

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Tromba I in D

Poco sostenuto $\text{♩} = 69$

1 1 1 6 Fl.

f *f* *f* *f* *ff*

17 **A** 9 *p* Viol. I *ff sf sf sf sf sf sf sf sf sf sf*

39 8 Viol. I **B** 1 7 *sf sf sf sf dim.* *ff* *ff*

Vivace $\text{♩} = 104$ $\text{♩} = 24$ Viol. I *ff*

63 *ff*

94 *p cresc.*

103 **C** 9 *ff* Cor. I

122 1 7 **D** 11 Ob. I *f* *f* Fag. I

150 Fl. I **E** 2 2 *ff* *ff* Fag. I

164 3 1 2 2 2 14 *ff* *ff* G. P. G. P.

195 Ob. I **F** 2 1 *f* *ff*

215 **G** 32 Viol. I **H** *ff*

256 9

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2

Tromba I in D

274 Archi **I**
f *più f* *ff*

284 1 1 1 2

294 3 4 5 18 Viol. I

321 **K** *ff* *p* *f* 4

335 6 **L** 11 *ff*

360 Clar. I Ob. I Fl. I Fag. I *ff* 2 *ff*

372 2 **M** *ff* *ff*

384 2 1 1 10 **N** 4 Viol. I 1 1
G. P. G. P. *p*

413 1 1 1 1 *poco cresc.* - - - - - *più cresc.* - - - - - *ff*

425

435 *ff*

443

Allegretto ♩ = 76
Ob. I Viola. 22 **A** 24 **B** 16 Ob. I Fl. I **C** *ff*
(Viol. II) (Viol. I)

79 1 1 1 *dim.* - - - - - *p*

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Tromba I in D

97 **3** **D** **4** Clar. I **22** Ob. I **1** **6**
p *p* *pp* *pp* *ff*

150 **E** **20** Ob. I **3** *p* *cresc.* *dim.* *pp* **F** **25**

209 Ob. I Fl. I **G** **3** **4** Clar. I *cresc. ff*

233 **5** Fl. I **1** **H** **3** **26**
p *pp* *f* *f*

Presto $\text{♩} = 132$ **9** Viol. I *f* *p* *f*

22 **16** **12** **25**
Fag. *ff* *ff*

86 **A** **4** **22** Viol. I *f* *ff* *tr.*

126 **1** **1** **1** **1** **3**
f

143 **1.** **2** **2.** **3** $\text{♩} = 84$ **32** **20** Clar. I Ob. I Fl. I *Assai meno presto*

211 **1** **2** **3** **4** **5** **6** **1** **2** **3** **4** **5** **6** **12**
ff *Vcllo. C.-B.*

241 **Presto** **9** Viol. I *f* *p* *f*

263 **9** Viol. I *p* *sempre p*

285 **B** **16** **12** **25**
Fag. *pp* *pp*

350 **C** **4** **22**
Viol. I *f* *ff*

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4

Tromba I in D

Viol. I

385 *f*

404 *Assai meno presto* 3 32 20 Clar. I Ob. I Fl. I

471 *ff* 1 2 3 4 5 6 1 2 3 4 5 6 12 Vcllo. C.-B.

501 *Presto* 9 Viol. I *f* *p* *f*

524 16 12 25 Fag. *ff* *ff* Viol. I

587 *f* *ff* 4 22 Viol. I

626 *f* 1 1 1 1 3

642 CODA 3 *Assai meno presto* 4 *Presto* 1 *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1.

13 2. *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

23 *ff*

32 *ff* A

42 Viol. I 5 2 1 2

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Tromba I in D

61 3 4 5 3 7 **B** ten. 1 2

84 1 ten. 1 2 9 Viola Vcllo. Viol. II Viol. I **C** ff

108 1 sf sf sf sf sf sf sf sf sf sf

122 1. 1 1 2. 1 1 G.P. Dal Segno G.P. G.P. G.P. sf

134 3 7 Viol. I Vcllo. C.-B. **D** 1 2 sf sf sf sf

156 3 4 5 6 1. 2. sf sf sf sf sf sf sf sf sf sf

168 1. 2. 6 sf sf

183 1 2 3 4 5 6 7 8 9 10 11 12 sf sf sf sf sf sf sf sf sf sf sf sf

195 1 2 3 4 5 6 7 8 9 3 **E** 18 Fl. I Viol. I sf

228 Viol. II Viola Vcllo. **F** 1 1 1 2 3 4 5 6 ff G.P. G.P. sf sf sf sf sf sf

240 7 1. 2. sf ff

250 ff

260 2

276 1 2 3 4 5 6 **G** 3 7 f f

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6

Tromba I in D

296 *ten.* **6** **17** Viola Viol. II

Viol. I

H

329 *ff sf sf sf sf sf sf sf sf sf sf sf sf*

344 *sf sf sf sf sf* **1** G.P.

354 **1** G.P. **1** *f*

364 **3** **2** **1** **1** **1** *f sf f f*

381 **1** **1** **1** **1** **5** **1** **1** *f f f f f f f*

399 **1** **1** **1** **1** **1** **1** **1** *f f f f f f f*

413 **K** *sempre più f ff*

422

430 **1** **2** **3** **4** **5** **6** **7** **8** *fff*

440 **L** **1** **2** **3** **4** **5** **6** *sf sf sf sf p cresc. - - - - -*

452 **7** **8** *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Tromba II in D

Poco sostenuto ♩ = 69

1 1 1 6 Fl. I

f f f f ff

17 **A** 9 Viol. I *p ff sf sf sf sf sf sf sf sf*

39 8 Viol. I **B** 1 7 *sf sf sf sf dimin. ff ff*

Vivace ♩ = 104

63 24 Viol. I *ff*

94 *p cresc.*

102 **C** 9 *ff*

120 Cor. I 1 7 **D** 11 Fag. I Ob. I *f*

150 Fl. I Fag. I **E** 2 2 *ff ff*

164 3 1 2 2 2 14 *ff ff G.P. G.P.*

195 Ob. I **F** 2 1 *f ff*

215 Viol. I **G** 32 **H** *ff*

256 9

Beethoven — Symphony No. 7

2

Tromba II in D

274 Archi **I**
f *più f* *ff*

288 **1** **1** **1**

293 **2** **3** **4** **5** **18**

319 Viol. I **K**
ff *p* *f*

332 **6**

346 **L** **11** Fag. I Clar. I Ob. I Fl. I
ff *ff*

367 **2** **2** **M**
ff *ff*

380 **2** **1** **1** **10**
G. P. G. P.

401 **N** **20** Tr. I
ff

428

437 *ff*

444

Allegretto $\text{♩} = 76$
Ob. I Viola **22** **A** **24** **B** **16** Ob. I Fl. I **C**
(Viol. II) (Viol. I) *ff*

79 **1** **1** **1**
dimin. *p*

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Tromba II in D

97 **D** 3 4 Clar. I 22 Ob. I 1 6 *p* *pp* *pp* *ff*

150 **E** 20 Ob. I *p* *cresc.* *dimin.* **F** 25 *pp*

209 Ob. I Fl. I **G** 3 4 Clar. I *cresc. ff*

231 5 Fl. I **H** 3 26 *p* *pp* *f* *f*

Presto $\text{♩} = 132$ 9 Viol. I *f* *p* *f*

22 16 12 25 Fag. *ff* *ff*

86 Viol. I **A** 4 22 Viol. I *f* *ff*

126 1 1 1 1 3 *f*

143 **Assai meno presto** $\text{♩} = 84$ 32 20 Clar. I Ob. I Fl. I *pp* *pp*

211 1 2 3 4 5 6 1 2 3 4 5 6 12 Vcllo. C.-B. *ff*

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p*

285 **B** 16 12 *sempre p* Fag. *pp* *pp*

324 25 Viol. I **C** 4 22 *f* *ff*

Beethoven — Symphony No. 7

4

Tromba II in D

385 Viol. I *f* 1 1 1 1 3

404 3 Assai meno presto Ob. I Fl. I *ff* 32 20 Clar. I

473 3 4 5 6 1 2 3 4 5 6 12 Vello. C-B.

501 Presto 9 Viol. I *f* *p* *f*

524 16 Fag. 12 Fag. 25 Viol. I *ff*

587 **D** 4 22 Viol. I *f* *ff*

626 1 1 1 1 3 *f*

342 CODA 3 Assai meno presto Presto 1 *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G. P. G. P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1.

13 2. *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

24 *ff*

33 **A** *ff*

43 Viol. I 5 2 1 2 3

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Tromba II in D

62 4 5 6 3 7 **B** 1 2

84 1 *ten.* 1 2 9 **C**

108 1

122 1. 1 1 2. 1 1

sf ff G.P. Dal Segno *ff* G.P. G.P. *sf*

134 3 7 Viol. I Vcllo. C-B. **D**

156 1. 2.

168 1. 2. 6

183 1 2 3 4 5 6 7 8 9 10 11

195 1 2 3 4 5 6 7 8 9 3 **E** 18

228 Viola Vcllo. **F** 1 1 1 2 3 4 5 6

Viol. II *ff* G.P. G.P. *sf sf sf sf sf sf*

240 7 1. 2.

250 *ff*

260 2

276 1 2 3 4 5 6 **G** 3 7

f f

Detailed description: This page contains the musical score for Tromba II in D, measures 62 through 276. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 62-83: A melodic line starting with a forte (*f*) dynamic, marked with fingering numbers 4, 5, 6, 3, 7, and a box labeled 'B'. It concludes with a piano (*p*) dynamic.
- Measures 84-107: A melodic line starting with a forte (*f*) dynamic, marked with fingering numbers 1, 1, 2, and a box labeled 'C'. It includes a *ten.* (tension) marking and a piano (*p*) dynamic. Below the staff, the parts for Viola Vcllo., Viol. II, and Viol. I are indicated.
- Measures 108-121: A melodic line with a *sf* dynamic and fingering number 1.
- Measures 122-133: A melodic line with *sf* and *ff* dynamics, marked with fingering numbers 1, 1, 2., and 1. It includes a *G.P.* (Grave) marking and a *Dal Segno* instruction.
- Measures 134-155: A melodic line with *sf* dynamics and fingering numbers 3 and 7. It includes a box labeled 'D' and parts for Viol. I and Vcllo. C-B.
- Measures 156-167: A melodic line with *sf* dynamics and first/second endings (1., 2.).
- Measures 168-182: A melodic line with *sf* dynamics and first/second endings (1., 2.), marked with a fingering number 6.
- Measures 183-194: A melodic line with *sf* dynamics and fingering numbers 1 through 11.
- Measures 195-227: A melodic line with *sf* dynamics and fingering numbers 1 through 9, marked with a box labeled 'E' and a fingering number 18. It includes parts for Fl. I and Viol. I.
- Measures 228-239: A melodic line with *ff* dynamics, marked with a box labeled 'F' and fingering numbers 1 through 6. It includes parts for Viola Vcllo. and Viol. II.
- Measures 240-249: A melodic line with *sf* dynamics and first/second endings (1., 2.), marked with a fingering number 7.
- Measures 250-259: A melodic line with *ff* dynamics.
- Measures 260-275: A melodic line with a *f* dynamic and a fingering number 2.
- Measures 276-300: A melodic line with *f* dynamics and fingering numbers 1 through 7, marked with a box labeled 'G'.

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6

Tromba II in D

296 *ten.* **6** **17** Viola Viol. II

329 **H** Viol. I *ff sf sf sf sf sf ff sf sf sf sf sf sf*

344 *sf sf sf sf sf* **1** G.P.

354 **1** G.P. **I** *f*

363 **3** **2** **1** **1** *f sf f*

379 **1** **1** **1** **1** **1** **5** **1** *f f f f f f f*

397 **1** **1** **1** **1** **1** **1** **1** **1** *f f f f f f f f*

418 **K** *sempre più f ff*

422

430 **1** **2** **3** **4** **5** **6** **7** **8** *fff*

440 **L** **1** **2** **3** **4** **5** **6** *sf sf sf sf p cresc.*

452 **7** **8** *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*