

Wolfgang Amadeus Mozart Symphony No. 40

FLAUTO

Allegro molto

11 Viol. I

19 Viol. I

36 Viol. I Ob. (Clar.)

54

69

85

93

101 Viol. I

118

131

140

p *f* *sf* *sf* *p* *cresc.* *f* *p* *f* *p* *f* *p*

A 7 B 4 C

tr

2 2 4 4 1 1 1

Detailed description: This page contains the flute part of the first movement of Mozart's Symphony No. 40. The music is in G minor and 3/4 time. It begins with a dynamic of *p* (piano) and features a variety of articulations, including slurs, accents, and trills. The score is divided into measures, with measure numbers 11, 19, 36, 54, 69, 85, 93, 101, 118, 131, and 140 marked at the start of their respective staves. There are three boxed letters: 'A' at measure 36, 'B' at measure 69, and 'C' at measure 131. Dynamics range from *p* to *sf* (sforzando) and *f* (forte). The tempo is marked 'Allegro molto'. The instrumentation includes Violin I and Oboe/Clarinet.

FLAUTO

148 *f*

158 *p* **D** 8

175 *p* *f* 3

187 *p* *f*

203

213 *sf sf sf sf*

224 *p* **E** 2 4

238 *cresc.* *f*

248 *p*

259 *f* 1 1 2

271 *p* *f* **F**

280 *p* 3

Viol. I

Detailed description: This page contains the musical score for the second flute part of Mozart's Symphony No. 40, measures 148 through 280. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando), as well as a *cresc.* (crescendo) marking. Fingerings are indicated by numbers 1-4. There are several slurs and accents. Boxed letters 'D', 'E', and 'F' are placed above the staff at measures 158, 224, and 271 respectively. Measure numbers 148, 158, 175, 187, 203, 213, 224, 238, 248, 259, 271, and 280 are printed at the beginning of their respective staves. The first staff also includes the label 'Viol. I' at the beginning.

FLAUTO

292 *f*

Andante 14 Vcll. Viol. I *p*

20 [A] 1

25 3 [B] 2

32 *f*

35 [C] 6 Viol. I [D] 1 *f*

50 *p* *f*

57 *f*

61 [E] *p*

68 2 1 12

Viol. I *f* *p*

91 2 3 *sf* *sf*

FLAUTO

100 **F** *p* *f*

106 **G** *p* *f*

117 *p*

Menuetto Allegretto

f

9

17

26

34 *p*

Trio 6 **Ob. I** *p* *cresc.* *f* *p* 3

Bassi 6

Cor. I 1 *f* *p* **Menuetto d. c.**

FLAUTO

Allegro assai

Viol. I

10

19

30

38

46

53

66

Ob. I (Clar.)

A 22

p

101

B

f

4

114

f

123

f

131

3

7

C 12

Viol. I

FLAUTO

Viol. I

159 *f*

175 **D**

184 *f* 3

196 *sf sf f*

205 *f f f*

220 *f* **E**

230

241 **F** 13 Viol. I Ob. I (Clar.) *p*

266

275 *f* **G** 4

290 *f*

299