

SOUTHERN ROSES.

TROMBONE.

Rosen aus dem Süden.

WALTZ.

Johann Strauss, Op. 388.

arr. by Gaston Borch.

INTROD.
Andantino.

1
pp 2nd Cor. 1 2nd Cor. pp

pp 3 All^o agitato. pp f stringendo.

2nd Horn. p f

Tempo di Valse.

1 2nd Cor. 2nd Horn. 2nd Cor. 1 2nd Cor. 6

1. pp

1 rit. 5 3 2nd Cor. f

2 12 11 p p f Fine.

2. p 3 1st Horn. p

1st Cor. Fine. p 2

2nd Cor. f 12 1 f

3. f 2 13 f

4. f 1 p 2nd Cor.

Musical score for strings and woodwinds. The first two staves are marked with *f* and *ff*. The third staff has a first ending bracket labeled '1'. The fourth and fifth staves have accents and first ending brackets labeled '1'.

CODA. Bass clef, 3/4 time signature. Marked with *f*. The first ending bracket is labeled '11'.

Musical score for Horns and Cor Anglais. The first staff is marked *pp* and includes the instruction 'Horn. 2nd Cor. pp'. The second staff includes '2nd Cor. 2nd Horn. 2nd Cor.' and is marked *f*. The third staff is marked *p* and includes 'rit.'. The fourth staff is marked *pp*. The fifth staff is marked *p*. The sixth staff is marked *pp*.

Musical score for strings. The first staff is marked *f*. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff is marked *ff*.