

Beethoven — Symphony No. 7

Fagotto I

115 *cresc. f p* *cresc. f*

125 *p dolce f* [D]

135 *p pp p cresc. cresc. - ff* [E]

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf sf ff*

174 *G.P. ff G.P. pp* [F]

183 *pp cresc. - f ff*

206 *sf sf* [G]

219 *sf p p*

233 *cresc. poco a poco*

242

249 *f ff* [H]

256

262 *7*

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Fagotto I

Archi

275 *più f* - - - - *ff*

283 *sf*

291 *sf*

299 *p* *p* *p*

315 *cresc.* - - - - *ff* *p* *p*

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.*

364 *ff* *pp* *cresc.* - *ff* *p cresc.*

376 *ff* *sf* *sf* *sf* *ff*

384 G.P. *p* G.P. *pp* *sempre pp*

400 *pp* *cresc.* - - - -

415 *più cresc.* *ff*

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) in Beethoven's Symphony No. 7, measures 275 to 415. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *più f*, *ff*, *sf*, *p*, *pp*, *cresc.*, *dolce*, and *sempre pp*. Performance instructions include *G.P.* (Grave Performance) and *sempre pp*. Fingerings and breath marks are indicated by numbers 1-6 and letters M, N, K, L. A *3* indicates a triplet. The score includes a *3* measure rest at the beginning and a *3* measure rest at the end of the first line. The piece concludes with a *ff* dynamic and the instruction *più cresc.*

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Fagotto I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* *dolce*

225 *dimin.*

241 *ten.* *pp* *ff* **H** *ten.* *ff* *ten.*

259 *pp* *pp* *pp* *f* *pp*

Presto $\text{♩} = 132$

16 *sf* *f* **Viol. I** **12**

41 *pp* *ff* **Viol. I** *pp* *ff* **8** **2**

63 *p dolce* *cresc. poco a poco*

77 *f* **A**

91 *ff* *p*

105 *p* *p* *cresc.* **Viol. I** **5** **1** **1** **1**

125 *ff* *sf* **2**

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Fagotto I

140 *sf sf sf sf ff ff*

153 *Assai meno presto* $\text{♩} = 84$ *pdolce*

169 *p*

185 *pdolce*

200 *cresc. - - - ff*

216 *1 12* *Vcllo. C-B.*

241 *Presto* *f p*

256 *sf f p*

267 *sempre p* *sempre p*

285 *B 12* *Viol. I* *pp* *8*

317 *Viol. I* *pp pdolce*

334 *cresc. poco a poco*

350 *C* *f ff*

363 *p p*

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Fagotto I

Viol. I

380 *p* *cresc.* *ff*

391 *tr.*

401 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *1* *12* Vcllo. C.B.

Presto

501 *f* *p* *sf* *f*

518 *pp* *ff*

544 *pp* *ff* *pdolce*

566 *cresc. poco a poco*

583 *f* *ff*

599 *p* *p* *p* Viol. I

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Fagotto I

620 *cresc.* *ff*

633 *sf* *sf* *sf* *sf*

645 CODA *Assai meno presto* *Presto*
pdolce *ff*

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff*

33 *ff* A 4

49

61 *f* *p* *f* *p*

73 *f* *f* *f* *f* *p* *ten.* *f* *f*

88 *f* *f* *p* *cresc. poco a poco*

105 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 *sf* *sf* *sf* *ff* G.P. Dal Segno G.P. *ff* G.P.

131 G.P. *sf* *sf* *sf* *sf* *sf* *sf*

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Fagotto I

Viol. I Vcllo C.B. **D**

151 *f sf sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf*

179 *sf sf sf sf sf*

190

201 *dimin. - - - - - pp* **E**

212 *pp*

225 *cresc. - - - - - ff* G.P. G.P. *sf sf sf* **F**

237 *sf sf sf sf ff*

247 *ff*

257

274

283 *f f p p f p f p f* **G** *ten.*

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Fagotto I

300 *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *p dolce*

317 *cresc. poco a poco* - - - - - *ff* *sf* *sf* *sf*

335 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* G.P. G.P.

359 *f*

375

391 *sempre più f* - - - - -

408 *ff* *sf*

422

431 *fff*

441 *sf* *sf* *sf* *sf* *p* *cresc.*

452 *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the seventh symphony by Ludwig van Beethoven. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (fff). Performance markings include 'p dolce', 'cresc. poco a poco', 'sf', 'ff', 'sf', 'p', and 'cresc.'. There are also performance instructions 'G.P.' (Grave Performance) and 'sempre più f' (always more forte). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are present. There are also some boxed letters: 'H' at measure 317, 'I' at measure 359, 'K' at measure 408, and 'L' at measure 441. The score ends at measure 466.

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Fagotto II

197 Fag. I **F** *f* *ff*

215 **G** *sf* *sf* *sf* *p* *p* *p*

235 *cresc. poco a poco*

244 *f*

251 **H** *ff*

258

264 *7* Archi *più f*

278 **I** *ff*

287 *sf* *sf*

296 Fag. I 14 Clar. I Ob. I *p*

319 **K** *cresc.* *ff* *p* *f*

336 *2* *dolce* *ff*

347 **L** 11 Fag. I 7 Clar. I Fl. I *cresc. ff*

367 *2* **M** *ff* *sf* *sf*

381 *sf* *ff* *2* *1* *1* Vcllo. C. B. G. P. G. P.

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Fagotto II

392 *pp* *sempre pp* *pp* **N** 1 2 3 4 5 6 7 8 *cresc.*

410 1 2 3 4 5 6 *più cresc. ff*

424

435 *ff*

443

Allegretto ♩ = 76

23 **A** 24 **B** 8 Viol. I. *f* *pp* *cresc.*

(Viol. II) (Viol. I)

70 **C** *ten.* *ff* *ten.*

86 *dim.* *sempre dim.* *p* *ten.* 2 1

102 **D** 2

119 *cresc.* *dim.* *p* *cresc.* *dim.*

136 *p* *ff* *pp* *cresc.*

Vello. C-B. Tr. **E** 33 **F** 23 Vello. C-B. Viola *ten.*

212 **G** *ff*

219 *ten.* *p* 1 2

233 *ten.* *dim.* *pp* *ten.* *ff*

H 2 *ten.* 6 *pp* 6 *pp* 2 *ten.* 3 *f* *pp*

248 *ff* *pp* *pp* *pp* *f* *pp*

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Fagotto II

Presto $\text{♩} = 132$

5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I 5 Ob. I *pp* *ff*

69 *p* *cresc. poco a poco* 3

87 **A** *f* *ff* 4 *p*

105 *p* 2 5 Viol. I *p* 1 1 1 *cresc.* *ff*

126 2 *sf*

140 1. *sf* *sf* *sf* *sf* *ff* 2. *ff*

Assai meno presto $\text{♩} = 84$

153 *p dolce* 1

167 *p* 1

183 *p dolce* 1

199 1 *cresc.* *ff*

215 1 12 Vcllo. C-B

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Fagotto II

241 **Presto**

f *p* 5

256 *sf* *f* *p* *sempre p*

269 5 *sempre p*

287 **B** 12 Viol. I *pp* 8 Viol. I

321 5 Ob. I *pp* *p* *cresc. poco a poco*

342 3 **C** *f* *ff*

359 4 *p* 2 *p* 5 Viol. I *p* 1

384 1 1 *cresc.* *ff*

398 2 *sf* *sf* *sf* *sf* *sf*

413 **Assai meno presto** 1 1 *p dolce*

429 1 1 *p*

445 *p dolce*

460 1 2 2 *cresc.* *ff*

474 1 1 12

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6

Fagotto II

499 *Vcllo. C.-B.* **Presto**

511 *Viol. I* 5 *sf* *f* 12

541 *Viol. I* 8 *pp* *ff* *pp* *ff* *Ob. I* 5

589 *p* *cresc. poco a poco* 3

588 **D** *f* *ff* 4 *p*

606 *Viol. I* 2 5 1 1 1 *p* *cresc.* *ff*

628 *sf* 2 *sf*

642 **CODA** 3 **Assai meno presto** *p dolce* **Presto** *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* **G. P.** 1 **G. P.** *sf* *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* **A** 7

46 *Viol. I*

58 3 6 *f* *f*

