

Handwritten scribbles

VIOLINO I.

CORO DI SCHIAVI EBREI

LARGO

The first two staves of the score. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melodic line starting with a piano (*p*) dynamic and a *LARGO* tempo marking. The second staff continues the melodic line and includes first and second endings, marked with '1' and '2' respectively. A forte (*f*) dynamic is indicated.

2^{da} Cantabile

sotto voce

The middle section of the score, consisting of five staves. The third staff is marked *2^{da} Cantabile* and *sotto voce*. This section is heavily annotated with handwritten notes, including 'V', 'P', and 'R'. It features a complex rhythmic pattern with many triplets and slurs. The dynamics range from piano (*p*) to forte (*f*). A circled '21' is written above the third staff.

PIZZ.

ARCO

PIZZ.

The final section of the score, consisting of three staves. The fourth staff is marked *PIZZ.* and *p*. The fifth staff is marked *PIZZ.* and *p*. The sixth staff contains first and second endings, marked with '1' and '2' respectively. The section concludes with a *f* dynamic.

ARCO V 29 V

PIZZ
pp 3 3

rit *dim* ab. eli