

Gioacchino Rossini La Gazza Ladra Overture

Klarinette I in A.

Maestoso marziale.

Kl.Tr. *b*
ff
 8 *p* *pp*
 13 *f*
 19 *p* *pp*
 24 *f* *cresc.* *sf* *f*
 30 *cresc.* *sf* *ff*
 36 *p*
 40 *pp* *f* *p*
 45 *p*
 50 *pp* *pp cresc. ed acceler.* *ff*
 60 *ff* *B^b* *rit. a tempo*
 16 7 12

Klarinette I in A.

100 *pp*

107 *stacc.*
cresc. poco a poco

113 *ff*

122

131 *f cresc.*

142 *tr.*
ff marc. *sf* *sf* *sf* *sf* *ff*

154 *Solo*
G.P. Fag. Hr. Str. *p dolce* *p*

180 *p* *legg.*

190 *p* *poco cresc.*

195 *p* *p*

206 *p* *legg.*

215 *p* *poco cresc.* *ppp pos.*

221 *sibile* *ppp*

Klarinette I in A.

230 *ppp* *sempre ppp*

239

248 *pp* *cresc.* *poco* *a poco*

256 *sempre cresc.*

263 *f* *acceler.*

269 *sempre cresc.*

274 *Più mosso.* *ff* *sf*

283 *f*

291 *rit. Tempo I.* 7 15 G 1 10 *ff* G.P. Fag. Hr.

328 *Solo. (poco tranquillo)* *Str. dolce espress.*

340 *p* *p legg.*

348 *p* *poco cresc.* *dolce espress.*

354 *p*

Klarinette I in A.

368 *p* *p*

373 *p* *poco cresc.* *ppp possibile* H

381 *ppp*

390 *sempre ppp*

398

406 *cresc.* *poco a poco*

414 *sempre cresc.*

422 *f acceler.*

428 *sempre cresc.* *ff* Più mosso.

434 *f* *f* Più allegro.

443 *ff*

452 *ff*

473 *ff*

Detailed description: This is a page of a musical score for the first clarinet part in A major. The score consists of ten staves of music, numbered 368 to 473. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often in triplet groupings. Dynamic markings range from piano (*p*) to fortissimo (*ff*), with specific instructions like *ppp possibile* and *sempre ppp*. Performance directions include *poco cresc.*, *cresc.*, *poco a poco*, *sempre cresc.*, *f acceler.*, *Più mosso.*, and *Più allegro.* A rehearsal mark 'H' is placed above the first staff of the second system. The score concludes with a double bar line at measure 473.

Gioacchino Rossini
La Gazza Ladra Overture
Klarinette II in A.

Maestoso marziale.

Rl. Trommel

7

12

18

24 **A**

30

36

40 **B**

45

51

62

pp cresc. ed acceler. **ff** **Bb** *rit.* **a tempo**

16 7 12

Klarinette II in A.

100 *pp*

105 *cresc. poco*

110 *stacc. a poco*

114 *ff* C

121

127

135 *f cresc. ff marc.*

144 *f sf ff*

152 4 1 10 D 45 Klar. I. 46
G. P. Fag. Hr. Str.

217 47 48 1 *ppp possibile*

224

231 *ppp sempre ppp*

Detailed description: This is a page of a musical score for the second clarinet part in A major. The score consists of ten staves of music, numbered 100 to 231. The key signature has one flat (B-flat). The music features various dynamics including *pp*, *ff*, *f*, *sf*, *ppp*, *cresc.*, *poco*, *stacc.*, and *sempre ppp*. There are several trills and triplets. Performance instructions include *ppp possibile* and *sempre ppp*. A rehearsal mark 'C' is placed above measure 114. A section of the score from measure 152 to 171 is bracketed and labeled with instrument numbers: 4 (G. P.), 1 (Fag. Hr.), 10 (D), 45 (Str.), and 46 (Klar. I.).

Klarinette II in A.

236 

242 

248 

253 

258 

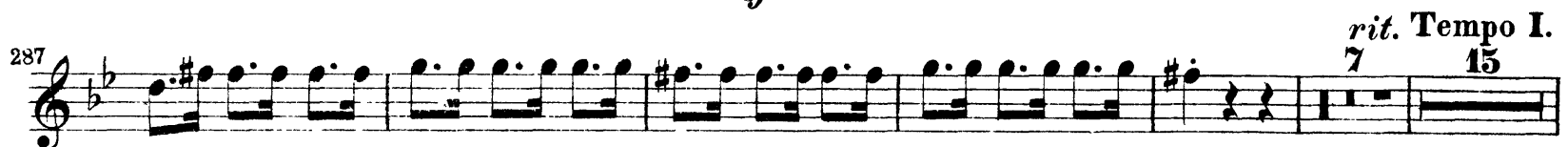
263 

267 

271 

274 

281 

287 

314 

Klarinette II in A.

Klar. I. H

373 46 47 48 1 *ppp possibile*

382 *ppp*

391 *sempre ppp*

398

405 *cresc. poco a poco*

413 *sempre cresc.*

420 *f ed acceler.*

426 *cresc.*

431 *ff* **Più mosso.**

439 *f*

446 **Più allegro.** *ff* 10

465 *ff*

474 *ff*