I *p*

245 *cresc. f* 1 2 7 *f*

267 *p f* **F** 1 5 *p*

286 *f* 5

Mozart — Symphony No. 40

CORNO 1

2

in Es

Andante

Viol. I

Viol. II

Viol.

Viol. I

Fag. I

in G Menuetto Allegretto

Trio

Viol. I

Ob. I

CORNO 1

in B alto
Allegro assai

The musical score for Horn 1 in B alto, from Mozart's Symphony No. 40, measures 1 to 295. The tempo is marked 'Allegro assai'. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f* (forte) and *p* (piano). The score includes several first and second endings (labeled 1 and 2) and four distinct passages marked with boxed letters A, B, C, D, E, F, and G. The instrumentation includes Violin I (Viol. I), Oboe I (Ob. I), Clarinet (Clar.), Bassoon I (Fag. I), and Flute (Fl.). Measure numbers are indicated at the beginning of several staves: 11, 24, 37, 55, 70, 107, 121, 155, 209, 224, 236, 279, and 295. The score concludes with a double bar line and repeat dots at the end of the final measure.