

Gioacchino Rossini
La Gazza Ladra Overture

Violine I.

Maestoso marziale.

Kl. Tr. *ff*
 8 *f*
 14 *f*
 20 *f*
 26 *cresc.* *sf* *f* *cresc.*
 31 *sf* *ff*
 37 *f*
 43 *f*
 48^{II} *pp*
 54 *cresc. ed acceler.*
 56^{II} *ff*

2 Violine I.

Allegro.

Viol. II.

pp stacc. e legg.

ff

poco rit.

a tempo

pp

pp

p

pp

sempre stacc.

cresc. poco a poco

ff

Bb

62

67

72

77

82

89

95

100

104

108

112

119

Violine I.

131 *f* *cresc.* *ff*

136 *f* *cresc.*

141 *ff* *sf*

148 *sf* *sf* *ff* *marc.*

154 *p legg.*

G. P. Fag. 4 1 10 D Ob. I. 1 2 3 4

177 *p legg.*

186 *p*

pizz. unis. 1

194 *p* *p legg.*

arco 3

202 *p* *p legg.*

unis. 3

209 *p*

pizz. unis. 1 1 1

218 *ppp possibile*

E 3 div. arco 3

227 *ppp*

Violine I.

239 *div.* *ppp* *3*

247 *unis.* *pp 3* *cresc.*

253 *poco a poco* *div.* *3*

259 *unis.* *sempre cresc.* *3* *div.* *3*

265 *unis.* *f acceler.* *3*

269 *cresc.*

273 *Più mosso.* *ff*

281 *4/4*

290 *pp* *p* *Tempo I.*

295 *riten.* *mf* *p* *pp* *pp legg.*

302

Detailed description: This page contains the musical score for the first violin part of Rossini's 'La Gazza Ladra' Overture, measures 239 to 302. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as 'ppp', 'poco a poco', 'sempre cresc.', 'f acceler.', 'Più mosso.', and 'Tempo I.' are interspersed throughout the piece. The notation includes dynamic markings, articulation marks like 'div.' and 'unis.', and specific rhythmic groupings like '3' for triplets.

Violine I.

404 *unis.* *cresc.* *poco a*

411 *poco* *div.* *unis.* *sempre cresc.*

418 *div.* *unis.* *f acceler.*

425 *cresc.*

429 *I Più mosso.* *ff*

436 *segue*

446 *Più allegro.* *ff*

452

458 *mf* *cresc. molto*

464 *ff* *f*

472 *ff*

479

Detailed description: This page of a musical score for Violine I contains measures 404 through 479. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and dotted rhythms. Performance instructions such as *unis.*, *cresc.*, *poco a*, *div.*, *sempre cresc.*, *f acceler.*, *I Più mosso.*, *ff*, *segue*, *Più allegro.*, *mf*, *cresc. molto*, and *f* are interspersed throughout the piece. The notation includes many slurs and accents, indicating phrasing and emphasis. The piece concludes with a final cadence in measure 479.

Gioacchino Rossini La Gazza Ladra Overture

Violine II.

Maestoso marziale.

8
14
20
26
31
37
43
49
54
56¹¹

Hl. Tr.

ff

f

cresc.

sf

ff

cresc.

pp

cresc. ed acceler.

ff

A

B

2 Violine II.

Allegro.

62 *pp legg.*

69

76 *ff* *poco rit. a tempo* *pp* **Bb**

83 *pp*

91 *p*

98 *pp*

105 *cresc. poco a po.*

111 *ff* **C**

117 *f* *ff*

132 *cresc.* *ff*

137 *f* *cresc.*

142 *ff*

147 *f* *ff* *marc.* *pp*

156 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**
G. P. *ff* *pp*
 Fag. 8va

Violine II.

171 **D** pizz. (*poco tranquillo*) (*poco animato*) (*poco tranquillo*)
p

181 (*poco animato*) 1
p

191 *sempre p*

200

209 1 1 1
p

219 **E** staccato
 arco
ppp possibile

230 *sempre ppp*

241

251 *div. e legg.* unis. *sempre cresc.*
cresc. poco a poco

262 *f acceler.*

269 *cresc..*

274 **F** Più mosso.
ff

287 1

Violine II.

4

293 *p* *mf* *p* *pp* *pp* *div.* *Tempo I.* *unis.*

301

307

313 *G* *ff* *G. P.* *Fag. 8^{va}* *1* *1* *2* *3* *4*

322 *5* *6* *7* *8* *9* *10* *pizz.* *p*

333

343 *1* *1* *1* *p*

352 *sempre p*

362 *1* *1* *p*

372 *1* *H stacc. arco* *ppp possibile*

381

390 *sempre pp*

Violine II.

399

408 *div.* *legg.* *cresc.* *poco a poco* *unis.*

417 *f* *acceler.*

425 *cresc.*

430 *I Più mosso.* *ff*

438 *segue*

446 *Più allegro.* *ff*

454

460 *mf* *cresc. molto* *ff*

466 *f*

473 *ff*

479