

Emperor Waltzes

Johann Strauss, Op. 437

TRUMPET I in Bb

INTRODUCTION
Slow March Time

Ob. I
10 4 12
p *pp*
Hr. I
34
p cresc. *f*
42
14 9
Clar. I
f
Tempo di Valse 3/4

Nr. 1

4
Hr. I
pp
16
mf *f*
30
sf *sf* *sf* *pp* *ppp*
44
pp
59
ff *sf* *sf*

Nr. 2

12
f *f* *p*
25
p *pp* *f* *sf* *p*
37
f *sf* *p*

TRUMPET I.

Nr. 3

Musical score for Nr. 3, Trumpet I. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and first endings. The second staff continues with forte dynamics and accents. The third staff starts with a piano (*p*) dynamic, followed by forte dynamics and accents. The fourth staff features a fortissimo (*ff*) dynamic. The fifth staff concludes with forte dynamics and accents.

Nr. 4

Musical score for Nr. 4, Trumpet I. The piece is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and includes a section sign and first ending. The second staff continues with forte dynamics and first endings. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff features forte dynamics and accents. The fifth staff concludes with forte dynamics, accents, and a "Fine" marking with a double bar line.

TRUMPET I.

Coda 23

Hr. I *pp*

33

mf *f*

45

sf *sf*

Viol. I

55 7

f *p*

72

f *p*

85

f

94

f

103

f

116

ff

(Omit for Dancing)

Più meno

128 29

sf *sf* *rit.* *f*

168

♩ Tempo di Valse

mf *cresc.* *cresc.* *f*

177

ff