

SOUTHERN ROSES.

Rosen aus dem Süden.

1st CLARINET in Bb.

WALTZ.

Johann Strauss, Op. 388.

arr. by Gaston Borch.

INTROD
Andantino.

The introduction is written for the 1st Clarinet in Bb. It begins in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andantino'. The score consists of ten staves of music. Dynamics include *p*, *f*, *pp*, and *mf*. There are markings for '2' and '1' above some notes. The tempo changes to 'Allo agitato' around the fifth staff. The key signature changes to two flats (Bb) at the end of the introduction. The tempo then changes to 'Tempo di Valse' at the beginning of the waltz section.

The waltz section is written for the 1st Clarinet in Bb. It begins in 3/4 time with a key signature of two flats (Bb). The tempo is marked 'Tempo di Valse'. The score consists of ten staves of music. Dynamics include *p*, *ff*, and *p*. There are markings for '1' and '2' above some notes. The key signature changes to one sharp (F#) at the end of the waltz section. The score ends with a 'Fine' marking.

Musical score for a piece, featuring a CODA section. The score consists of 14 staves of music. The first staff is a vocal line with accents and a fermata. The second staff is the beginning of the CODA section, marked *f* and *ff*. The following staves contain piano accompaniment with various dynamics (*f*, *p*, *ff*) and articulations (accents, slurs, trills). The score concludes with a double bar line and repeat signs.