

# Wolfgang Amadeus Mozart Symphony No. 40

## OBOE 1 (Ursprüngliche Fassung)

Allegro molto

This musical score for Oboe 1 in Mozart's Symphony No. 40, first edition, covers measures 11 through 140. The key signature is B-flat major, and the tempo is Allegro molto. The score is written in a single staff with a treble clef. It features various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). The music includes several first and second endings, marked with '1' and '2'. There are also three distinct sections labeled with boxed letters 'A', 'B', and 'C'. The notation includes slurs, accents, and a trill marking above measure 60. The score concludes with a double bar line at measure 140.

OBOE 1

Viol. I 8

148 *f*

157 *p* **D**

175 *p* *f* 3

187 *p* *f*

202

211 *f* *f* *f* *f*

225 **E** *p* 2 4 2

241 *cresc.* *f*

252 *trm* 1 2 *p*

262 1 *f* *p*

272 *f* **F**

280 *p* 3

292 *f*

Detailed description: This page of a musical score for Oboe 1 in Mozart's Symphony No. 40, measures 148-292. The music is in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. Measure numbers are indicated at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *trm* (trill). Fingerings (1, 2, 3, 4) and breath marks (trm) are present. Key signatures are indicated by a sharp sign for F# and a box containing the letter (D, E, F). A 'Viol. I 8' marking is in the upper right. The music features various melodic lines, including a trill in measure 252 and a triplet in measure 280.

OBOE 1

Andante 16

Fl.

A 1

23

B 2

29

C 4

35

D

45

53

59

E

63

70

Viol. I

89

F 2

99

G 6

104

114

Fl.

Dynamics: *p*, *f*, *sf*, *sf sf*

Articulation: *acc.*, *sl.*, *trill*

Repeat signs: *1*, *2*, *4*, *6*, *12*

OBOE 1

**Menuetto**  
**Allegretto**

9

17

26

34

43 **Trio** 4 Viol. I *p* *cresc.* *f* *p*

56 1

67 6 Cor. I *f* *p* 2 **Menuetto d. c.**

**Allegro assai**  
Viol. I

9 *f* *f* 1

18 *f* *f* *f* 2

OBOE 1

30 *f*

38

46

52

61

71 **A** 12 Viol. I *p*

90

98 **B** *f*

107 *f*

119 *f*

127 *p*

135 **C** 7 Viol. I *p* 11 Viol. I

OBOE 1

Viol. I

159 *f*

174 **D**

183 *p* *f*

192

200 *f* *f* *f* *f*

212 *f* *f* *f* **E**

223

232

244 **F** 12 Viol. I *p*

266 **G**

277 *f*

290 *f*

299