

Johannes Brahms
Hungarian Dances Nos. 2 & 7 (Orch. Hallen)

Trompete I in F

Nº1. (Nº 2 der Original-Ausgabe.)
Allegro non assai.

The musical score consists of nine staves of music for Trompete I in F. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, and *poco sosten.*. Tempo markings include *Vivace.*, *a tempo*, and *in tempo Vico.*. There are also performance instructions like *poco rit.* and *rit.*. The score features several first and second endings, marked with '1' and '2' above the staff. The first ending appears on the first, third, and fifth staves, while the second ending appears on the eighth and ninth staves. The music is characterized by rhythmic patterns and melodic lines typical of Brahms's Hungarian Dances.

Trompete I in F

a tempo

mf *f* *p* *sf*

sf *dim.* *sf* *dim.*

p

p *f*

p

Nº 2. (Nº 7 der Original-Ausgabe.) Allegretto.

f *sf* *rit.* *f* *14*

Hoboe. *mf* *f* *3*

rit. *a tempo* *1* *1* *6* *p*

f *p* *f* *rit.* *3*

molto sosten. *a tempo* *Allegretto.* *2* *Vivo.* *p* *cresc.* *ff*