

Gabriel Fauré Pavane, Op. 50

ALTO.

Allegretto molto mod^{to}

PIZZ.

pp

sempre pp

A

Fauré — Pavane, Op. 50

ALTO.

3

B

pp

1 *ARCO.*

pp

C *PIZZ.*

D *ARCO.*

p cresc. ff f

mf *ff* *f*

mf *p* *ff* *f*

mf *p* *ff* *f*

E

mf *p* *ff* *f*

mf *pp*

Fauré — Pavane, Op. 50

4

ALTO.

Musical score for Alto part of Fauré's Pavane, Op. 50. The score consists of 12 staves of music in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics (pp, mf, f, p) and articulations (pizzicato, arco). It includes several measures with fermatas and a first ending bracket. The score is marked with letters F, G, H, and J.

Staff 1: *pp*

Staff 2: *mf* *pp*

Staff 3: *pp* *ARCO.*

Staff 4: *p* *f*

Staff 5: *p* *p* *G*

Staff 6: *p* *mf* *p*

Staff 7: *pp* *1*

Staff 8: *pp* *PIZZ.*

Staff 9: *pp* *ARCO.* *J* *PIZZ.* *pp*

Staff 10: *pp*

Staff 11: *pp*