

# Gabriel Fauré Pavane, Op. 50

1<sup>re</sup> VIOLON.

Allegretto molto mod<sup>to</sup>

3 Fl.

1<sup>re</sup> Vlns  
*p*

4  
*p*

A 6 Fl. 3 *tr*

pers vons  
B *pp* 2<sup>e</sup> Corde.

4

*pp*

# Fauré — Pavane, Op. 50

1<sup>er</sup> VIOLON.

3

The musical score for the first violin part of Fauré's Pavane, Op. 50, page 3, consists of ten staves. The first six staves are for the violin, and the last four are for the clarinet. The music is in G major and 3/4 time. It features various dynamics, articulations, and performance instructions such as 'ff', 'p', 'Rall.', 'tr', 'PIZZ.', and 'DIV.'. Fingerings and bowings are indicated throughout the score.

Staff 1: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *C* (Crescendo).

Staff 2: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *p* (Piano).

Staff 3: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *ff* (Fortissimo).

Staff 4: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *ff* (Fortissimo).

Staff 5: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *ff* (Fortissimo).

Staff 6: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *ff* (Fortissimo).

Staff 7: Clarinet part. Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *p* (Piano).

Staff 8: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *pp*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *f* (Fortissimo), *p* (Piano), *pp* (Pianissimo).

Staff 9: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *pp*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *f* (Fortissimo), *p* (Piano), *pp* (Pianissimo).

Staff 10: Treble clef, G major key signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Fingering: 1, 2, 3, 4, 3, 2, 1. Bowing: *pp* (Pianissimo).

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4

1<sup>er</sup> VIOLON.

ARCO. *v*  
DIV. *p* *f*  
ARCO.

*p* *G* *PIZZ.*  
*UNIS.*

*2* *ARCO* *0*  
*p*

*2* *pp*

*1 H 2* *Cor.* *1<sup>ers</sup> vons*  
*pp*

*J PIZZ.*  
*pp*

*2* *pp*

# Gabriel Fauré Pavane, Op. 50

2<sup>d</sup> VIOLON

Allegretto molto moderato

*PIZZ*

*pp*

1 A 6 FL. *tr* *tr* B 2<sup>d</sup> Violon ARCO *pp*

*PIZZ* *pp*

C

1 D ARCO. *ff* 2

*ff* 2 *ff*

Fauré — Pavane, Op. 50

2<sup>d</sup> VIOLON

**E** *pp* *PIZZ.* *pp*

*mf*

**F** *pp* *ARCO* *p* *f*

**G** *p* *UNIS.* *pp* *PIZZ.*

**3** *ARCO.* **1** *p* **1 H 3** *pp* *PIZZ.*

*ARCO.* **J** *pp* *PIZZ.* *pp*

*p* *ppp*