

Emperor Waltzes

BASSOON II.

Johann Strauss, Op. 437

INTRODUCTION Slow March Time

15 29 39 49 62

Vcll. *pp*

Fag. I *p*

Fag. I *p*

cresc. - - - - *f*

Viol. I *f*

f *p*

Vcll.

Tempo di Valse

8 6 4 6 2 1 1

Detailed description: This block contains the first six lines of the musical score for Bassoon II. It begins with a double bar line and a common time signature. The first line is for Violoncelli (Vcll.) with a piano-piano (*pp*) dynamic. The second line is for Bassoon I (Fag. I) with a piano (*p*) dynamic. The third line continues the Bassoon I part with a piano (*p*) dynamic. The fourth line shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth line is for Violin I (Viol. I) with a forte (*f*) dynamic. The sixth line is for Violoncelli (Vcll.) with a forte (*f*) dynamic. The seventh line is for Bassoon I (Fag. I) with a piano (*p*) dynamic. The eighth line is for Violoncelli (Vcll.) with a piano (*p*) dynamic. The tempo changes to 'Tempo di Valse' and the time signature changes to 3/4. The piece ends with a double bar line.

Nr. 1

4 20 29 50 58

Fag. I *p* *mf* *pp*

f

Fag. I *p*

mf *pp*

ff

8 6 8 4

Detailed description: This block contains the last four lines of the musical score for Bassoon II. The first line is for Bassoon I (Fag. I) with dynamics of piano (*p*), mezzo-forte (*mf*), and piano-piano (*pp*). The second line is for Bassoon I (Fag. I) with a forte (*f*) dynamic. The third line is for Bassoon I (Fag. I) with a piano (*p*) dynamic. The fourth line is for Bassoon I (Fag. I) with dynamics of mezzo-forte (*mf*) and piano-piano (*pp*). The fifth line is for Bassoon I (Fag. I) with a fortissimo (*ff*) dynamic. The piece ends with a double bar line.

Nr. 2

Musical score for Nr. 2, Bassoon II, measures 1-37. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1-2, marked *mf*. A second ending bracket covers measures 3-4, also marked *mf*. The score continues with various dynamics including *f*, *mf*, *p*, and *pp*. Measure numbers 14, 29, and 38 are indicated at the start of their respective lines.

Nr. 3

Musical score for Nr. 3, Bassoon II, measures 1-55. The piece is in 3/4 time with a key signature of two flats. It starts with a first ending bracket over measures 1-2, marked *f*. A second ending bracket covers measures 3-4, marked *mf*. The score features dynamics such as *f*, *sf*, *p*, and *ff*. Measure numbers 16, 31, and 43 are indicated at the start of their respective lines.

Nr. 4

Musical score for Nr. 4, Bassoon II, measures 1-31. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1-10, marked *f*. A second ending bracket covers measures 11-12, marked *f*. The score includes dynamics like *mf* and *f*. Measure numbers 21 and 32 are indicated at the start of their respective lines. The score also includes parts for Fl. I and Fag. I.

47 Λ 1 10 Fag. I Λ 1. \S Fine
f sf D. S.

Coda

p 9 Klar. I *f pp* 2

24 8 Fag. I 1
p mf pp f

43 2

55 10 2 Fl. Vcll. I *p f* 1

77 1 1 6 Viol. I Fl. I *f*

94 4 1 *f*

108 *ff*

120 Λ Λ \oplus

Omit for Dancing)

Più meno

133 8 14 *ritenuto* 1
p pp

164 Fl. I *rit. tr* \oplus Tempo di Valse *p mf cresc. f*

177 1 *ff*