

# Pomp and Circumstance No. 1

## Oboe I.

Allegro, con molto fuoco

The musical score for Oboe I in "Pomp and Circumstance No. 1" is written in G major and 2/4 time. It consists of 12 measures, divided into sections A through L. The tempo is "Allegro, con molto fuoco".

**Section A:** Measures 1-4. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a *2* marking and a *4* marking.

**Section B:** Measures 5-6. Dynamics: *sf*, *ff*.

**Section C:** Measures 7-8. Dynamics: *mf*, *mf molto cresc.*, *ff*.

**Section D:** Measures 9-10. Dynamics: *mf*, *mf molto cresc.*, *ff*. Includes *ten.* markings.

**Section E:** Measures 11-12. Dynamics: *sf*, *sf*, *sf*. Includes a *1* marking.

**Section F:** Measure 1. Dynamics: *f*. Includes a *1.* marking.

**Section G:** Measure 2. Dynamics: *f*. Includes a *2.* marking.

**Section H:** Measures 3-4. Dynamics: *ff*.

**Section I:** Measures 5-6. Dynamics: *ff*, *ff*, *sf*, *sf*. Includes a *1* marking.

**Section J:** Measures 7-8. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes a *pesante* marking and a *3* marking.

**Section K:** Measures 9-10. Dynamics: *sf*, *sf*. Includes a *I Trio viol.* marking and a *12* marking.

**Section L:** Measures 11-12. Dynamics: *p*, *f*, *rf*. Includes a *7* marking.

Oboe I.

tr

M Vio. 4

ff

N

mf

mf molto cresc.

ff

ten.

O

mf

mf molto cresc.

ten.

s

s

P

Q

ff

ff

ff

sf

sf

sf

R CODA. Molto maestoso.

sf

ff

S

rf

rit.

T a tempo I

ff Più mosso.

sf